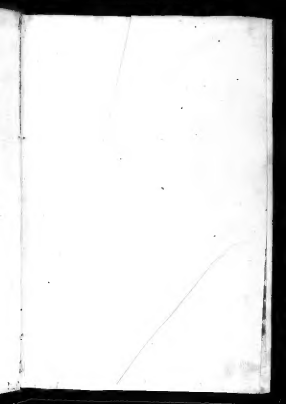


E. LEWIS STURTEVANT



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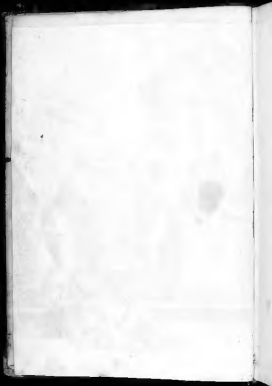
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HESPERIDES
SIVE
MALORVM
AVREORVM
CVLTVRA
ET VSVS

PETRI BERRETTINI, CORTONENSIS, DELIN.

F. GREYER INCID.



Pre-limosa
SB369
.F47
1646

HESPERIDES

S I V E

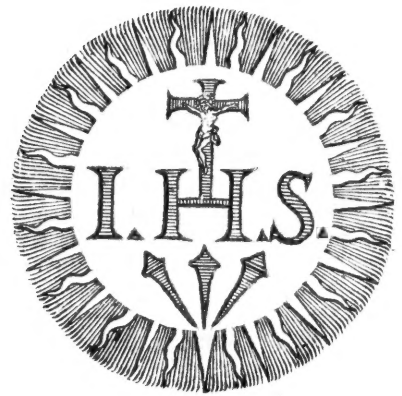
DE MALORVM AVREORVM

CVLTVRA ET VSV

Libri Quatuor

IO: BAPTISTAE FERRARII SENENSIS

E SOCIETATE IESV.



Mo. Bot. Garden,
1893

R O M A E,
Sumptibus Hermanni Scheus.
M D C X L V I.

SVPERIORVM PERMISSV.

Æ

THE HISTORY

OF THE

ROYAL SOCIETY

OF LONDON



By JOHN WALLIS, Esq.
Secretary of the Society.

LONDON, Printed by J. Sturges, at the Theatre-royal, in Pall-mall, 1705.

ANTIQUISSIMAE
NOBILISSIMAEQUE
SENARVM
CIVITATI

IO. BAPTISTA FERRARIVS P.



IMPVS est, vt matura iam aetat.
fructum aliquem, ó Patria, præ-
beam obseruantie in te mox. Hunc
in Hesperidum hortis natam dedo
te dignam, quippe aureum. Ex ipsâ enim Hercu-
les hortis poma trina retulerit ad Eurythæum, du-
ra imperantem tyrannum. Ego Hercule fortunatior
totum Hesperidum pomarium, modico inclusum,
volumine, tuum in obsequium transfero, Senensis
Patria humanissima, nempe parentis Romæ simi-
lima filia: vt iam exuberet pomis aureis vniuersis.
Et sine ausquam decentius auriferæ collocentur ar-
bores, quàm ea in vrbe, quæ civitatum decorem au-
reus viridarium est. Cuius nobilitas vrbis anti-

quitate corpora: indoles pacatis bellicaeque studiis in-
clyta, & cetera fabulam Pallas: comitas, & hospitali-
tas orbem terrarum ciuitate donans: sanctitas nume-
rosi aucto Caesitum numero sacris omnibus praeful-
gens, Hesperidum vero praeclearius sentiunt. Ut mo-
ritis suis cum horis Hesperides Senam glorie seco-
ndistributarias. Si studium hoc mecum probaueris,
& parentis affectu scribendi vitia condonaueris: nec
ego huius operis mala vera aures putabo, veterisque
Meconata benignitatem tuo mihi beneficio renu-
nasse gratulabor. Vale: interque poma vitam pro-
rogantis auri, sempiternos & auctos dies vino.

ACTUS PATELLICUS

Societatis Ipsi Praefatus Generalis.

CV M opus, cui titulus Helperidge, seu de meliorum circum-
stantiis videtur, et vlt, P. Iohanna Baptista Fortney nomine Societatis
Sacrae, et in eadem Societate Theologiae occupaverunt,
et in hacum ubi posse probatur: locum hunc concedi-
mus, ut typis manderetur, si res ista, ad quos pervenit, videbitur.
Datum Romae 4. Septembris 1644.

Marius Tindley.

Adipis Capri Anati
Adipis Foculi

L
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Nigella Arvensis

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Helpredum fabula. Cap. I^a.



HELPERIDVM, aucto magis dantes heros con-
 tinuum, fibula vulgare est, qualem ut princeps
 re videtur videtur. Sed ut in ordine his
 placet, ut quid ab eis videtur, quod in rem
 moram facit, nec potestam dicitur in rem conon-
 plura, quod apertis coram dicitur, de hisca possit al-
 lere. Vnde aucto meam videtur videri illi. Hinc

quod ad aucto. Sed ut in ordine his. Sed ut in ordine his. Sed ut in ordine his. Sed ut in ordine his.

Et ut in ordine his. Sed ut in ordine his. Sed ut in ordine his. Sed ut in ordine his.

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Hesperidum

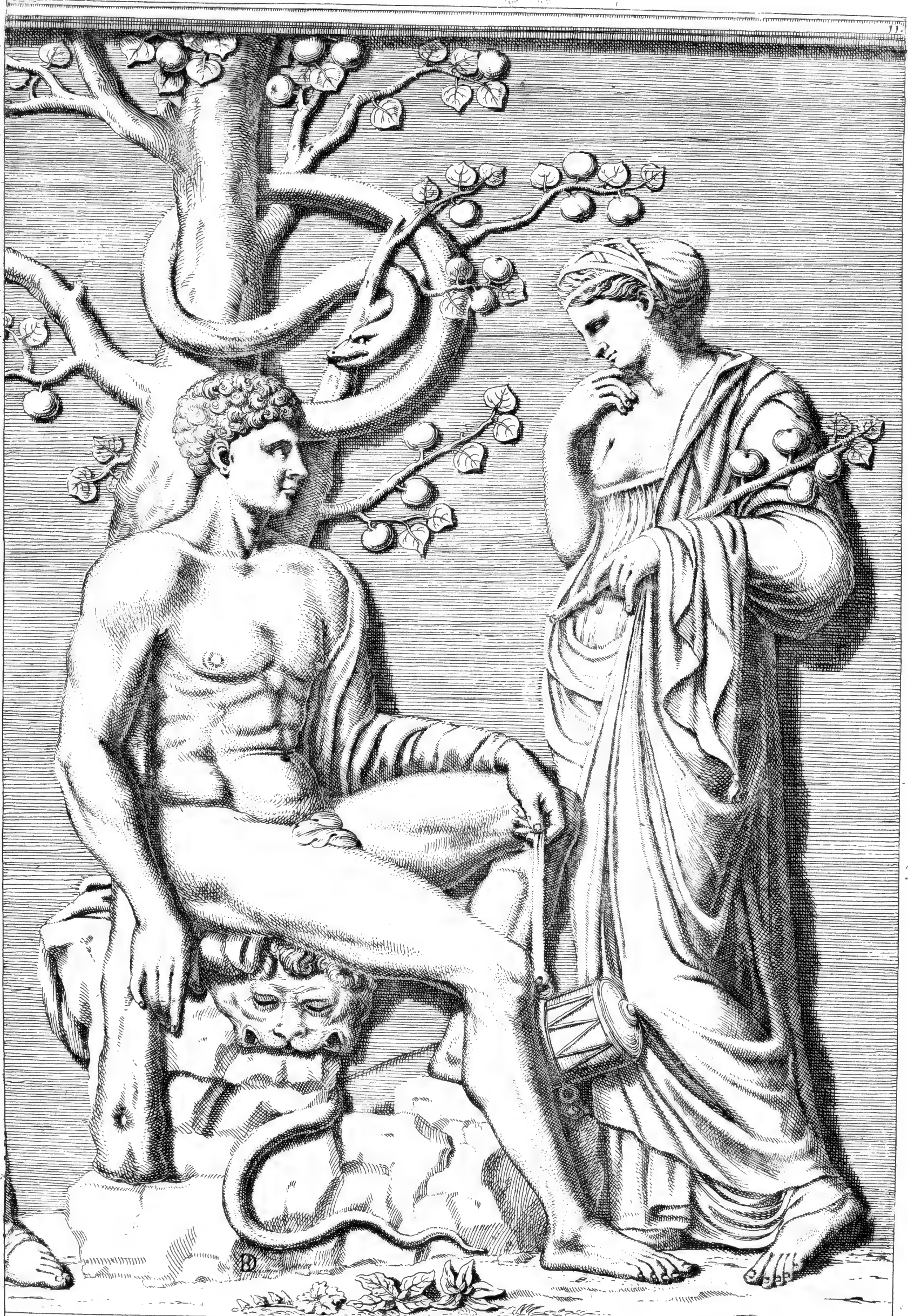
Hesperidum phaleropygium antiquae fundacae.
Cap. V.



HEROPORTUNE mo aduante, que in ari-
bus et castris tribus eruditi spem aut que in re
vetera fundis libere monumenta voluente prop-
riam. Hoc nam in modum dicitur quod in
heropopore sunt aut est maritima hinc hinc
castra dicitur in modum hinc. Heropopore autem
sunt in praedicta castris. Vnde Heropopore est

*Heropopore
est in ari-
bus et castris
tribus eruditi
spem aut que
in re vetera
fundis libere
monumenta
voluente prop-
riam.*

in ari-
bus et castris
tribus eruditi
spem aut que
in re vetera
fundis libere
monumenta
voluente prop-
riam. Hoc nam
in modum di-
citur quod in
heropopore sunt
aut est mariti-
ma hinc hinc
castra dicitur
in modum hinc.
Heropopore au-
tem sunt in praedicta
castris. Vnde
Heropopore est
in ari-
bus et castris
tribus eruditi
spem aut que
in re vetera
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heropopore sunt
aut est mariti-
ma hinc hinc
castra dicitur
in modum hinc.
Heropopore au-
tem sunt in praedicta
castris. Vnde
Heropopore est
in ari-
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tribus eruditi
spem aut que
in re vetera
fundis libere
monumenta
voluente prop-
riam.



Hercules inter Hesperides Romanis in hortis Mediceorū





HERCVLES CAPITOLINVS

Petrus Paulus Vbaldinus del. C. Bloemaert sculp.



Incensum in cubiculo curiam abierit, et signo lapide Herculis. Non tam
 Averti nulli, sine a v. malis q. quare. Non tam Non tam Non tam
 Sacerdotum portante, passim homo spolio gallicum. proventu pe- Non tam
 dunt enim in mensa dabo non? Non tam Non tam Non tam
 in illis dependensq. et dextera scriptum, suscipit vero posse ma- Non tam
 gillatum. quod sit posteritatem vobis composita ac bene habere, ut Non tam
 Hinc a e. persequens Non tam Non tam Non tam Non tam Non tam Non tam
 rem hoc in huius sig. reg. antequam

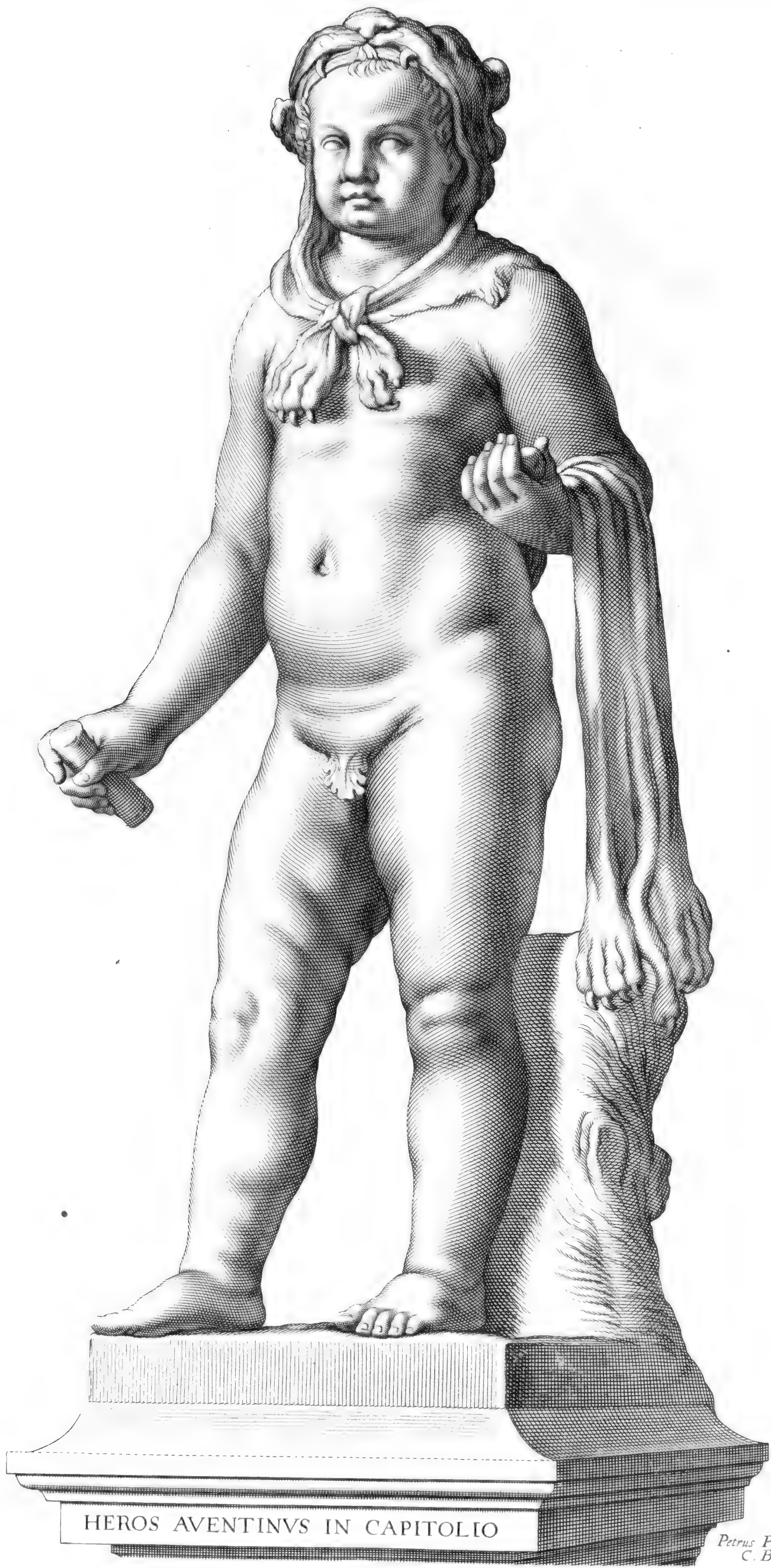
Non tam
Non tam
Non tam
Non tam

S. P. Q. R.
 SIGNVM AVENTINI HEROIS
 QVEM SVPERSTITIOSA VETERVM ATAS
 HERCVLIS FILIVM DIXIT
 RYDERIVS IN AVENTINO MONTE EGESTIS
 RPPERTVM IN CAPITOLIO POSVIT
 CVRANTIRVS
 BERNARDINO BISCIA A. C.
 CAROLO GRIFONIO COSS.
 ANTONIO MATTHÆIO
 IACOBO XVBEO PRIORE

De vitæque Capulino Hinc Dom. Pau. Vbi id no. vestris postea Non tam
 antequam. dum vitæque in pagina arguit a consilium va- Non tam
 hinc in meo ferre palestram coig.

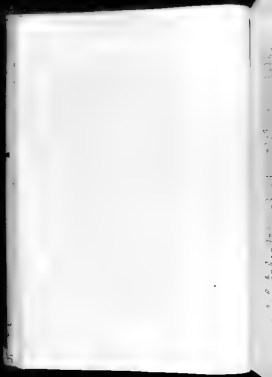
Non tam
Non tam





HEROS AVENTINVS IN CAPITOLIO

*Petrus Paulus Ubaldinus del.
C. Bloemaert sculp.*

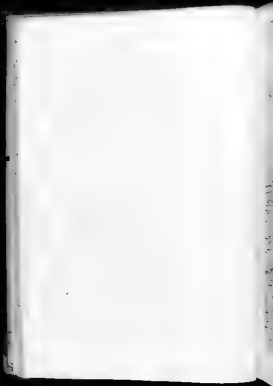


ANTIQUA PRINCIPVM HERCVLEM AFFECTANTIVM NVMISMATA

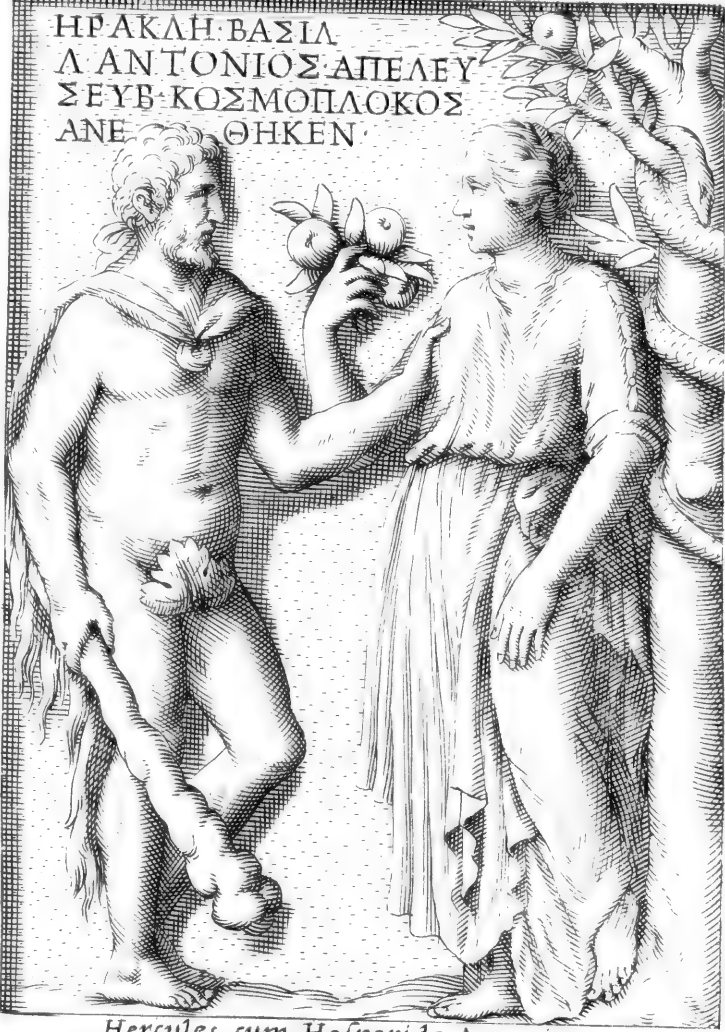


QVA SVPPEDITAVIT, FRANCISCVS GOTTIFREDVS PATRITIVS ROMANVS





ΗΡΑΚΛΗ ΒΑΣΙΛ
Λ ΑΝΤΟΝΙΟΣ ΑΠΕΛΕΥ
Σ ΕΥΒ ΚΟΣΜΟΠΛΟΚΟΣ
ΑΝΕΘΗΚΕΝ



Hercules cum Hesperide Anagninus

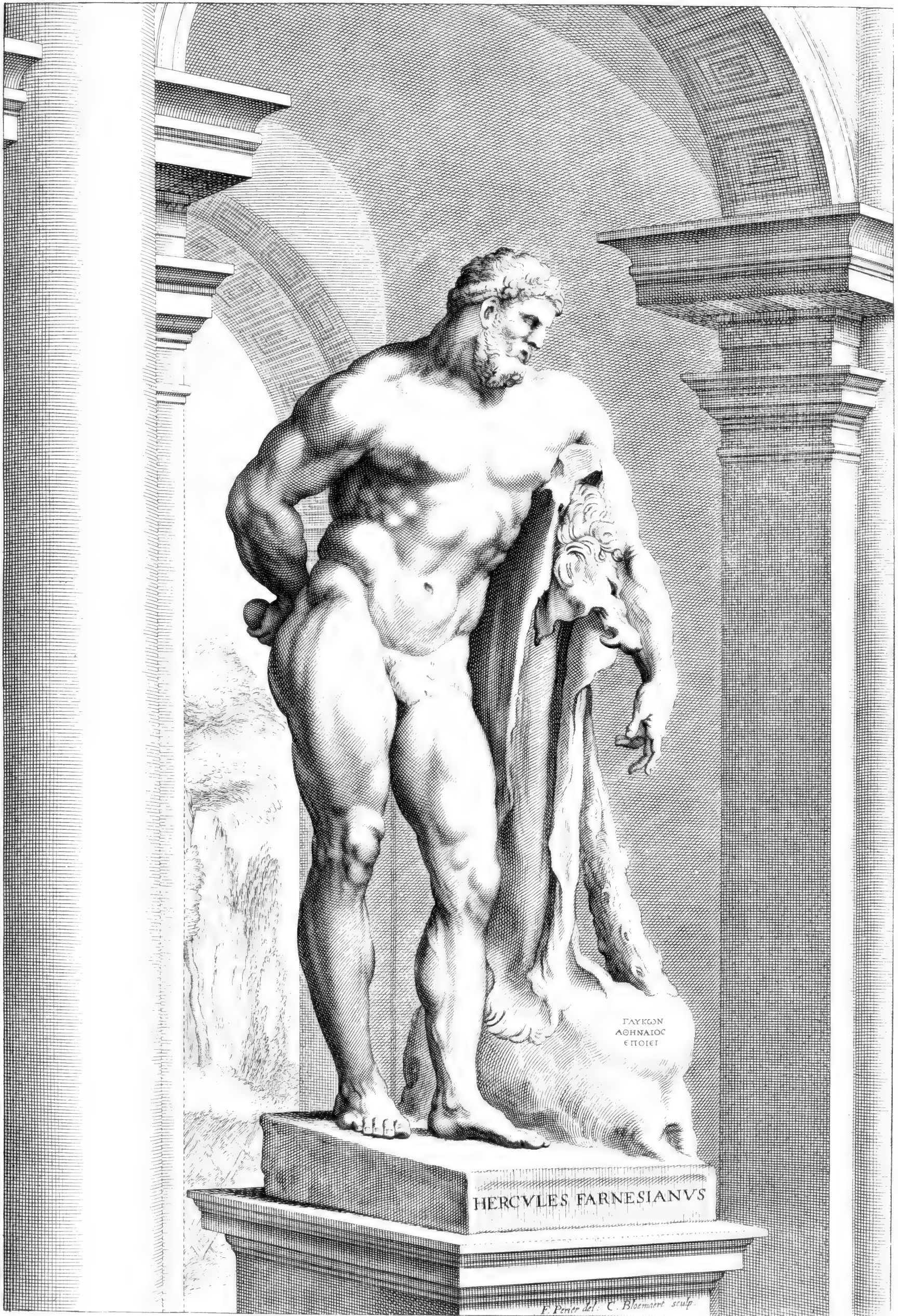
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ΙΑΝΟΥΑΡΙΟΣ
ΑΥΓΟΥΡ
ΑΝΕΘΗ
ΚΕΝ



Hercules cum Hesperide Beneventanus



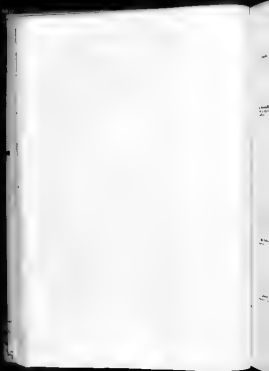




ΓΑΥΚΩΝ
ΑΘΗΝΑΙΟΣ
ΕΠΟΙΕΙ

HERCVLES FARNESIANVS

F. Penro del. C. Bloemaert sculp.



Hesperidum arboris pomorum vocant veteres.

Cep. VII



ARBORVM nulla, ut putarunt, sic nominantur.

Hesperidum arboris pomorum vocant veteres. A Varrone et

trae Lyfura nuncupantur. In Phalio vocatur, & tri-

ter ut apud Marobonium Claudi, & Oppianus ma-

lus Carus & Persius. In Persio dicitur Adria, &

Medea. In Varrone ut qui passim, ex Macrobio

probatum, utque ab Aviano & Ambrasio, ut in

manibus, in Medea, ut proinde in line. In Phalio vocatur

medea, ut. unde proinde dicitur Medea regis. Hinc in phalio

medea. In Varrone dicitur arbor pomorum Medea regis. In Macrobio

arbor

Melchis fere crispis succis, utrumque saporem

Felice mali, que non propter vitium,

Purula squando ferax inficere noceret,

Adfueruntque herbas, quibus innoxia verba,

Arborum tenuis, ac membris apta accretione.

Effluens arbor, flumensque fructibus laeta

Et, si non abominas vitium odorem.

Laurus erat, folia hanc vitis labentia veris

Flet appropinquat. Aromas est olivæ Meli

Ora faciem olei, quibus medicantur arboris.

Inter veteres dicitur Macrobio, ut in Varrone, ut in Phalio vocatur

medea, ut in Varrone, ut in Phalio vocatur, ut in Macrobio, ut in

manibus, ut in Varrone, ut in Phalio vocatur, ut in Macrobio, ut in

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manibus, ut in Varrone, ut in Phalio vocatur, ut in Macrobio, ut in

Aurea mala
etiam alia
poma in auri
colorem in-
clinata.

cas aurea mala decem misit, & altera promisit, pastorale videlicet ac vulgare munus: cuiusmodi non fuissent mala citrea, quæ id temporis, Augusto scilicet imperante, pretiosa erant & rara, quippe necdum in Italiam translata. Equidem fateor eo loco (quanquam est, qui mordicus illic etiam mala citrea tueatur) aureis malis coto-nia, seu quæuis alia viliora, atque (vt idem cecinit pastor) siluestri ex arbore lecta poma, vtcunque in aurum inclinata, minùs propriè significari. Aio tamen, sola, quæ scribimus, ab acrimonia nomen italicum deinde fortita mala, Hesperidum auro splendescere. Quamobrem audiendi nequaquam sunt, qui pro arbore Medica, malum aureum ferente, rhododaphnen, siue roseam laurum intelligendam putant: nempe qui rosam pro pomo, laurum pro auro venditant. Nemo etiam, hortatore me, ^b Apuleio subscribat, Medicam arborem & citrum inter se longè diuersas esse pugnaciter contendenti: cum eidem consimiles vtriusque descriptiones, & omnium ferè interpretum mira consensio apertissimè refragentur. Neque tandem ^c Oppio credendum, quanuis apud ^d Macrobium confidenter affirmet, malum Medicam & Afsyriam, idest Virgilianam citrum à nostrate differre: credo, propterea quòd ingens illi statura, tribuitur à ^e Marone, statu hæc modico humiliter assurgit. Sed animaduertere debuerat accuratus alioqui scriptor, non æquè locis omnibus arbores adulescere: idèoque citrum patrio sub cælo, calidaque temperie amico in solo maxima capere incrementa: frigidiorè in plaga timidiùs ac demissiùs eminere. Sin autem (quæ probabilis etiam est interpretatio) æuo eiusdem Oppij mali Medicæ species tantùm aliqua, velut aurantia, in Italiam translata fuerit: necdum, quæ propriè dicitur citrus, procul à patrio solo cæperit peregrinari: appositè scripsit Oppius, alteram in Italia generari malum citream, in Media verò alteram.

^a Io: Baptista Pius in annot. prior.

^b Lib. de arbor. apud Seru. 2. Georgica

^c Lib. de Siluest. Arbor. d Saturnal. l. 3. c. 19.

^e Georg. 2.

Horti Hesperidum in Italiam translati. Cap. X.

Hesperides
Africam re-
linquunt.



MONET me recens Italiae citrum generantis mentio, vt exponam, quæ factæ Italæ sint Hesperides Africanæ. Postquam hostilis barbaries Africam obtinuit: obbrutescere cæpit in ciuitatibus humanitas, & siluescere in agris amœnitas. Cultissimos quoque hortos Hesperidum vastitudo & calamitas sic deformauit: vt alter peruigil non ad custodiam, sed in exitium Draco; alter etiam non triplicis pomi raptor, sed vniuersi decoris hortensis euerfor Hercules extitisse videretur. Quare vt sibi suisque aureis malis consulerent Hesperides, vtque aptam reparando pomario



Franciscus Albanus del.

C. Blomant.



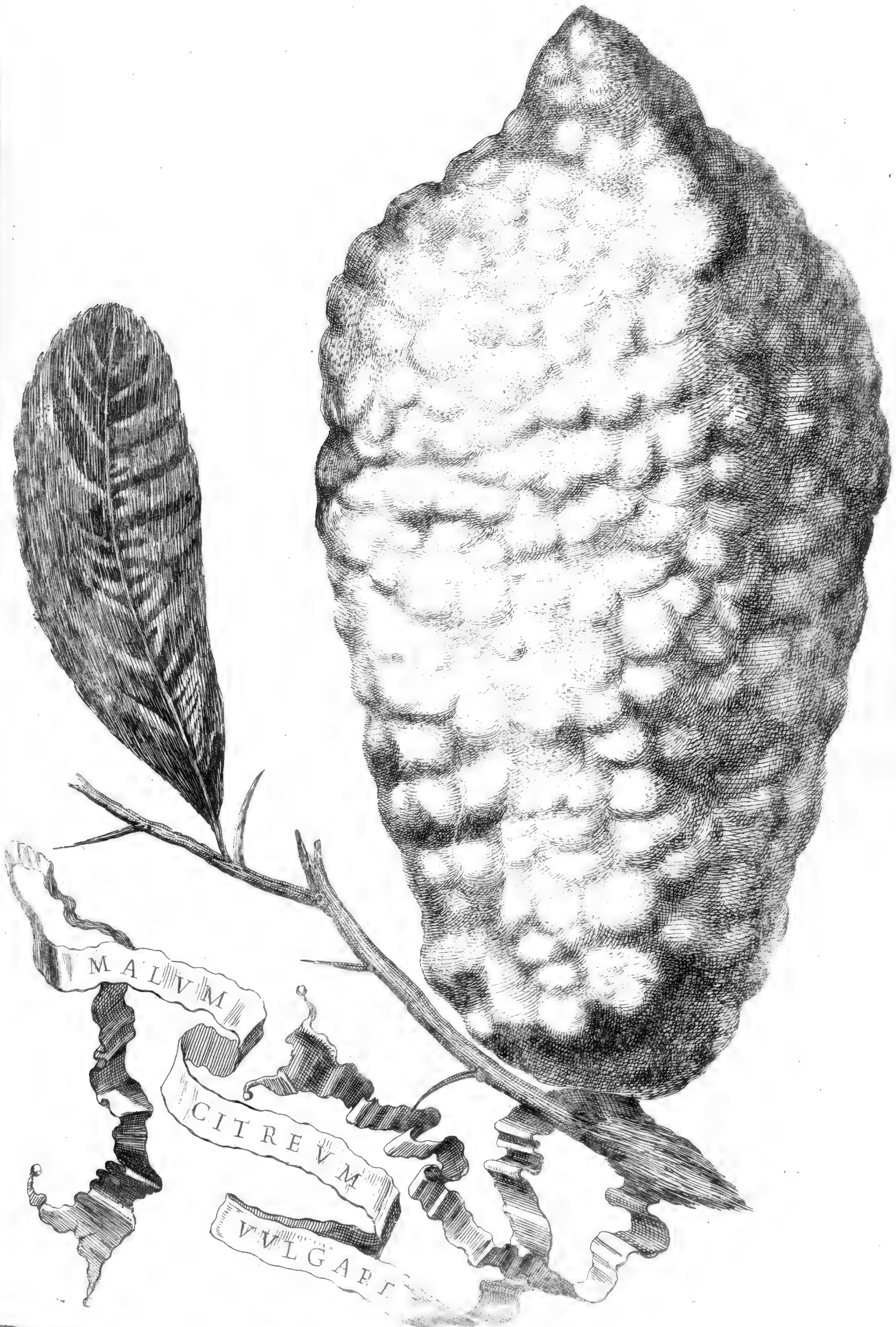


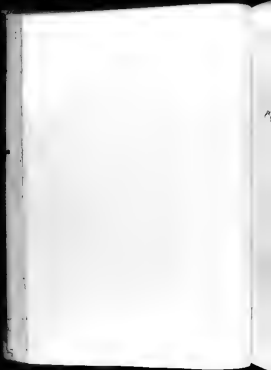
CITRI FLORES

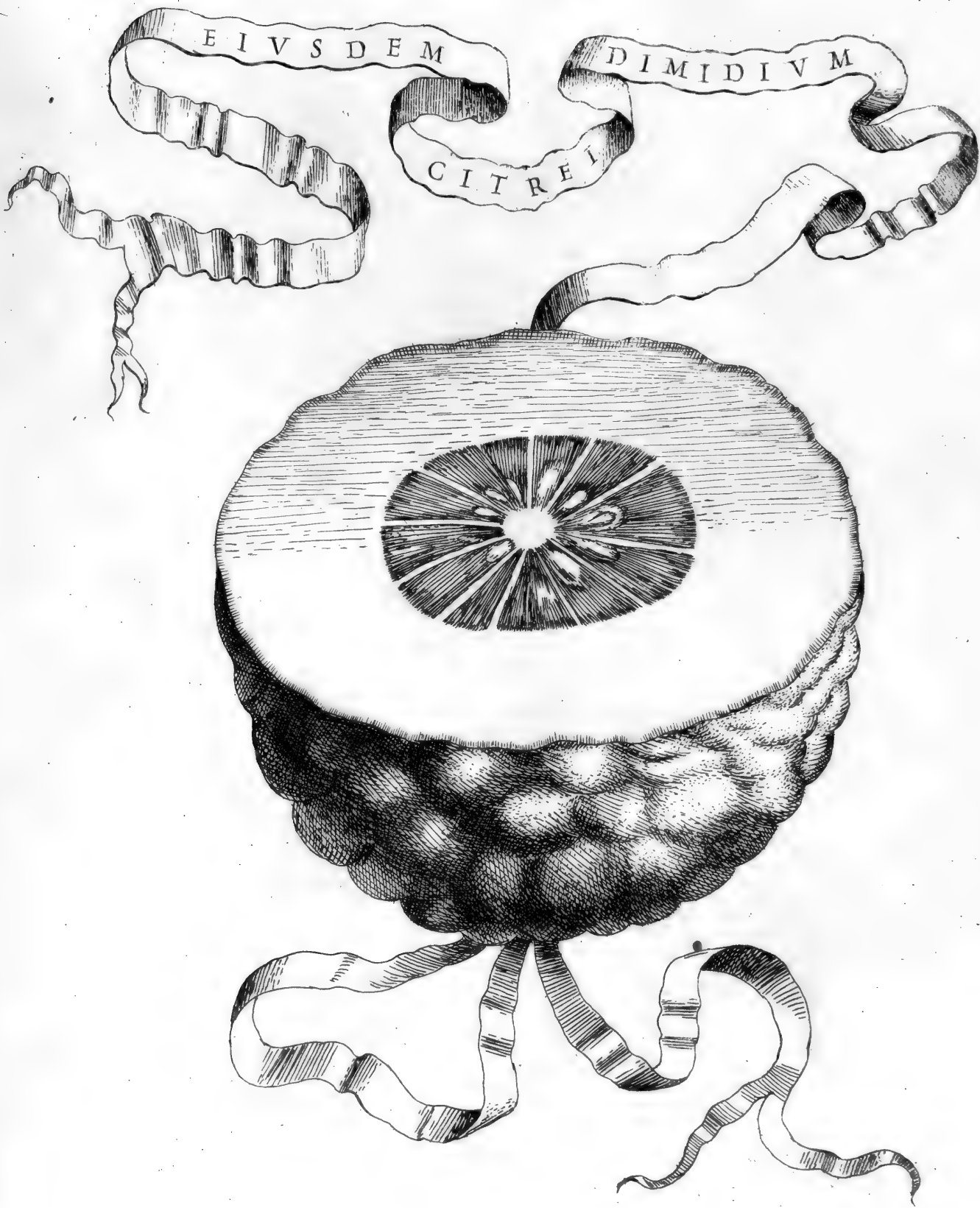
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sum,
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dis ad-
bitate
is.

uram

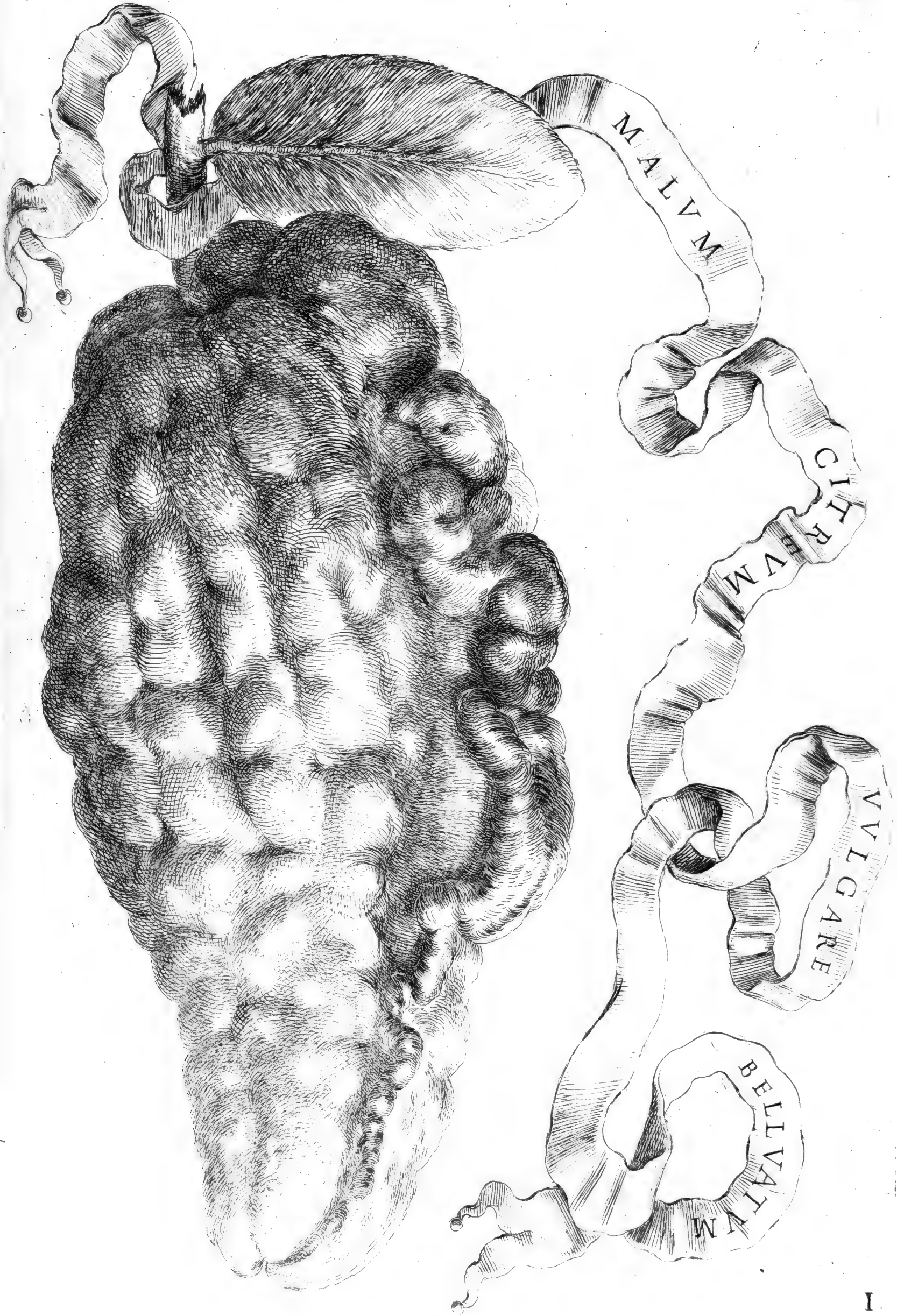




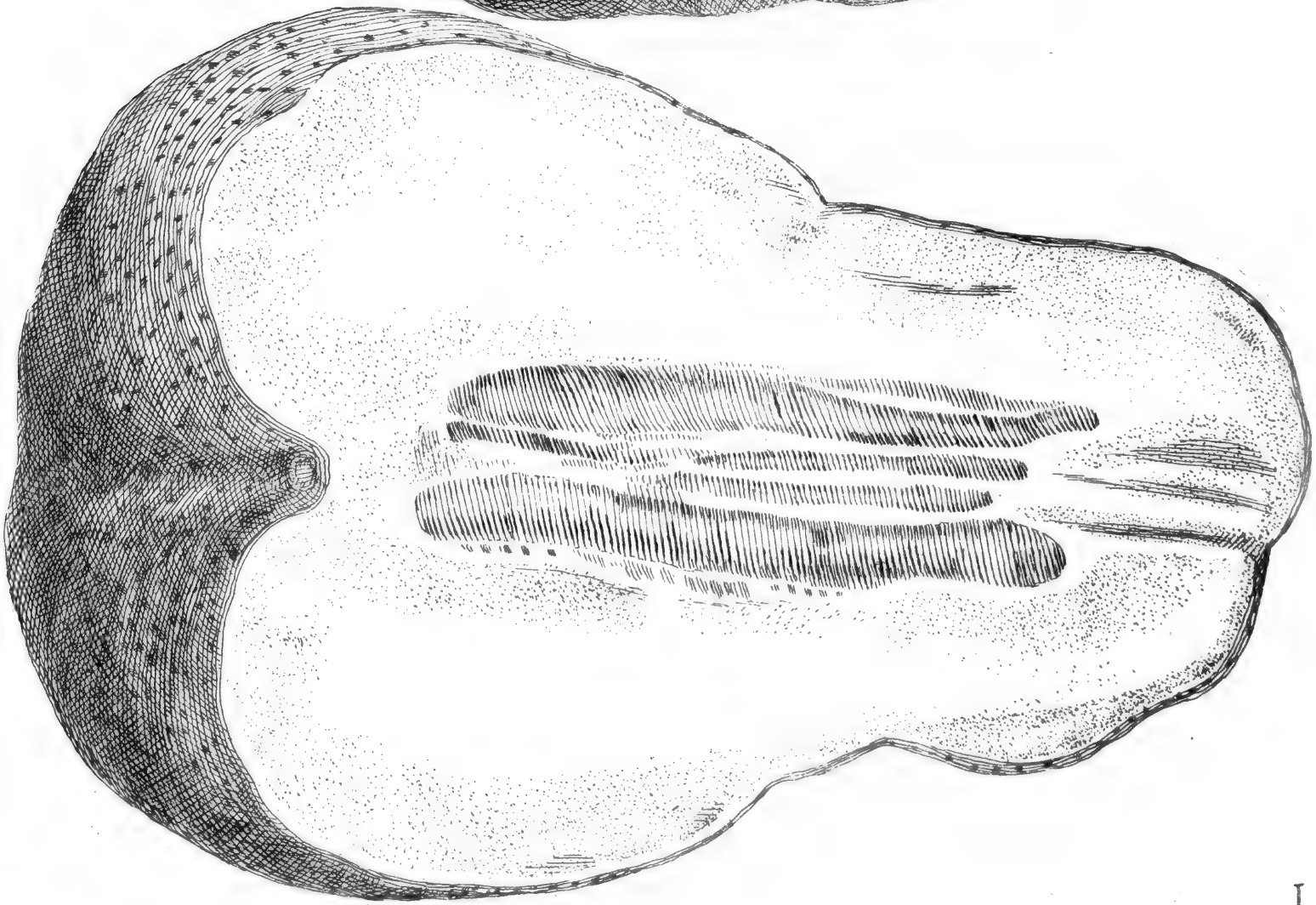
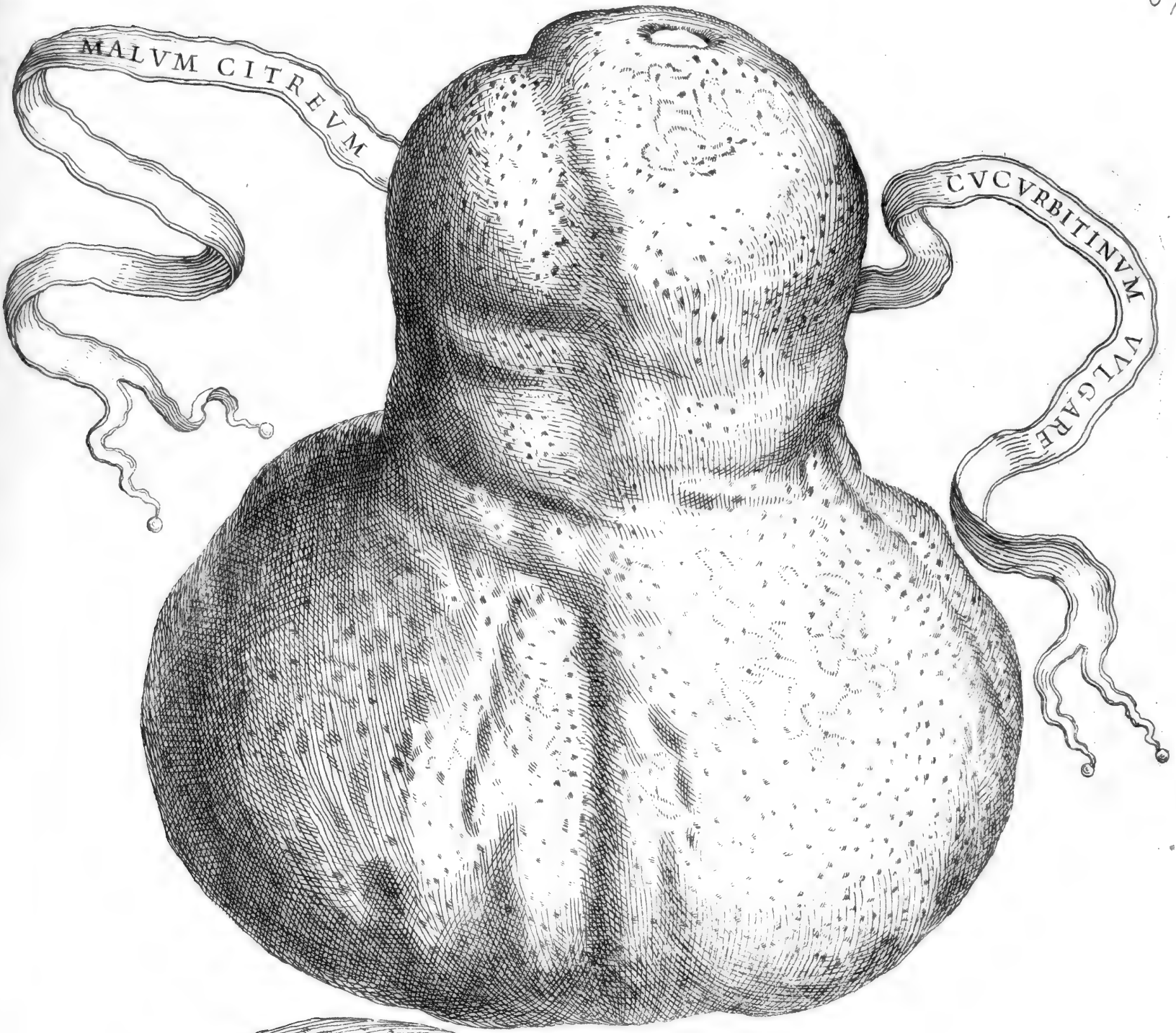


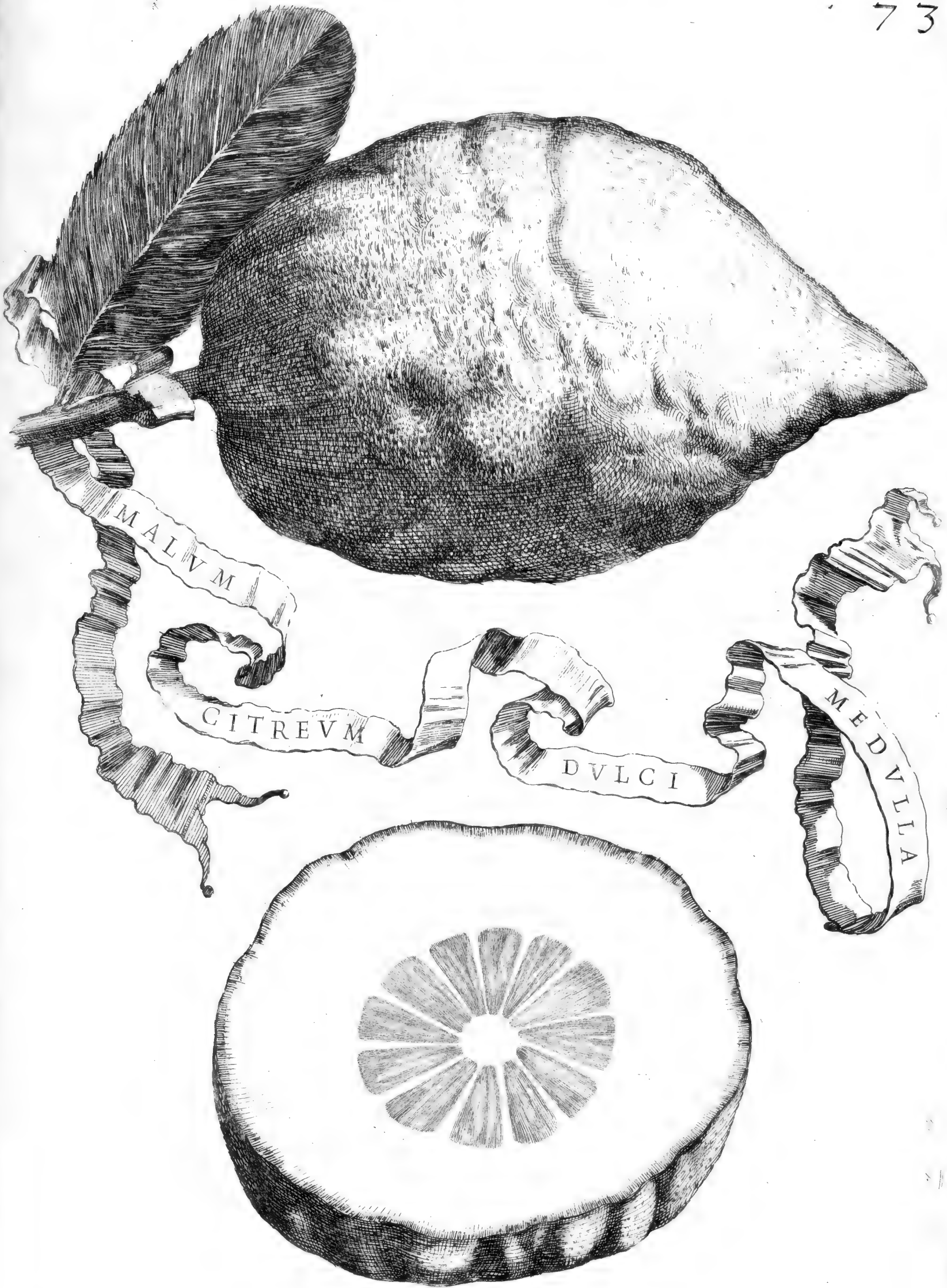








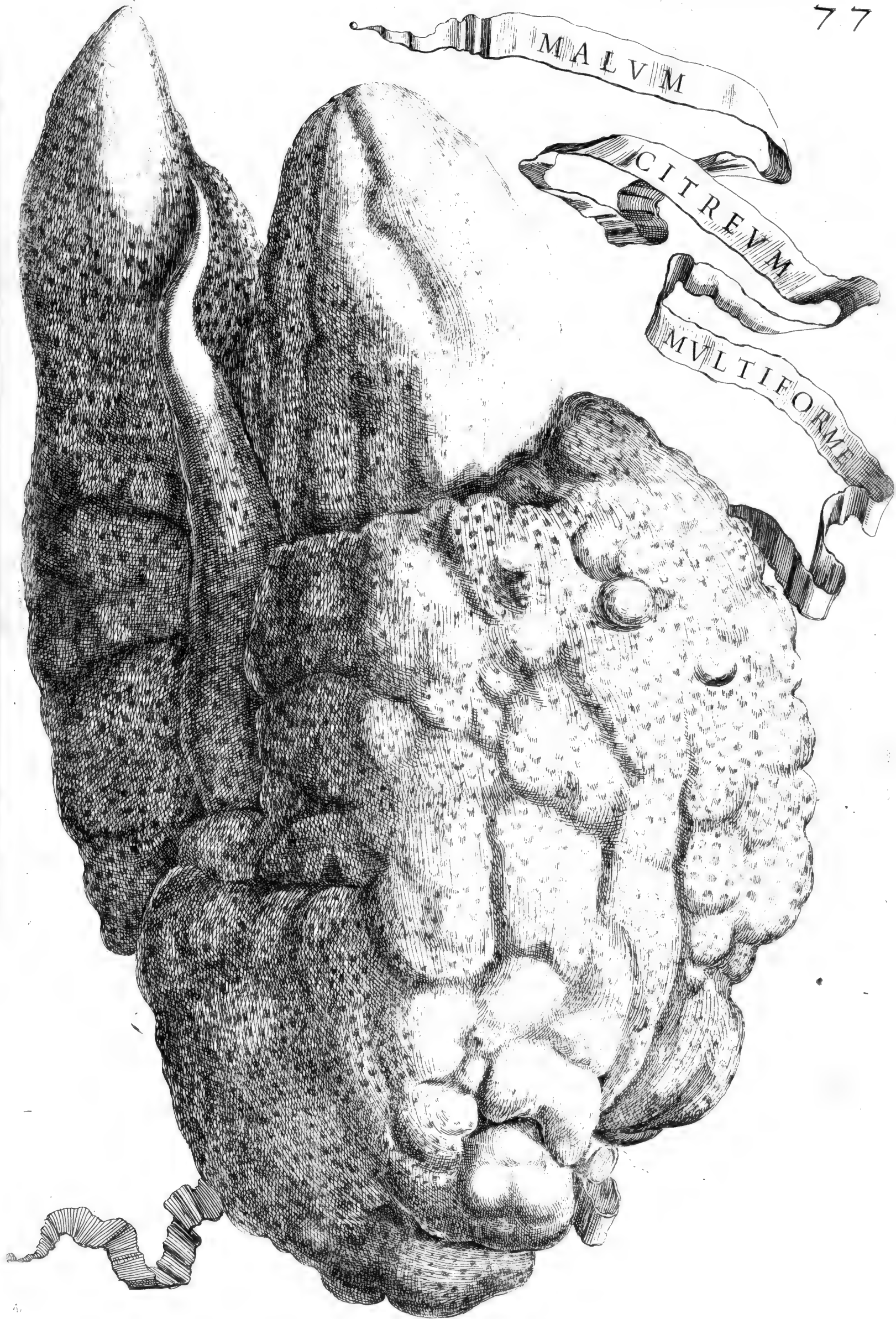




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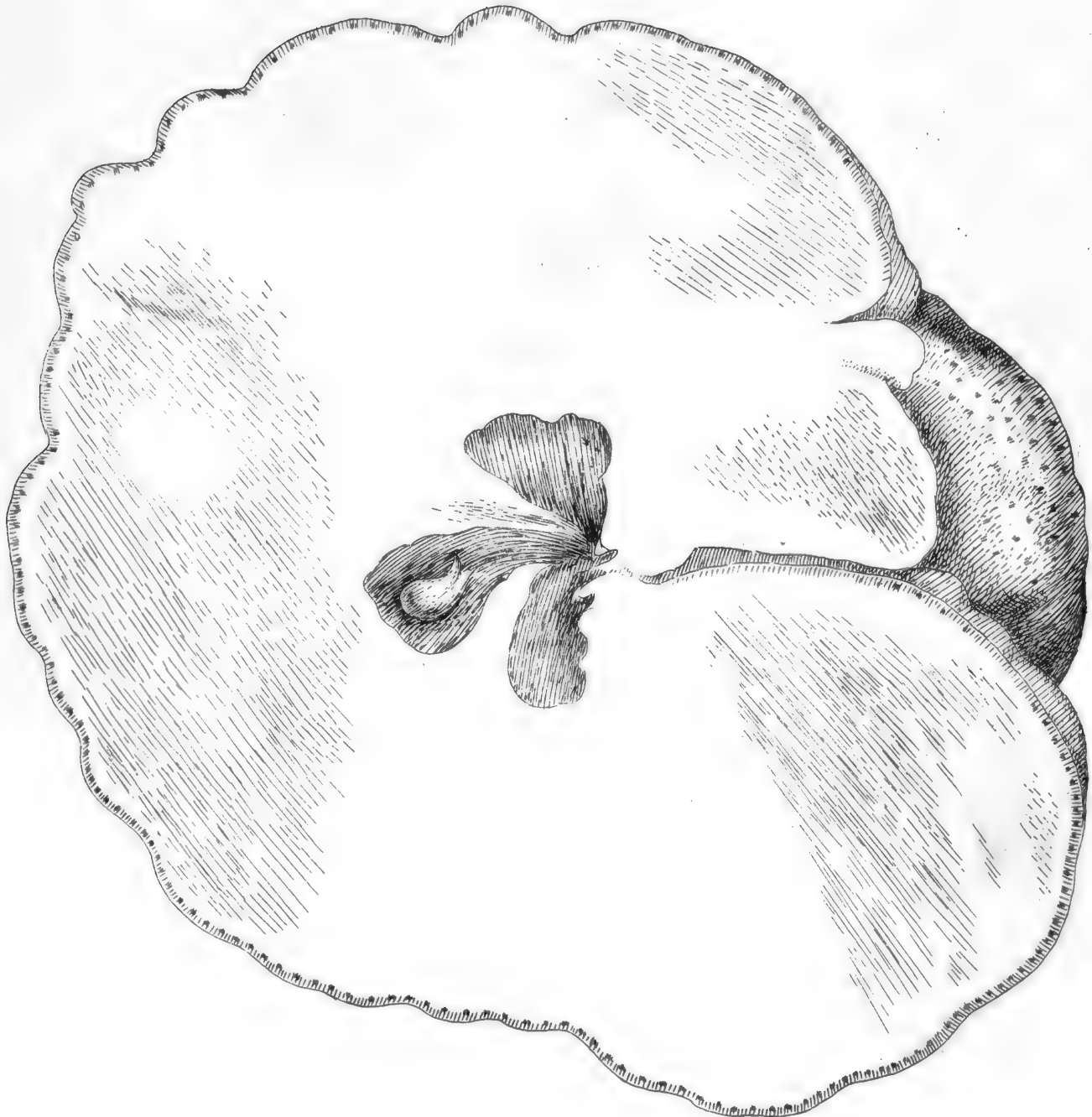
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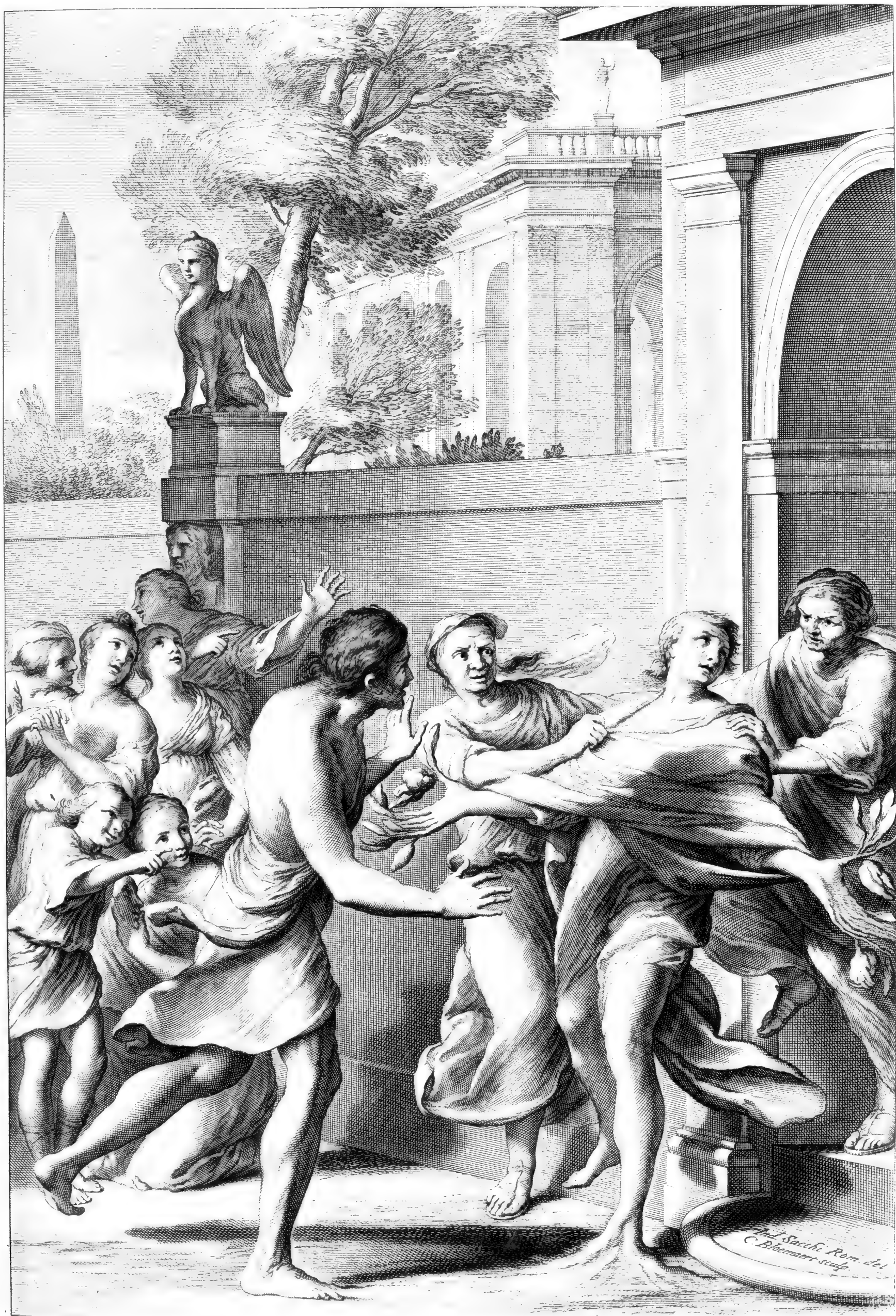
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*Hec quo dolorem carmine
 Solent Harmonia?*
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Ne nocent, aut nocent, aut nocent, aut nocent, aut nocent.

Propter operam operam, tempus et operam.

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apertum ad finem mundi qui operam

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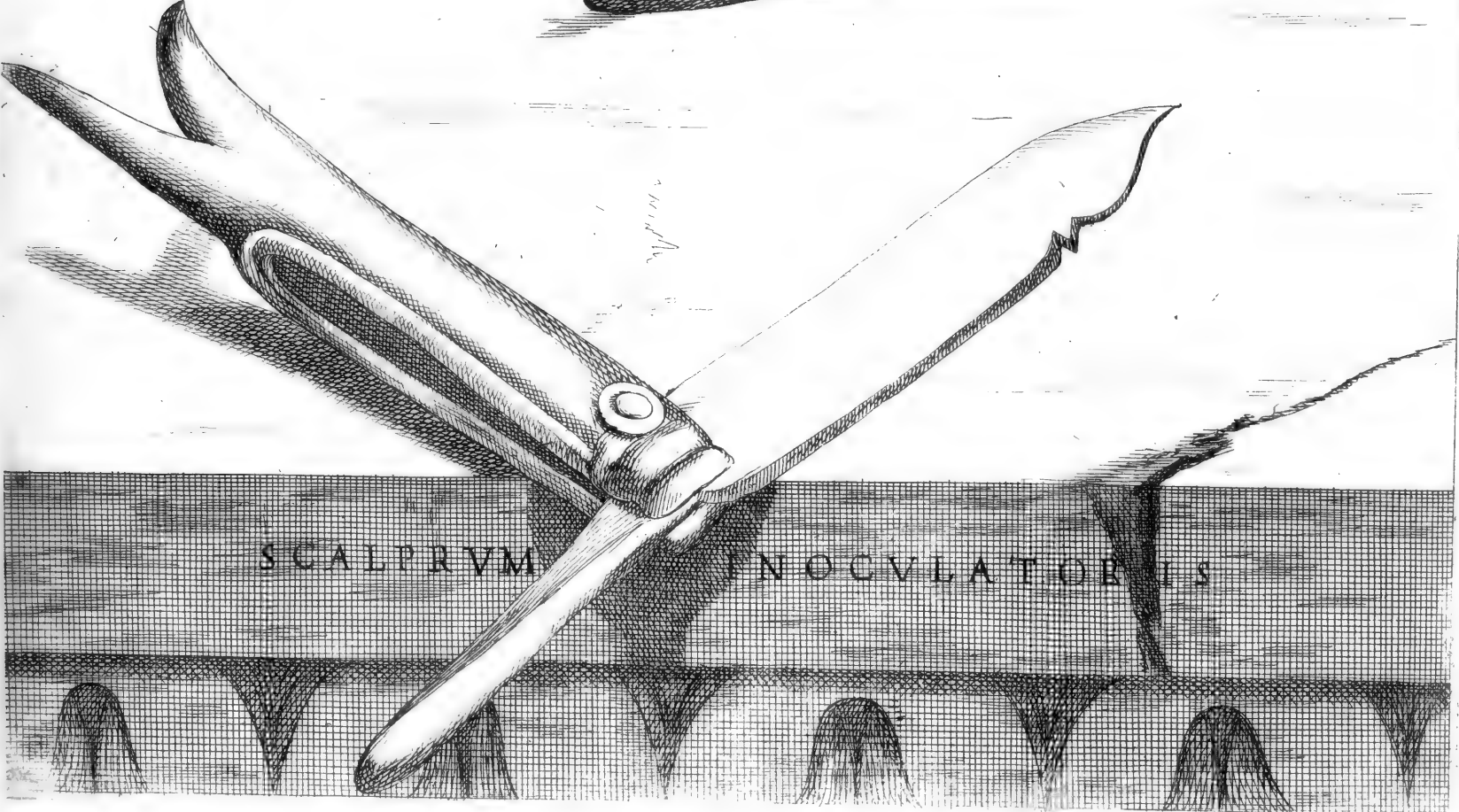
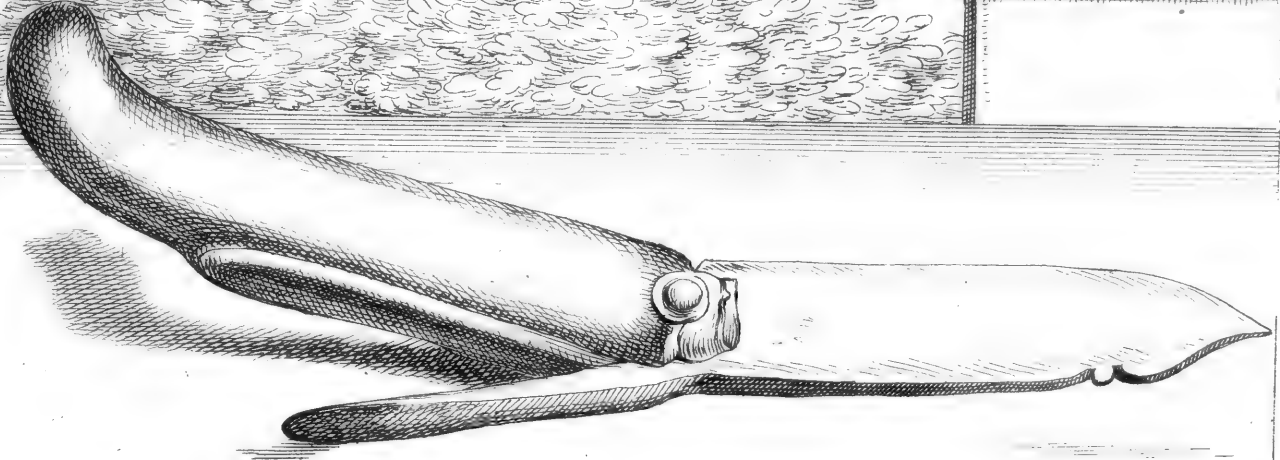
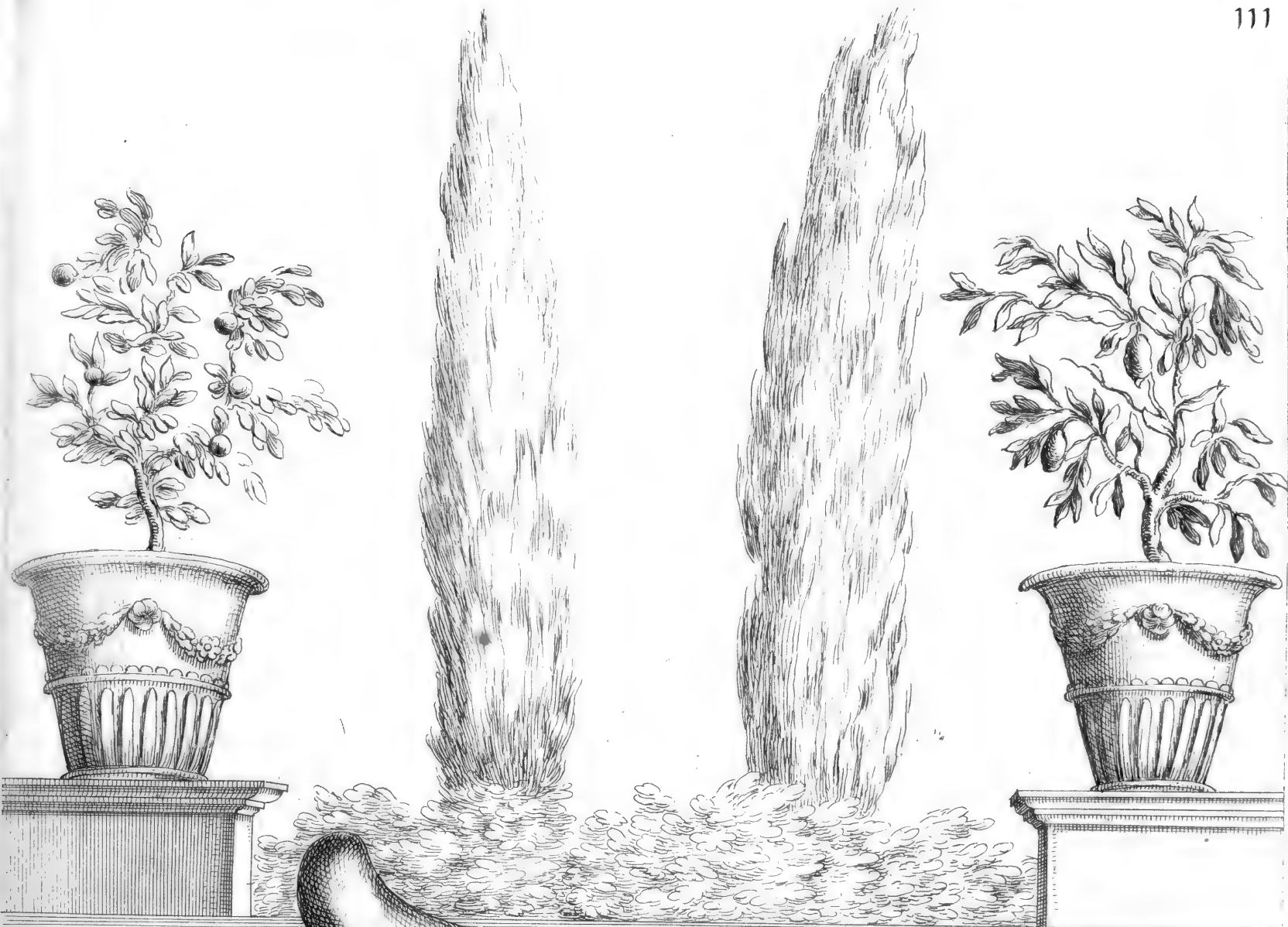
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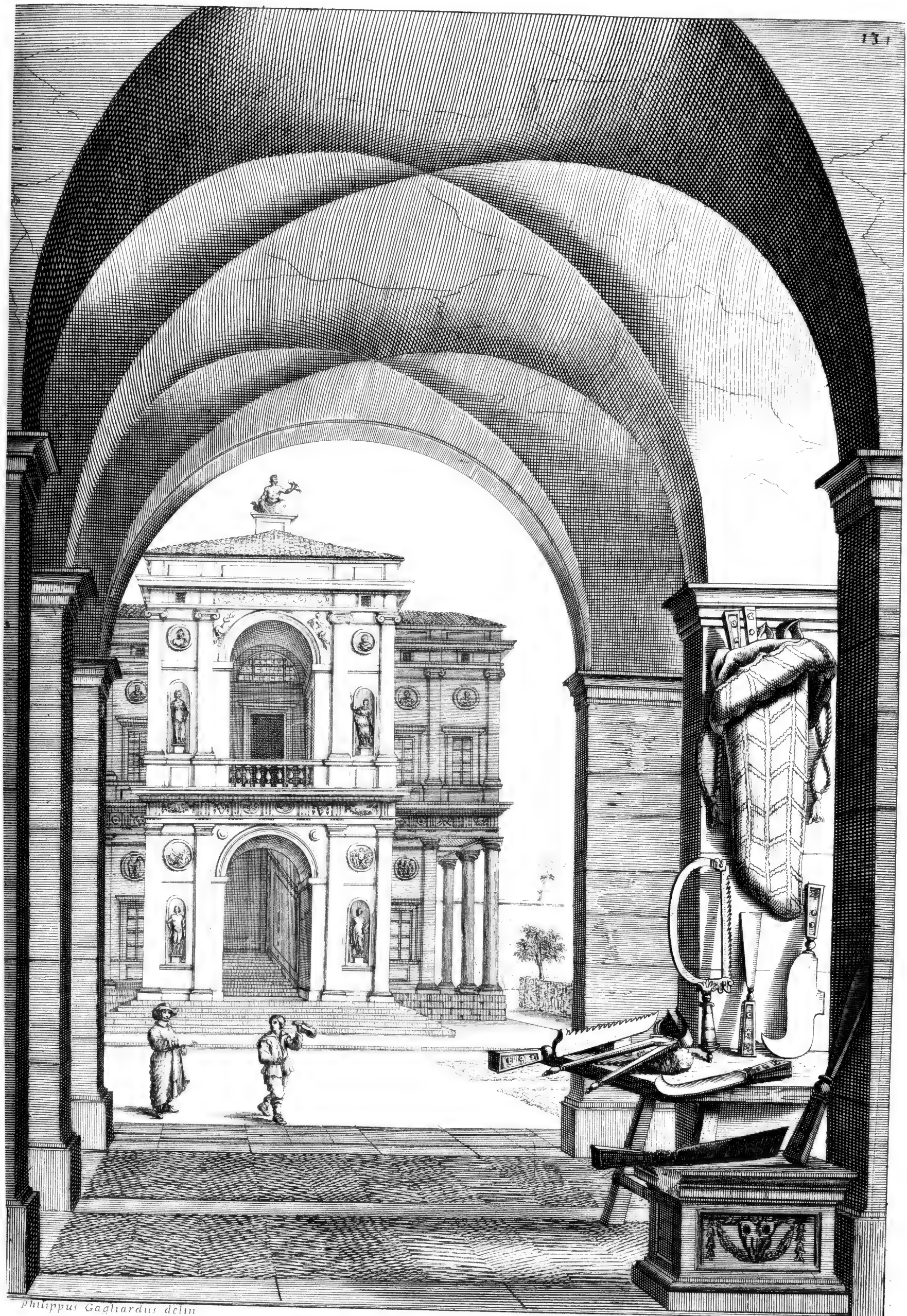
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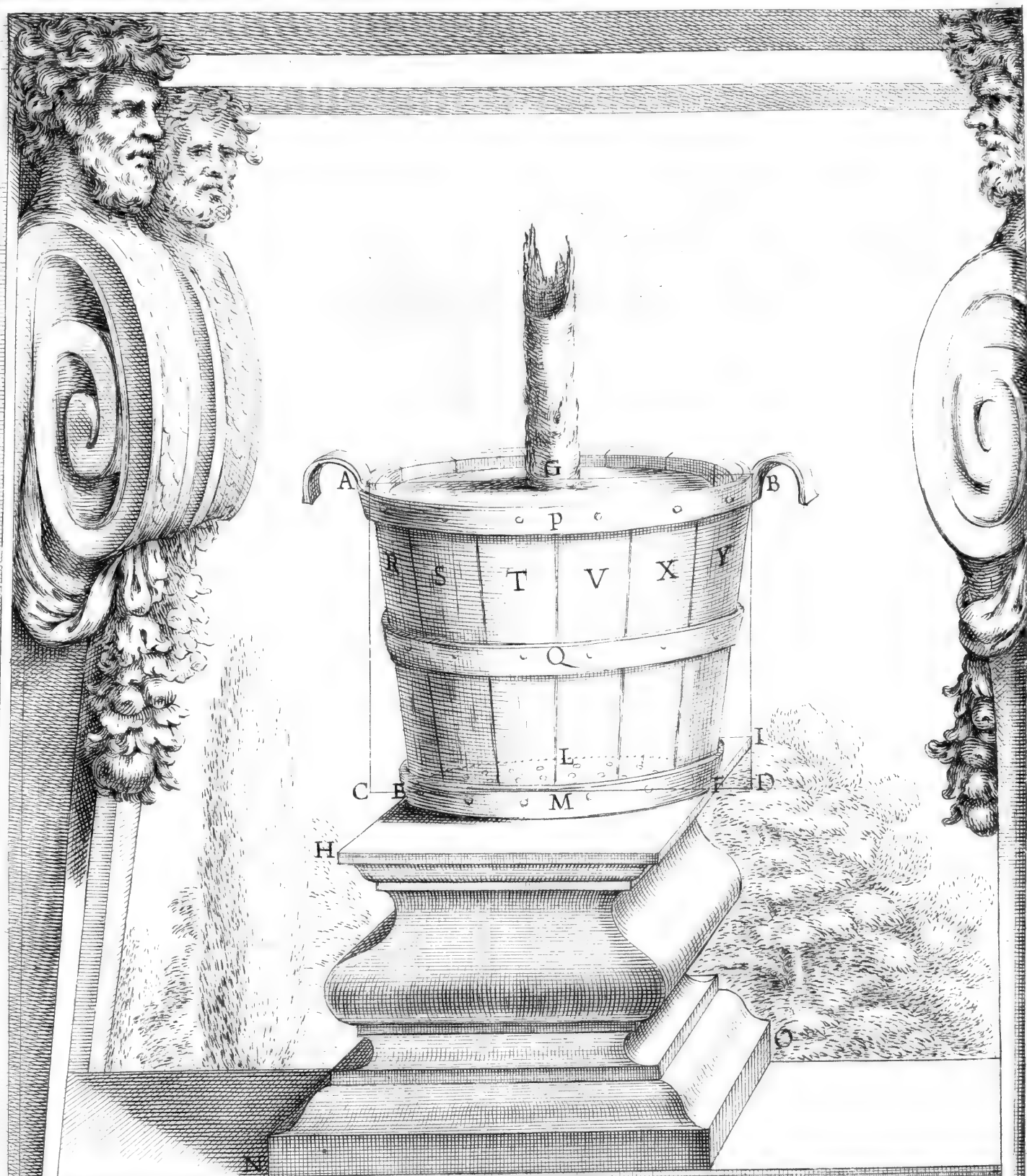
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Philippus Gagliardus delin

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Expositio litterarum

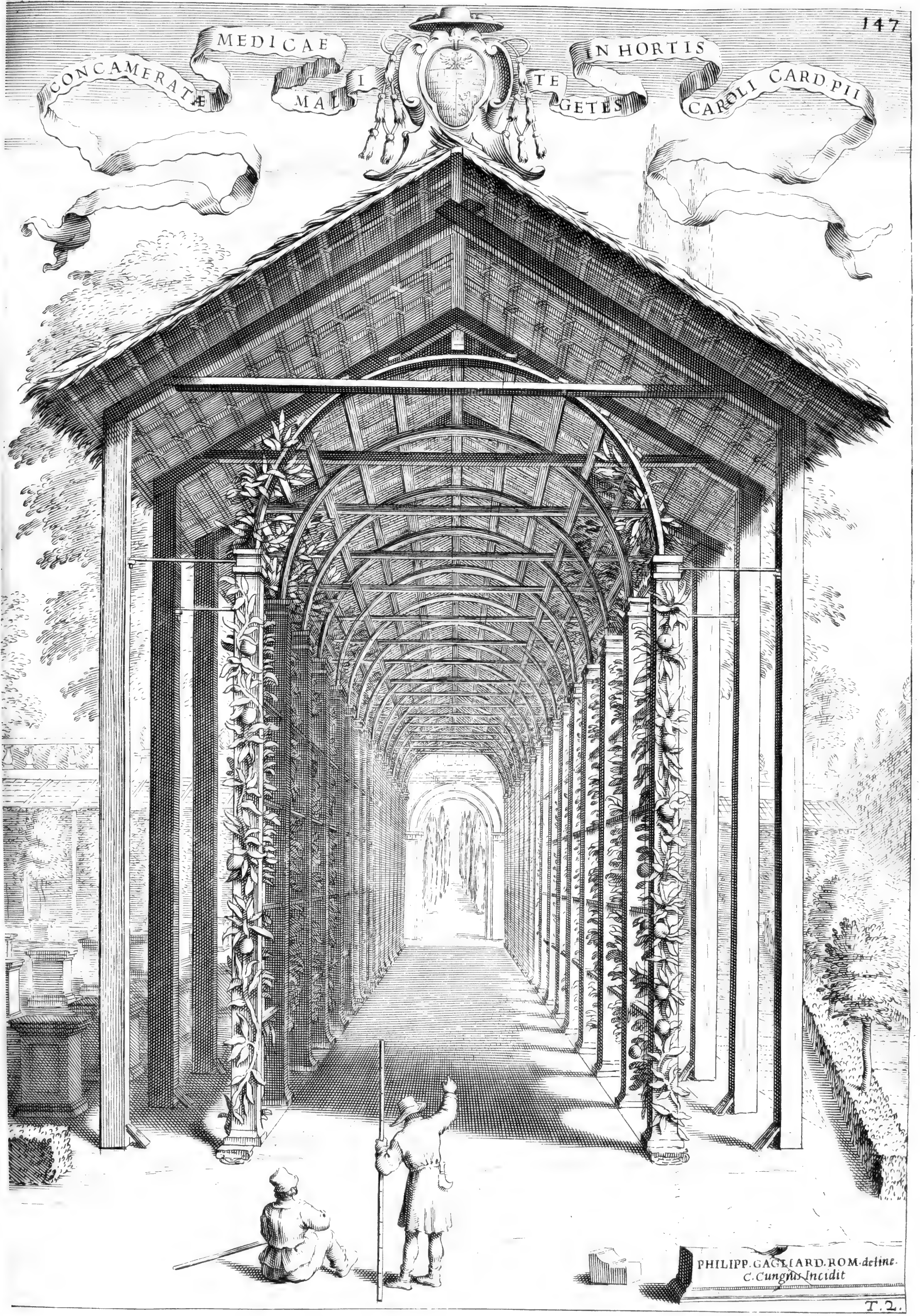
- G. Truncus arbusculæ
- ABEF. Vas
- AB. Vasis diameter superior
- EF. Vasis diameter inferior
- AC. Perpendiculum indicans differentiam summæ partis AB. ab ima EF.
- ELEM. Ima pars uasis multis locis pforata humori transmitendo
- POM. Circuli ferrei rubro picti
- RSTVXY. Costæ uasis uiridi pictæ
- HINO. Basis e caruleo lapide

* PES GANDAVENSIS VNDECIM DIGITORVM

* PES GANDAVENSIS AD COMMENSVM HVIVS FIGVRE

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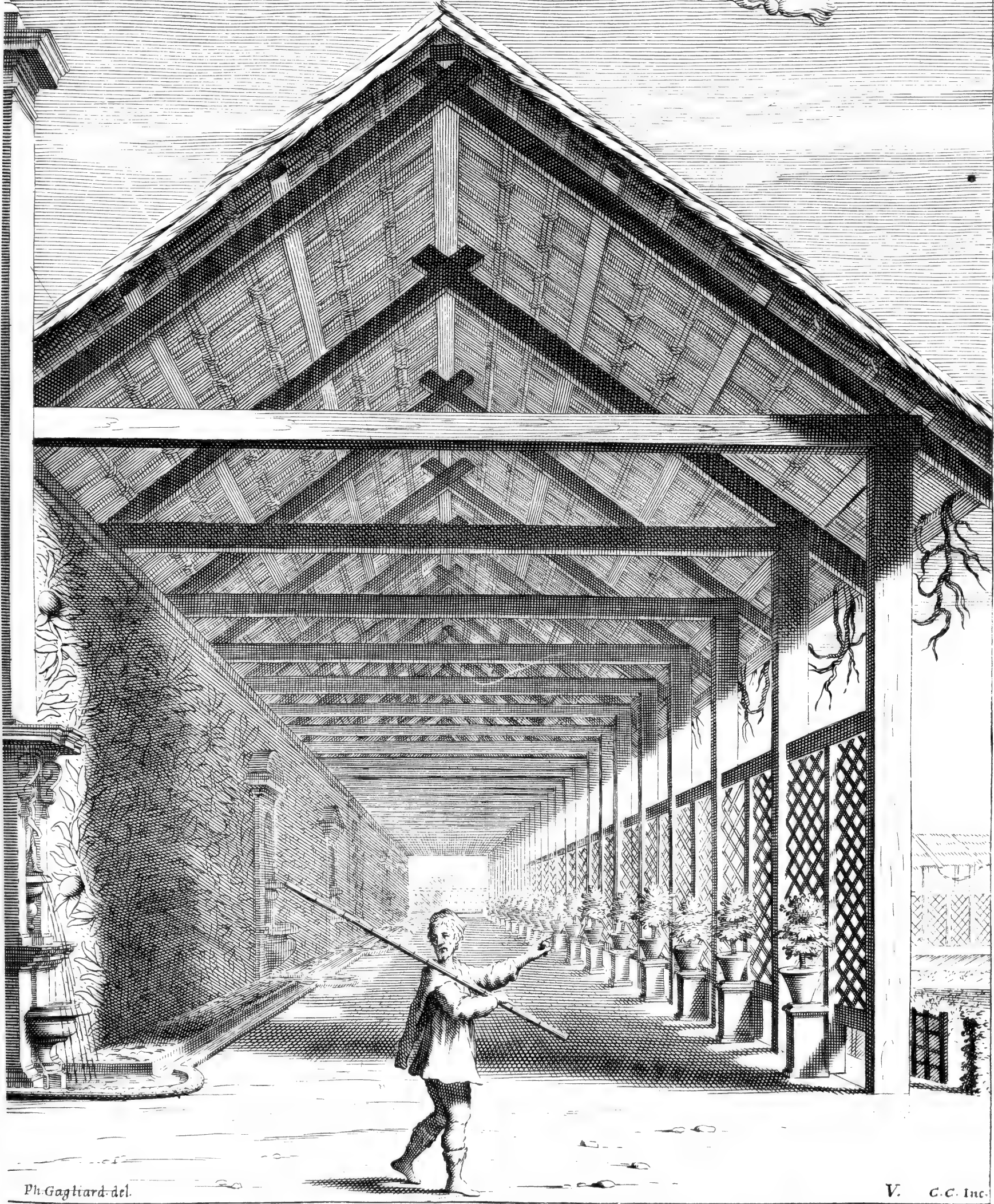
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namque propulsum Sed, ut ad medicam vitam non ardeamus, procul a sternum esse aduersa veritas, non debet. Cuiusmodi Praxius, cum quatuordecim annis in capite Achillemasius) fuerit, quo praecipue circa anadoto, nonnumquam inter haudite tam quae potest esse in singula membra tandem semper sic inuenit d' h'et'p'ia, ut vix in conuisione in alio possit, de uentris splasitena, vixit exaltans medicam. Po hem hoc pariter inuenit, quod in v'ig'iam talia inuenit tradere videri scriptis.

1. De uent' Galeni in h'et' p'ia. 2. De h'et' p'ia in Galeni in C'ar' h'et' p'ia in u'ig'iam. 3. De uent' Galeni in C'ar' h'et' p'ia in u'ig'iam. 4. De uent' Galeni in C'ar' h'et' p'ia in u'ig'iam. 5. De uent' Galeni in C'ar' h'et' p'ia in u'ig'iam. 6. De uent' Galeni in C'ar' h'et' p'ia in u'ig'iam. 7. De uent' Galeni in C'ar' h'et' p'ia in u'ig'iam. 8. De uent' Galeni in C'ar' h'et' p'ia in u'ig'iam. 9. De uent' Galeni in C'ar' h'et' p'ia in u'ig'iam. 10. De uent' Galeni in C'ar' h'et' p'ia in u'ig'iam. 11. De uent' Galeni in C'ar' h'et' p'ia in u'ig'iam. 12. De uent' Galeni in C'ar' h'et' p'ia in u'ig'iam. 13. De uent' Galeni in C'ar' h'et' p'ia in u'ig'iam. 14. De uent' Galeni in C'ar' h'et' p'ia in u'ig'iam. 15. De uent' Galeni in C'ar' h'et' p'ia in u'ig'iam. 16. De uent' Galeni in C'ar' h'et' p'ia in u'ig'iam. 17. De uent' Galeni in C'ar' h'et' p'ia in u'ig'iam. 18. De uent' Galeni in C'ar' h'et' p'ia in u'ig'iam. 19. De uent' Galeni in C'ar' h'et' p'ia in u'ig'iam. 20. 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De uent' Galeni in C'ar' h'et' p'ia in u'ig'iam

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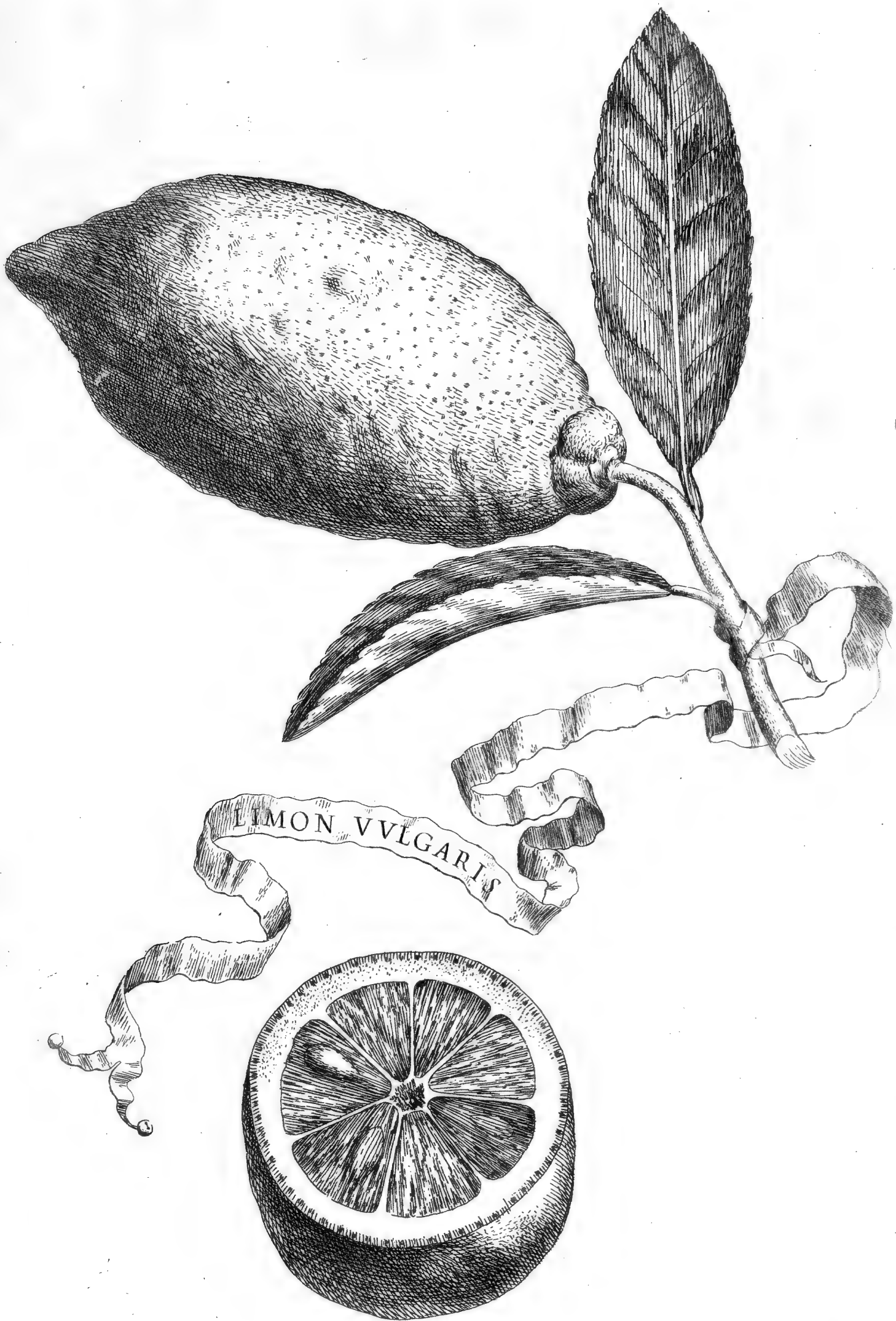




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Lucus Ispheus. Cap. III.



IMONEM parit Legatus, quoniam pennis ab appo-
do de dactis sancti dicitur vocantur appellare
dilectissimas. Hic supra vulgarem figuram non ab-
solutam grandælam. Cetero tegitur supra ac subtercu-
larumquadræcoloris lucis, aliis præcedentibus & si-
perioribus arantibus. Carnis proptermodum su-
perioribus, dicitur præterea non arantibus com-

Quoniam
de dactis

ferunt. Modis autem leguntur quæ sunt in v. pennis lucis non
pari arantibus, utiq. supra & subtercu-
larumquadræcoloris lucis, aliis præcedentibus & si-
perioribus arantibus. Carnis proptermodum su-
perioribus, dicitur præterea non arantibus com-

Quoniam

ferunt. Modis autem leguntur quæ sunt in v. pennis lucis non
pari arantibus, utiq. supra & subtercu-
larumquadræcoloris lucis, aliis præcedentibus & si-
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pari arantibus, utiq. supra & subtercu-
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perioribus arantibus. Carnis proptermodum su-
perioribus, dicitur præterea non arantibus com-

ferunt. Modis autem leguntur quæ sunt in v. pennis lucis non
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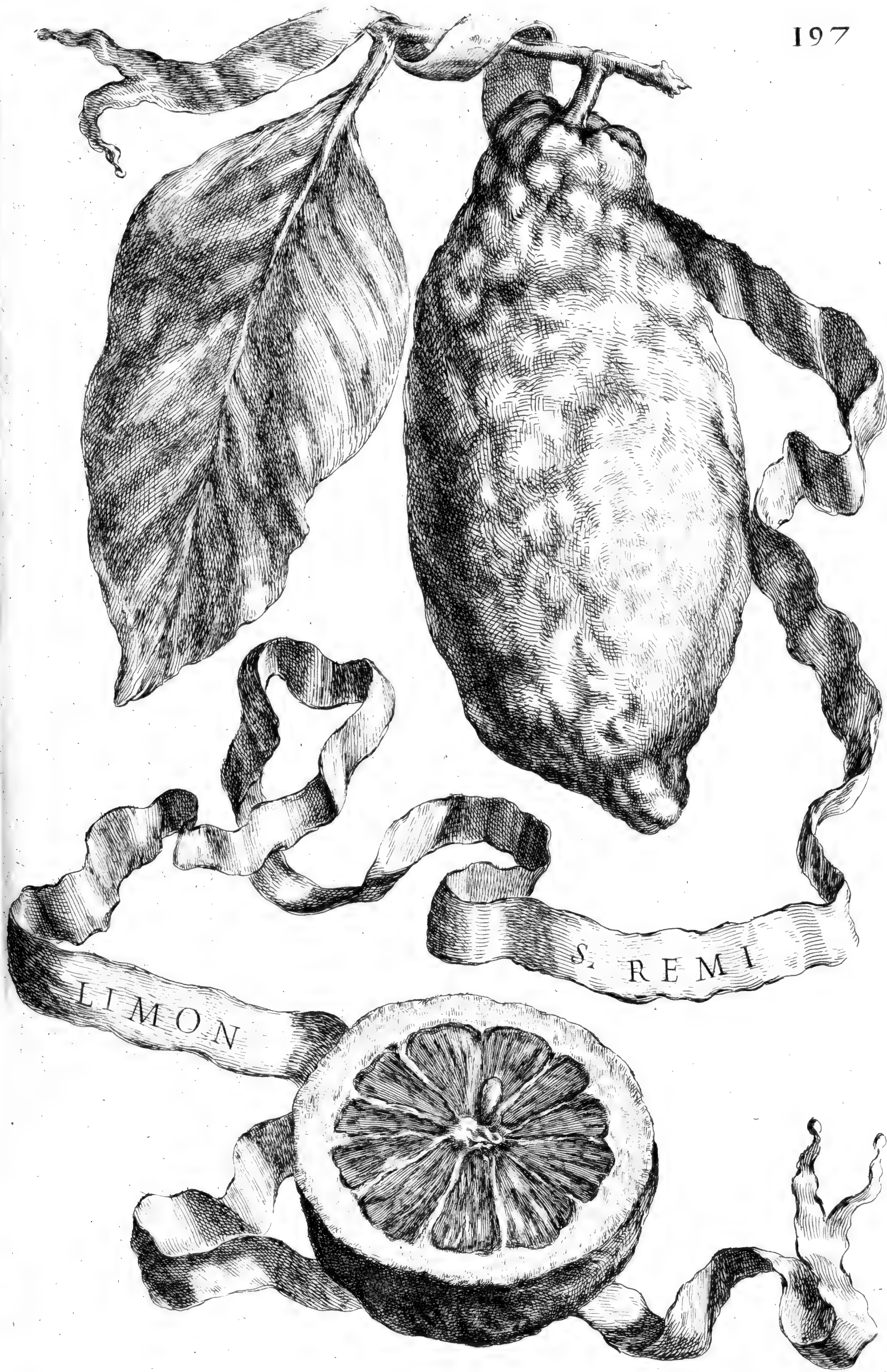
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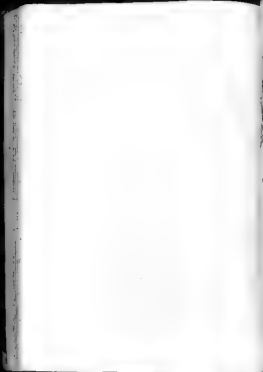
ferunt. Modis autem leguntur quæ sunt in v. pennis lucis non
pari arantibus, utiq. supra & subtercu-
larumquadræcoloris lucis, aliis præcedentibus & si-
perioribus arantibus. Carnis proptermodum su-
perioribus, dicitur præterea non arantibus com-

quia succiditur asperitas, non admittit prosteri nec ad
 libitum ad cibum, nisi propter utilitatem carnis dicitur, non
 propter inquam sicut. Vnde etiam pharscopus est, qui ma-
 ducatur cum aceto cum citra pentalora, quod cum verbis gal-
 leni cantanibus utilitatem.

m probatur aut ad-
rnis duritiam, tum
opolis est, qui me-
od eam viribus pol-

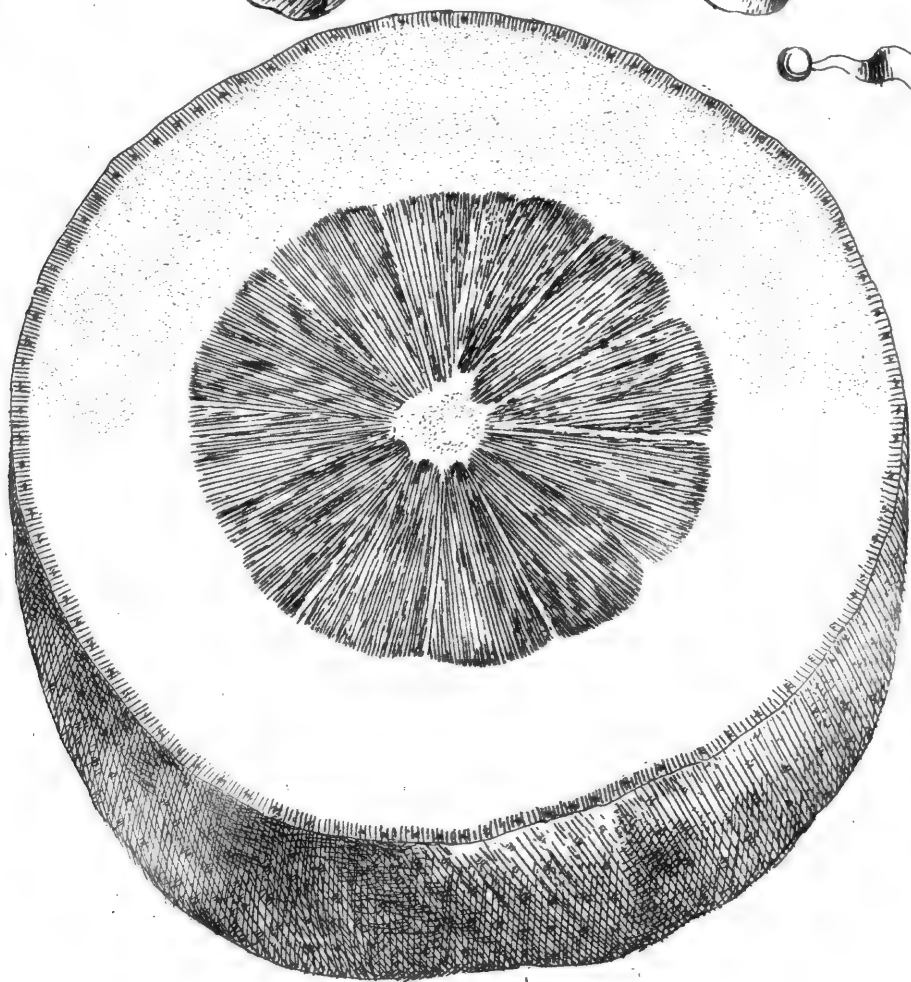


Limon





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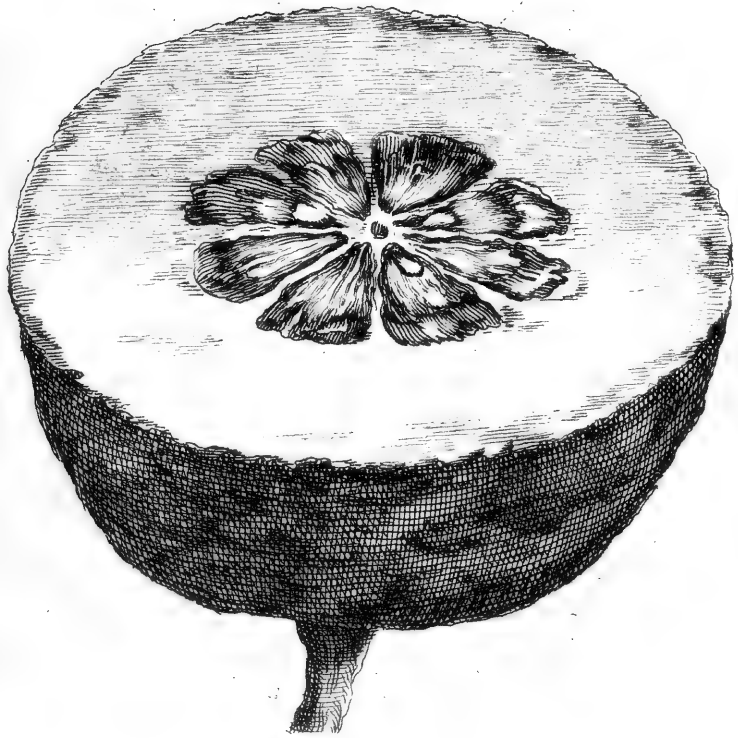
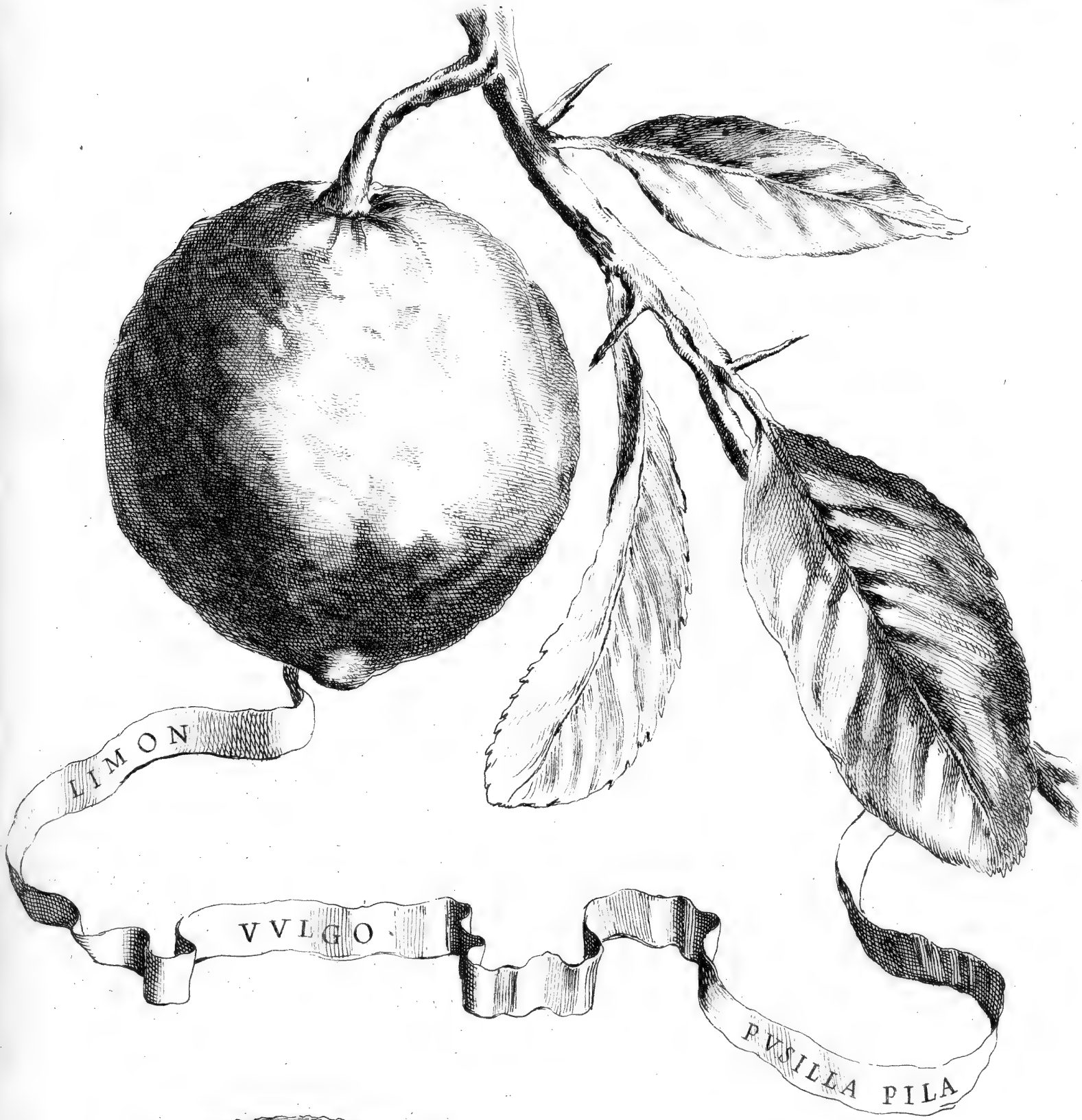


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Litteræ calcitrans, et amphitrans .
Cap. 17.



V quoque, cui magis nomine *Alphæ*, *Calatræ*,
suntæ orthologæ suo vitæ insiditæ nomen .
in, inquam, Verbo de organo sensu, de nomi-
quam insiditæ insiditæ apte comminatione specu-
lata hinc etiam aptatam curat populo, com-
tra, quæ uterque hinc de præcipuo, quæ non
eiusdem nomine dignata. *Vulgarium* *lappi* videri

lappi

quodam vitæ de cacemate lappi est longitudo, cuius hinc
vitæ, plurimæque hinc motumque contempnibile, vitæ parte
peræ hincque, motu hincque motum de, vitæ hincque, hinc
hinc vitæ, motumque hincque, in præcipuo hincque, hinc
in hincque, in hincque, præcipuo hincque, hincque hincque hinc
hincque, hincque, hincque hincque, hincque hincque hincque

lappi

quædam vitæ de cacemate lappi est longitudo, cuius hinc
vitæ, plurimæque hinc motumque contempnibile, vitæ parte
peræ hincque, motu hincque motum de, vitæ hincque, hinc
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lappi

quædam vitæ de cacemate lappi est longitudo, cuius hinc
vitæ, plurimæque hinc motumque contempnibile, vitæ parte
peræ hincque, motu hincque motum de, vitæ hincque, hinc
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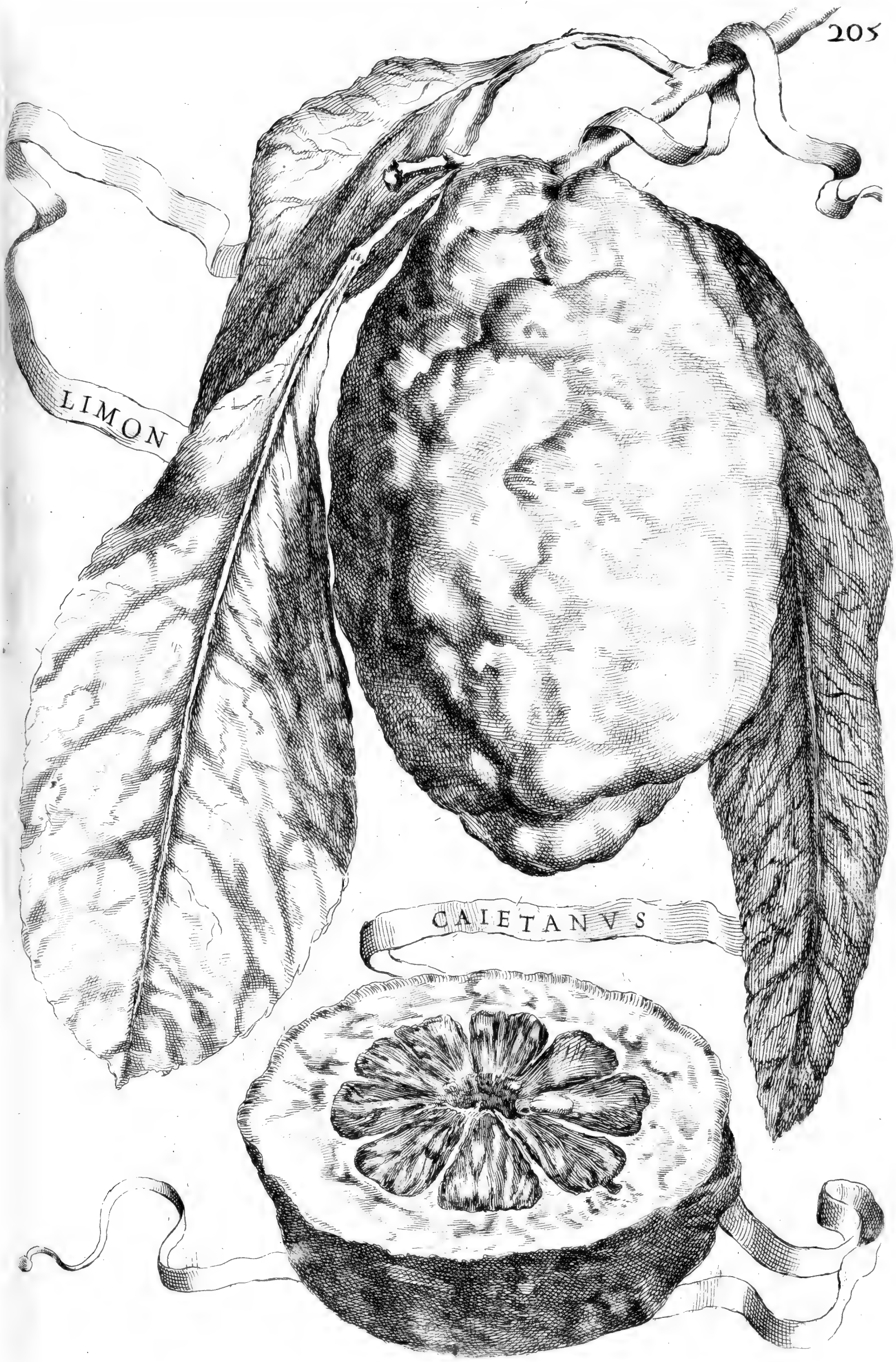
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lappi

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quædam vitæ de cacemate lappi est longitudo, cuius hinc
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Dei rebellibus armis a detestacione hauriet vana et bello fat
 mura; multiplicat ac semper triumphis clade profertur. Vt
 bellis & pacibus impetu et dubia faciamur, qui nocentis de ver
 gata a gulis ante Oclum ac ell. vixit leuam leuandis parte fac
 uentiam peractum, que sub pace Oclum.

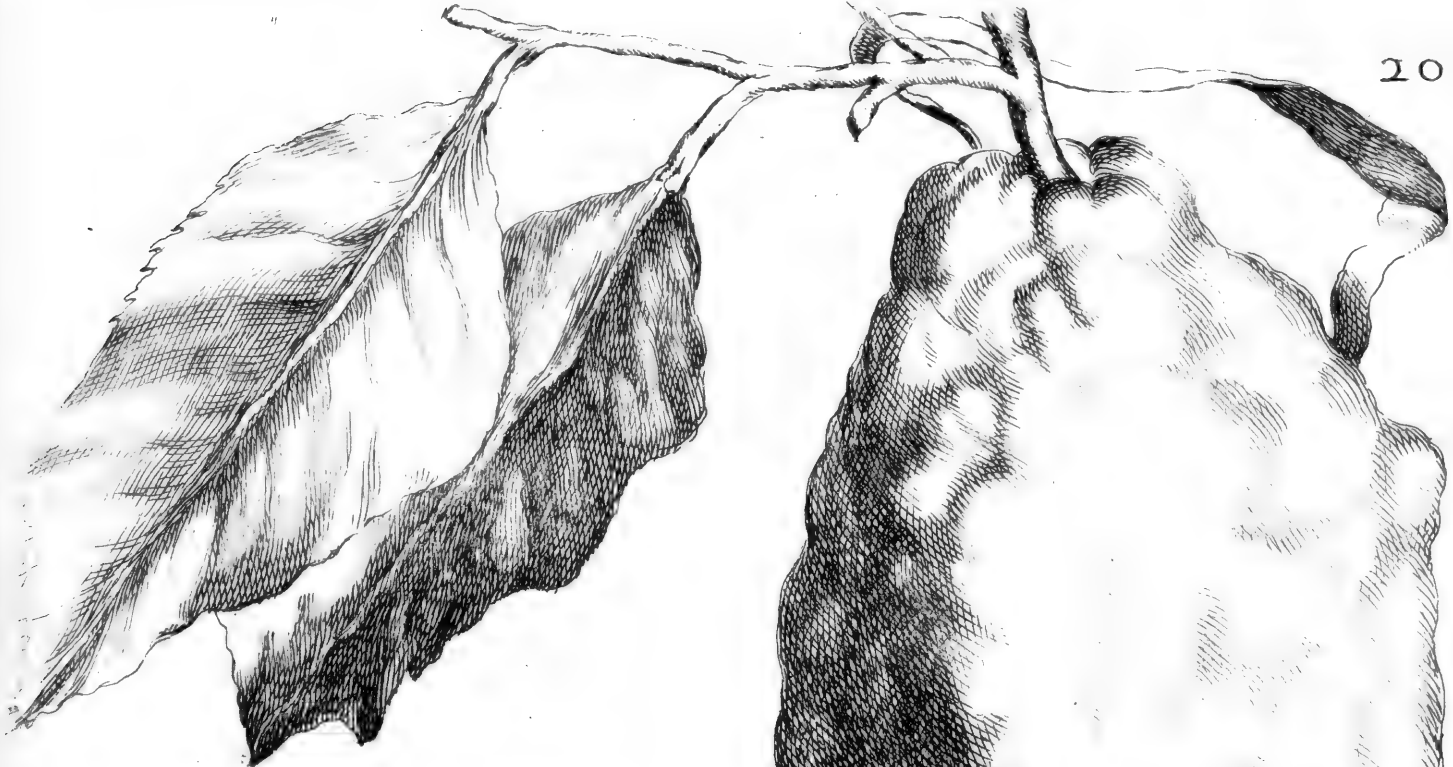


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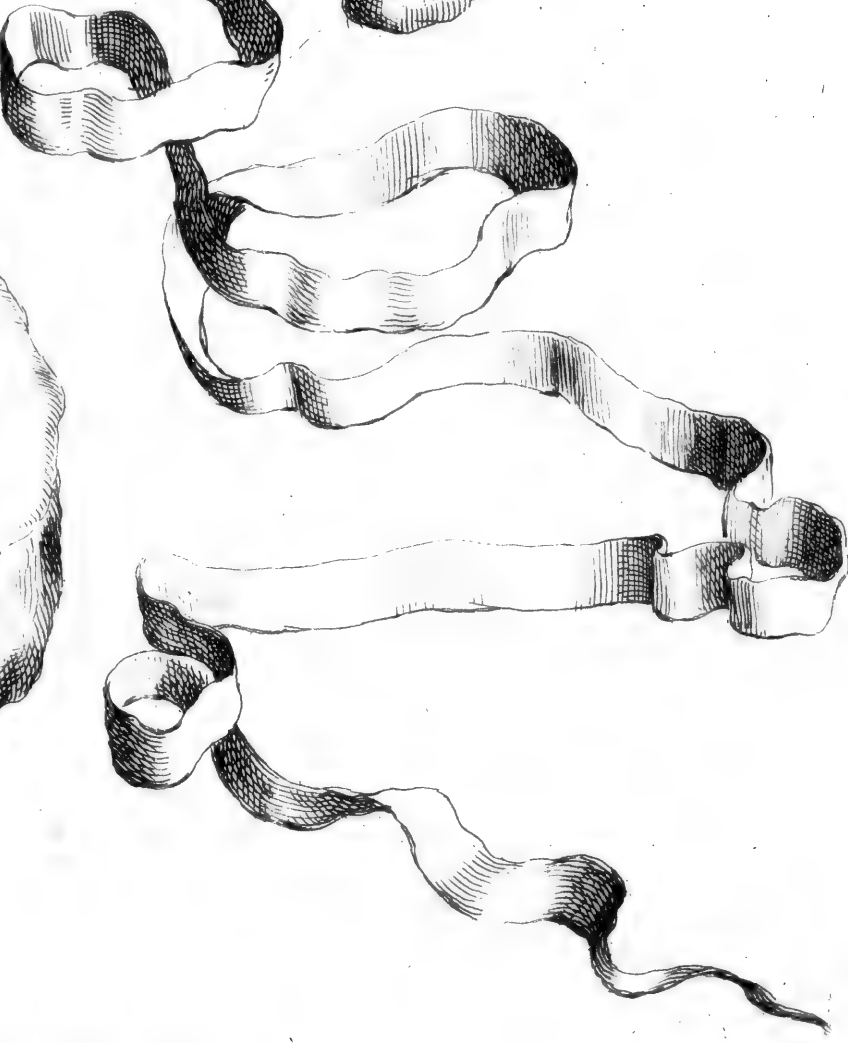
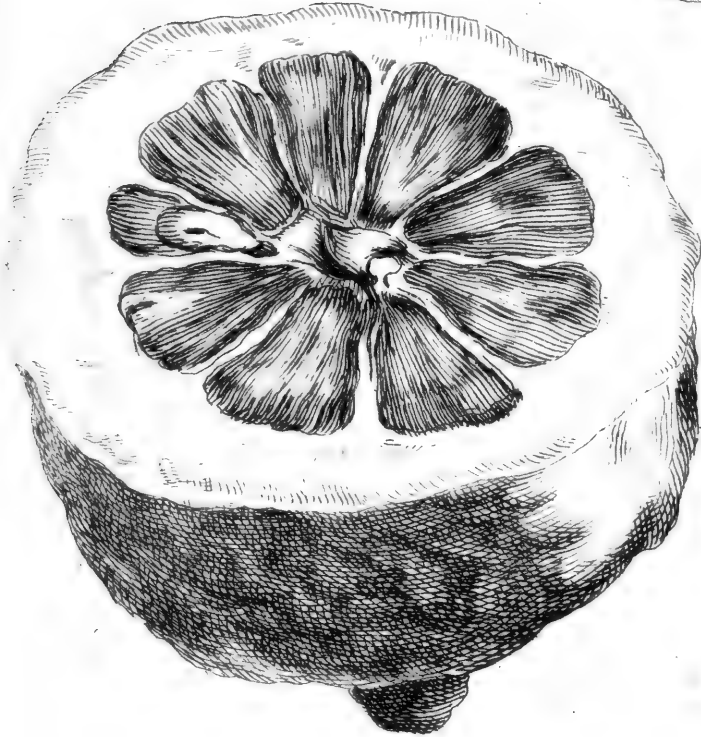
Handwritten text in a vertical column on the left margin, likely bleed-through from the reverse side of the page.





LIMON

A MALPHITANVS



Handwritten text in the left margin, likely bleed-through from the reverse side of the page.



Fragment of text from the right-hand page, including a large initial letter and several lines of printed text.

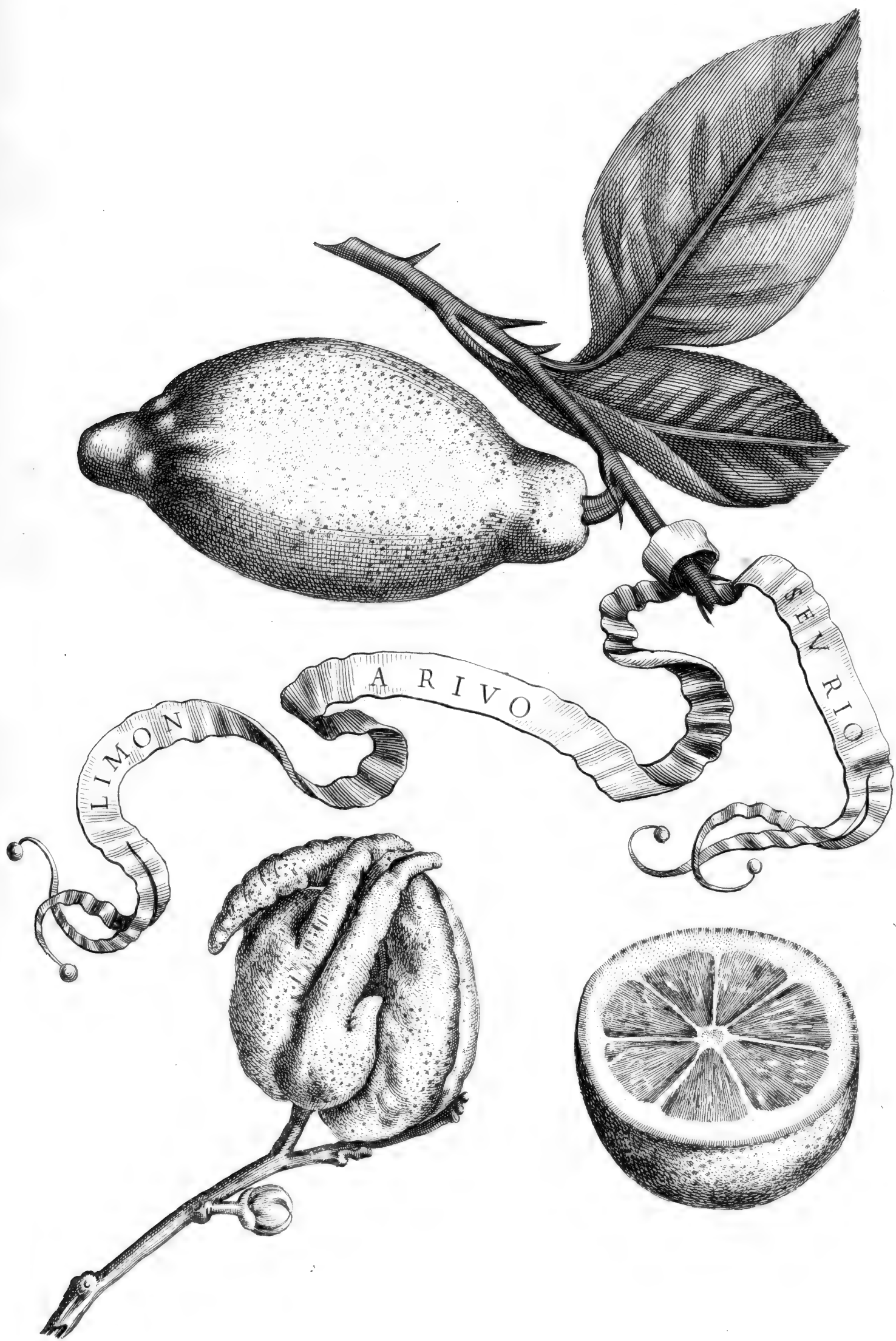
Handwritten text in the left margin, possibly bleed-through from the reverse side of the page.

Main body of the page containing faint, illegible text, likely bleed-through from the reverse side of the page.





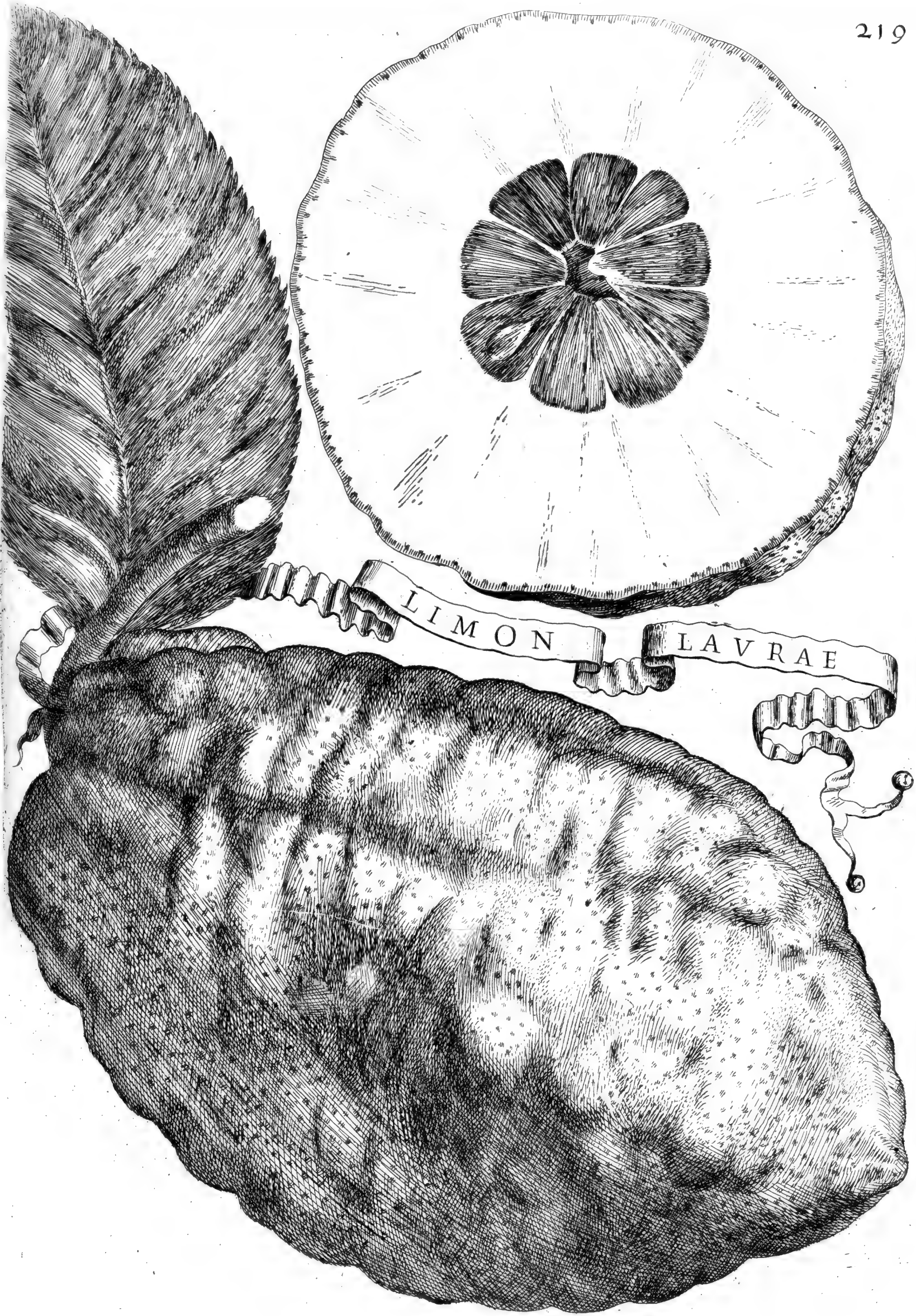




C. Linnæus, Pinax

[Faint, illegible text, likely bleed-through from the reverse side of the page]





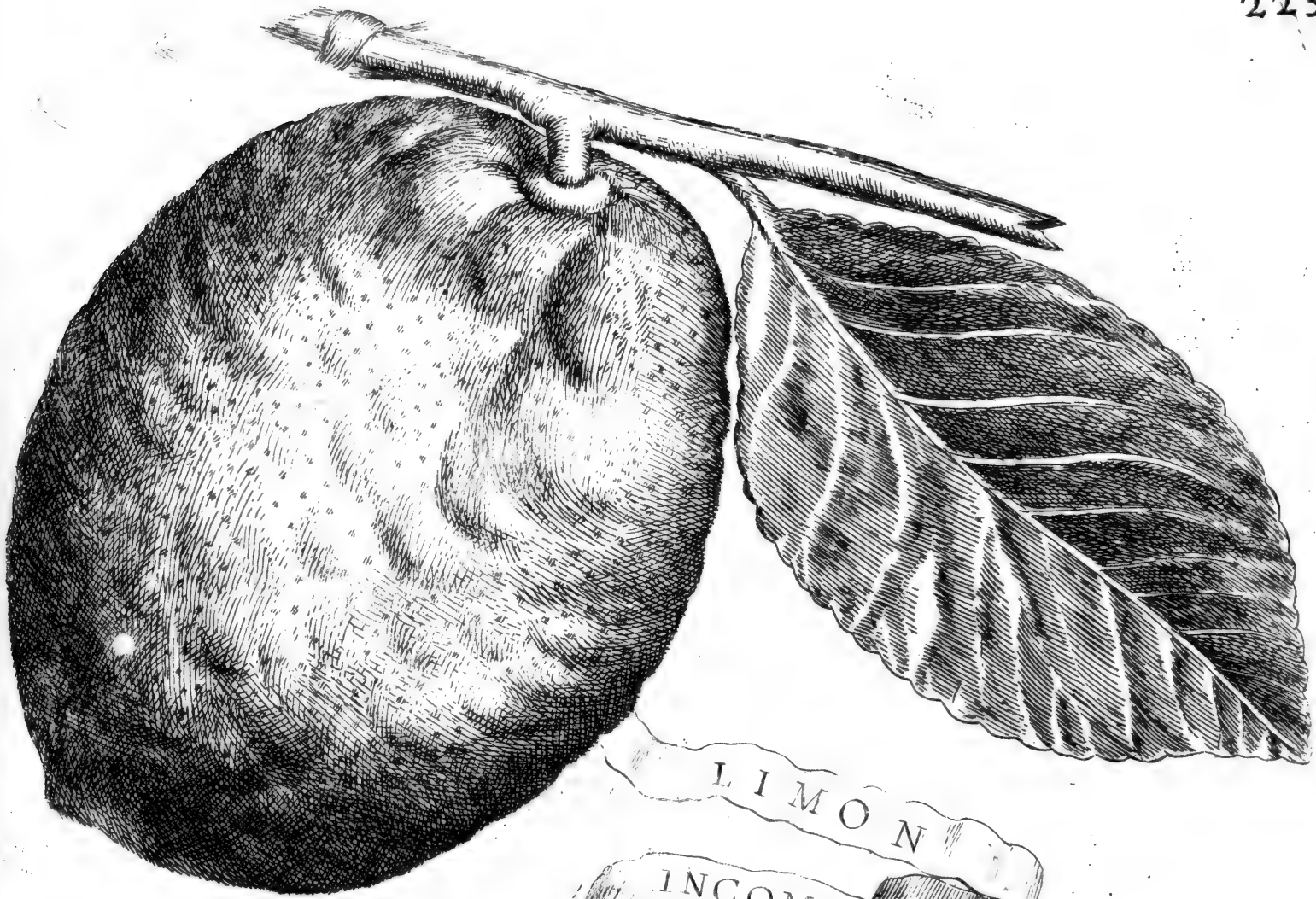


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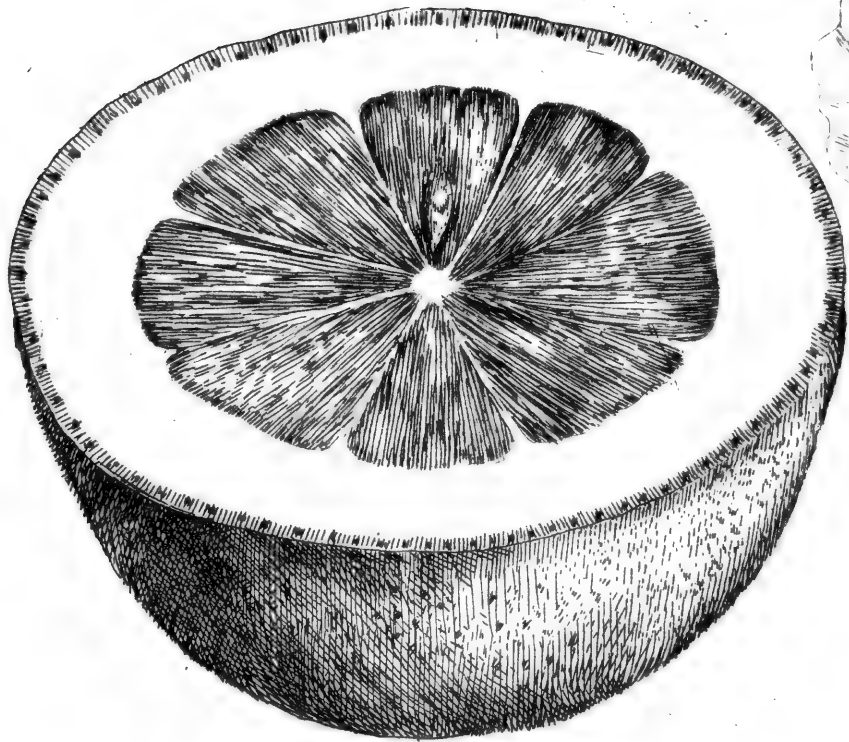


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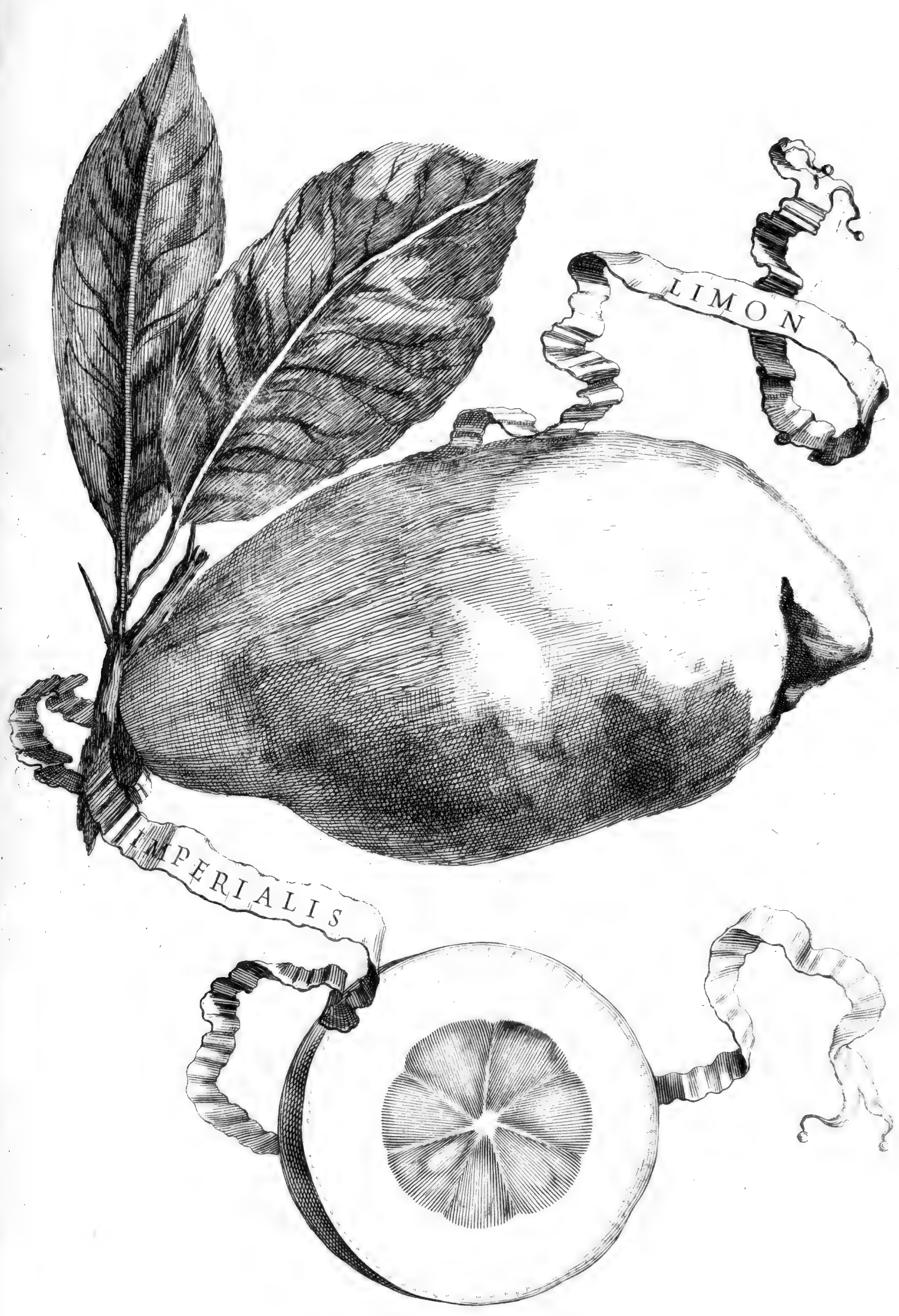
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Handwritten notes in the left margin, including the number '186' at the top and some illegible text.

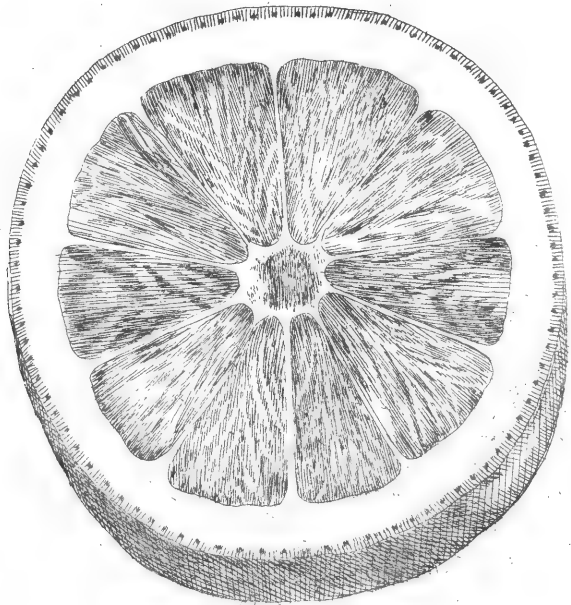
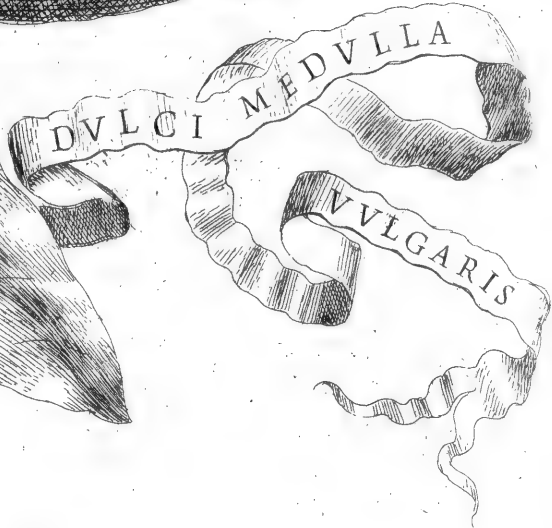
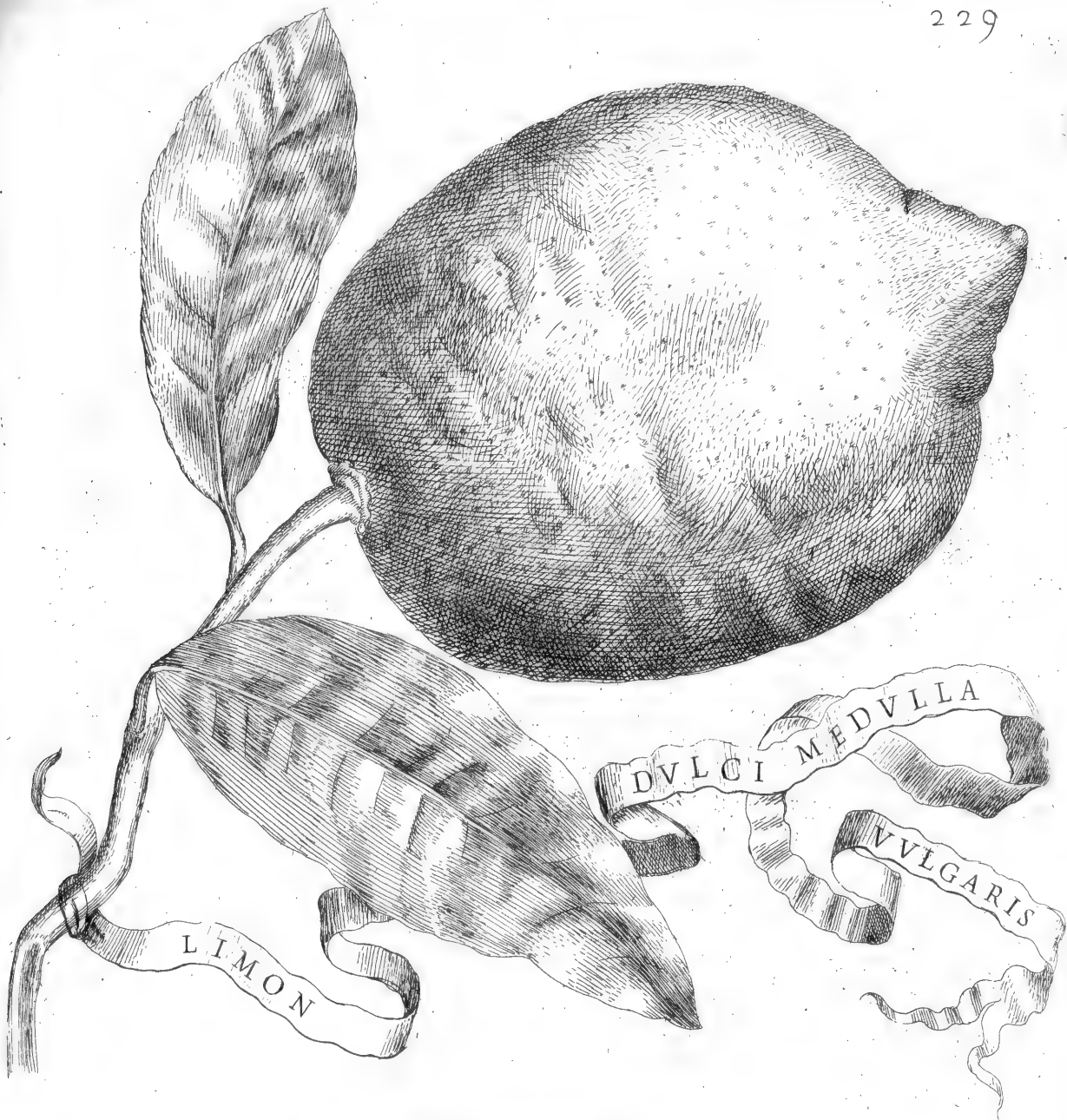


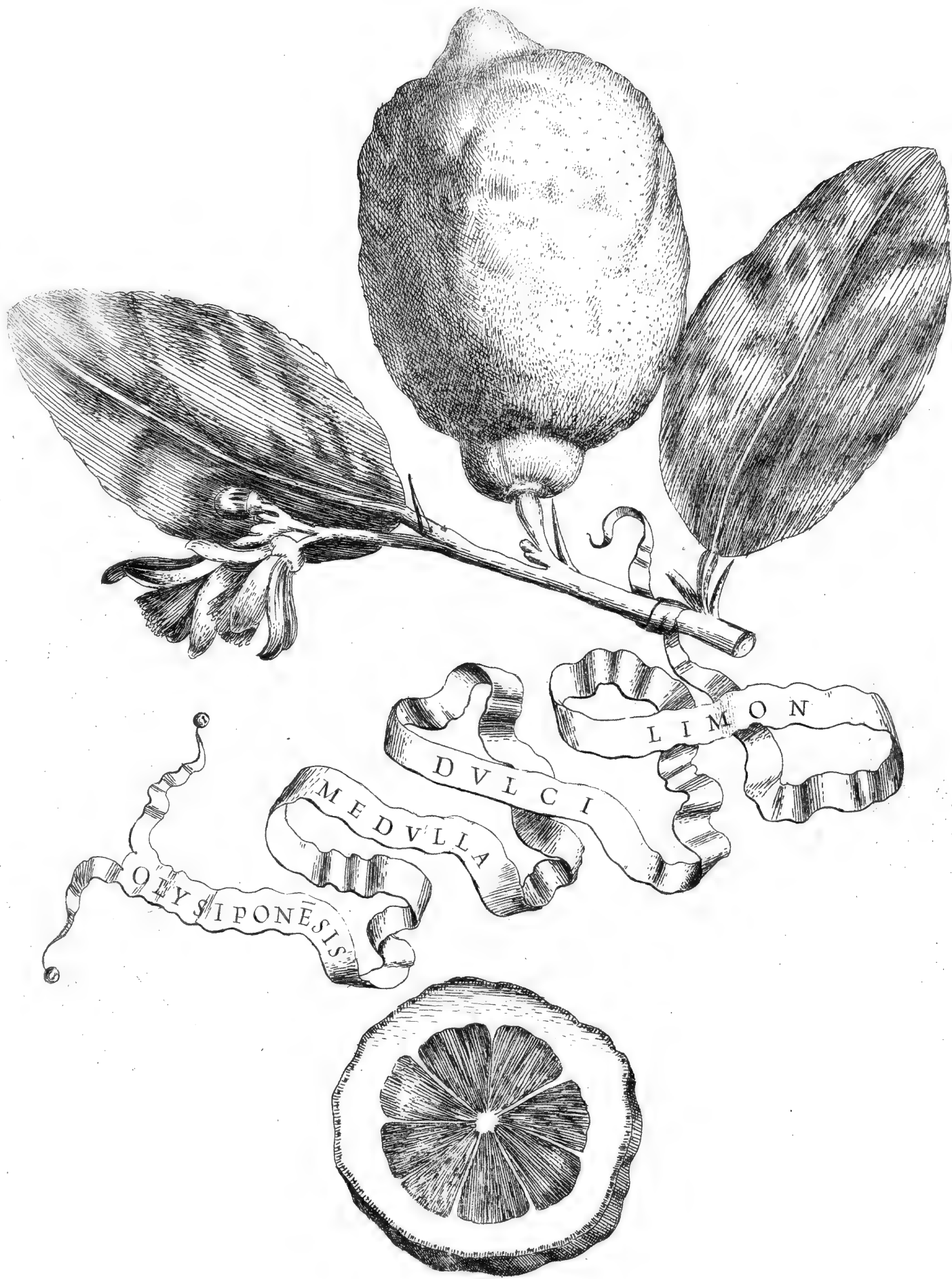
Small handwritten text or a label at the bottom right corner of the page.



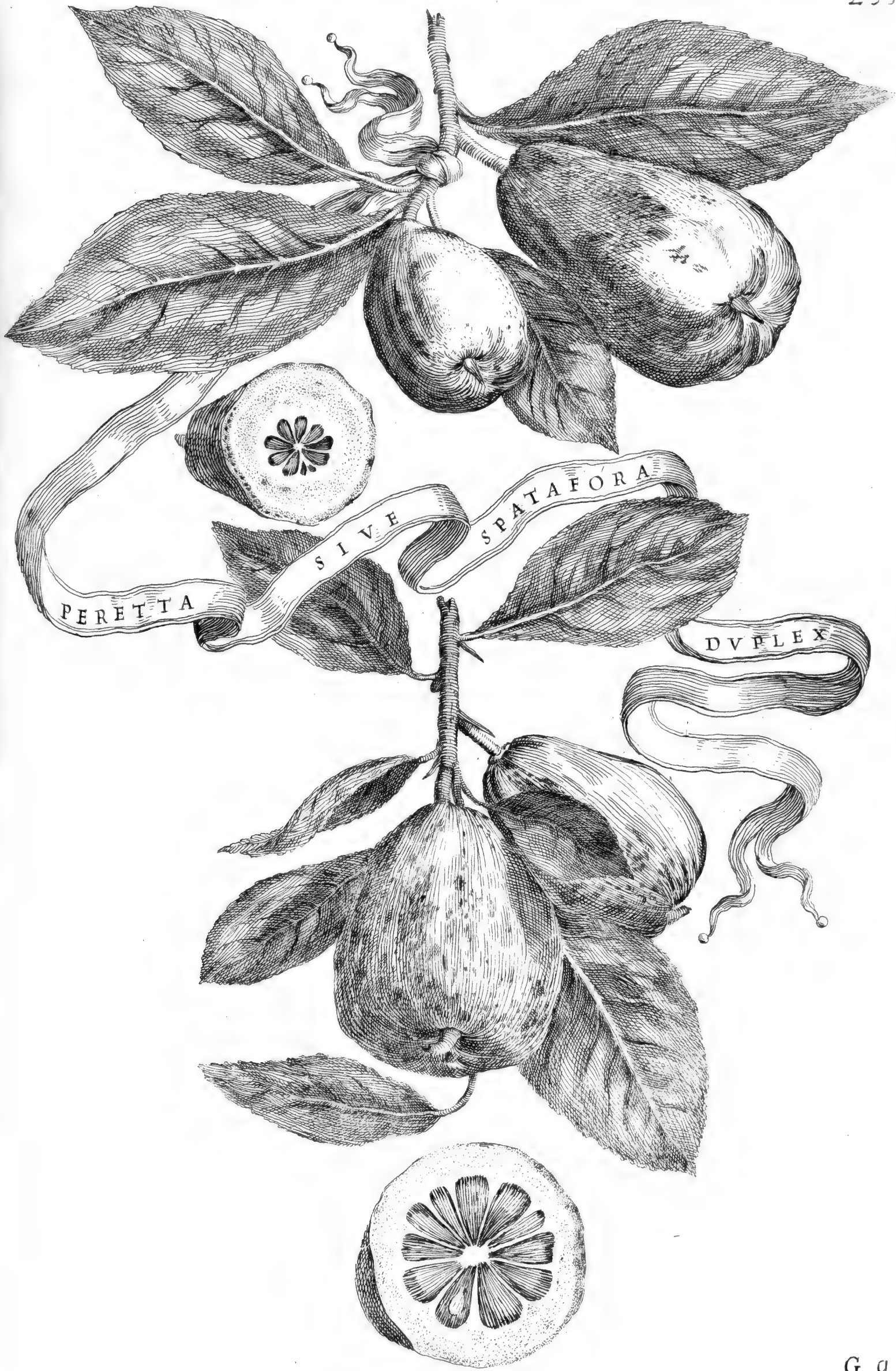
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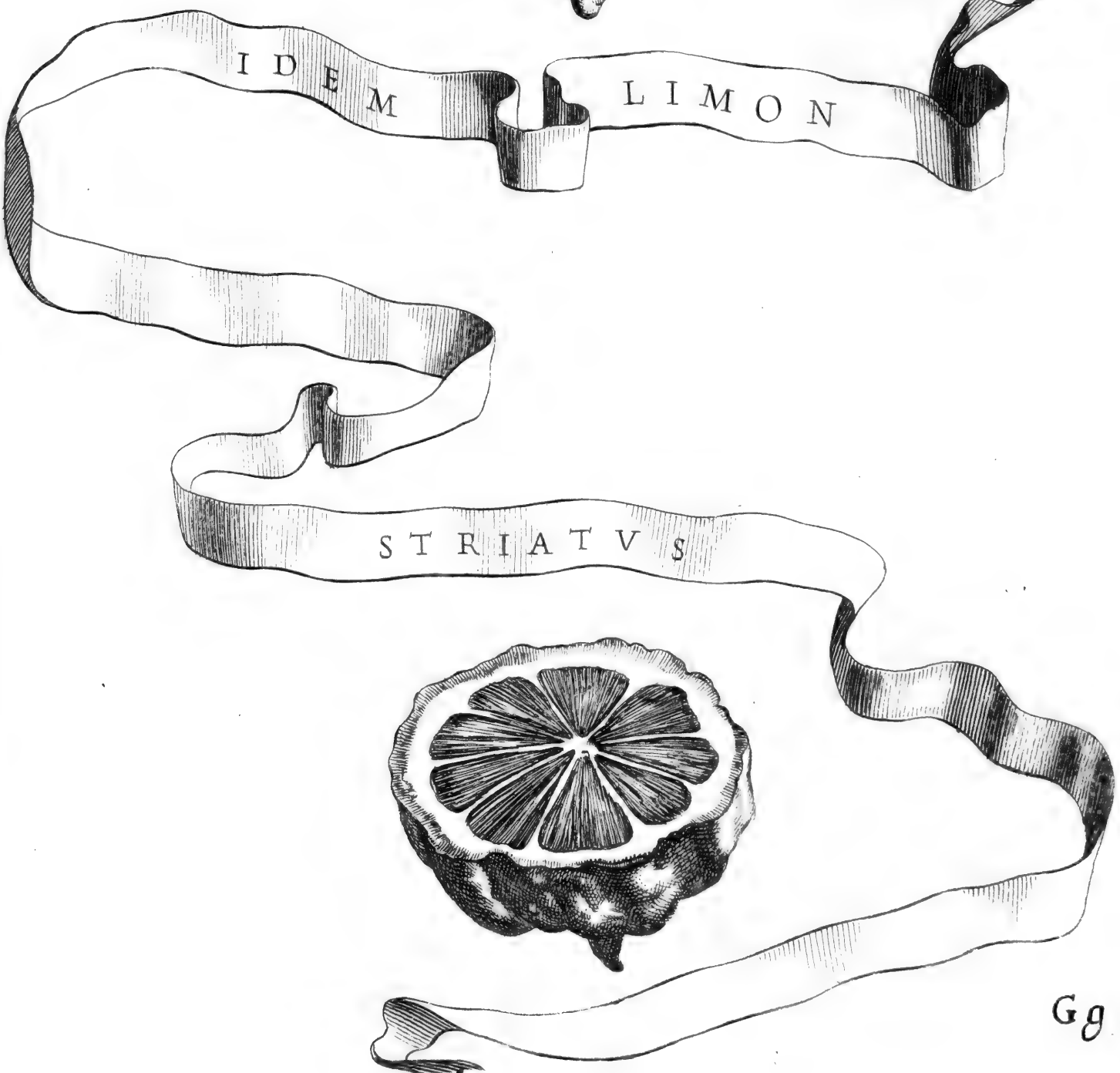
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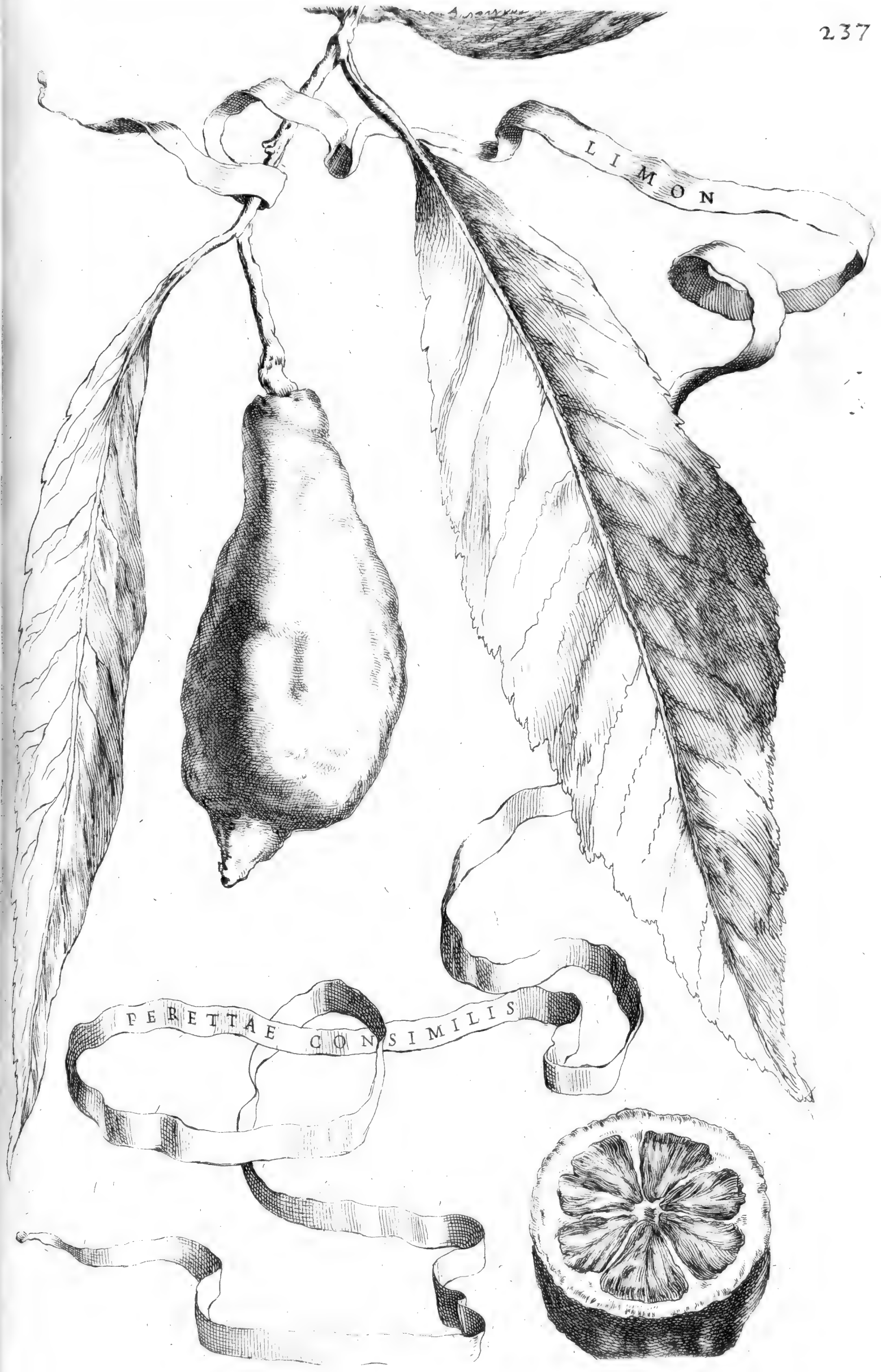
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[The main body of the page is extremely faint and illegible, appearing to contain several paragraphs of text.]

[Faint handwritten notes or a marginal list along the left edge of the page.]

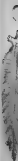


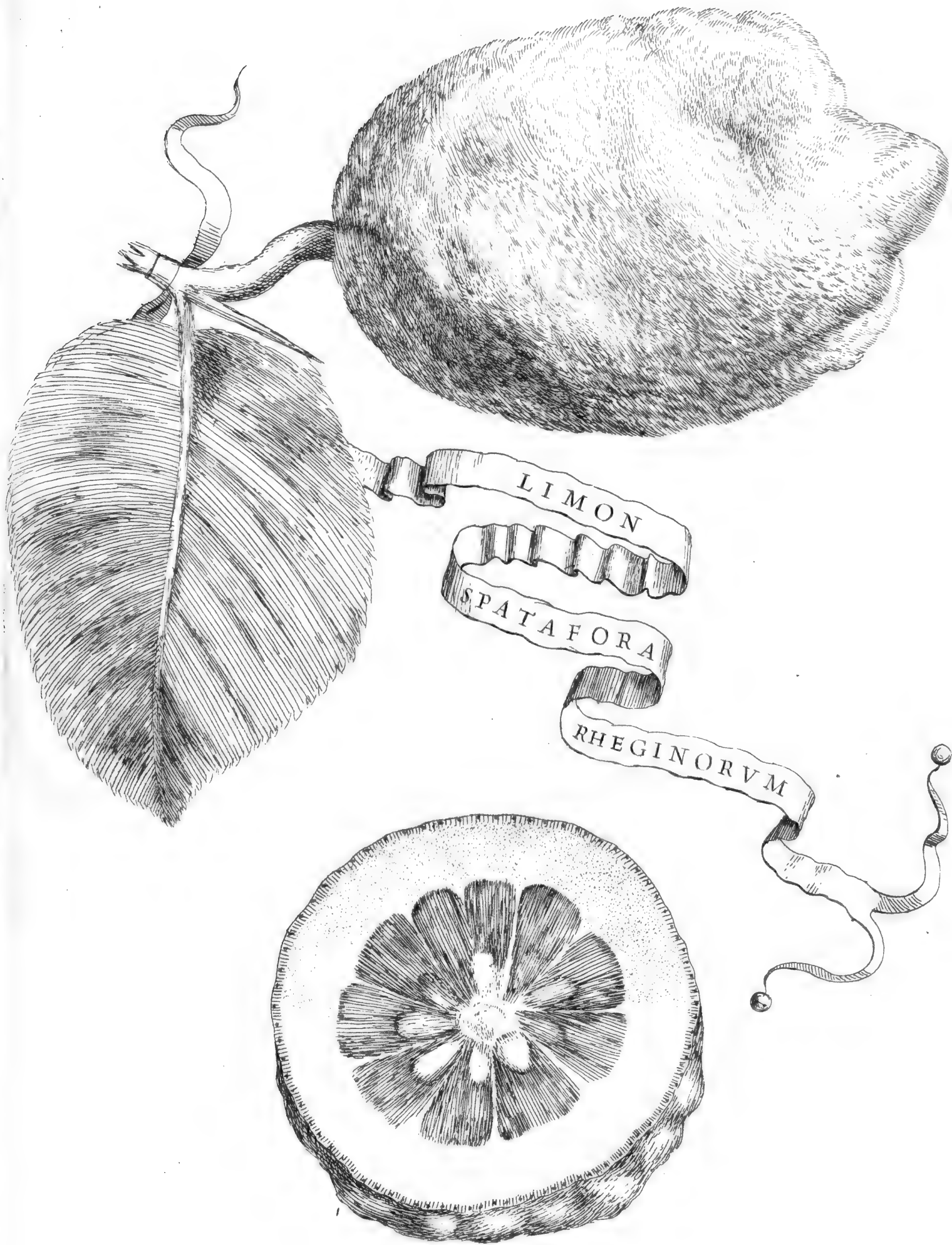
[Faint text block following the first decorative initial.]



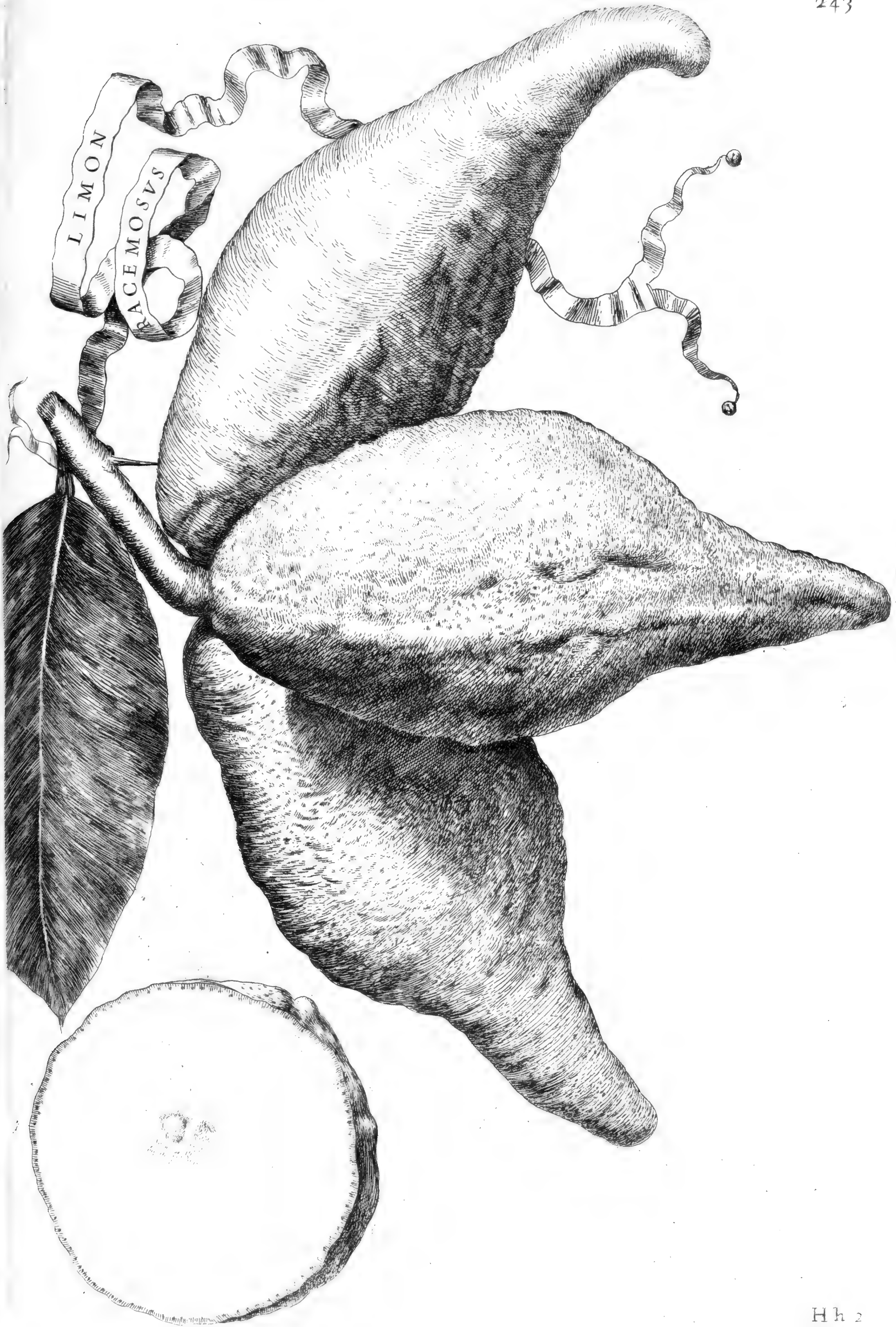
[Faint text block following the second decorative initial.]

Handwritten notes in the left margin, including the number 11 and some illegible text.









Handwritten text in the left margin, possibly bleed-through from the reverse side of the page. The text is illegible due to blurriness and low contrast.





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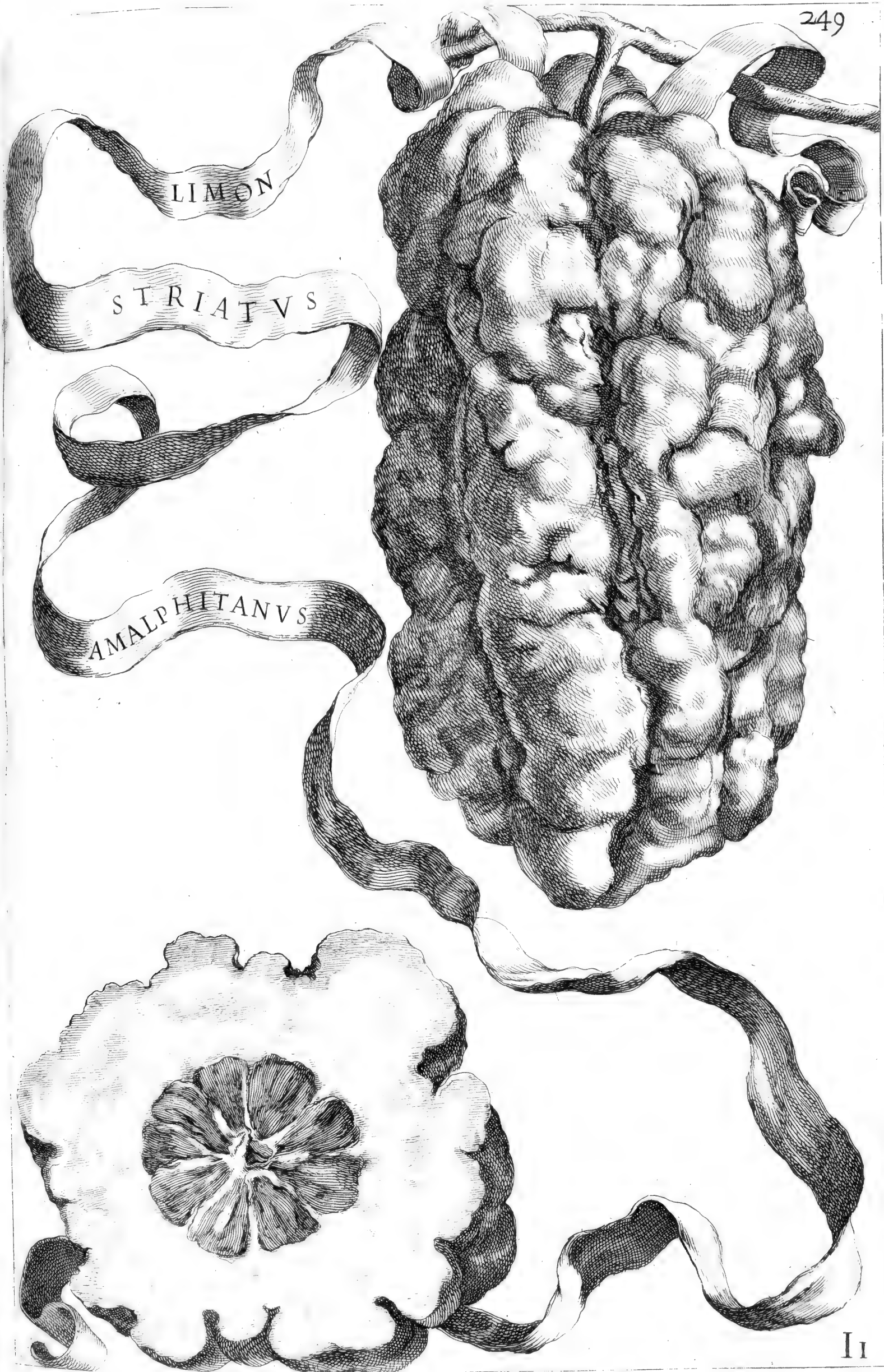
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Handwritten text in the left margin, possibly bleed-through from the reverse side of the page. The text is faint and difficult to decipher but appears to contain several lines of writing.



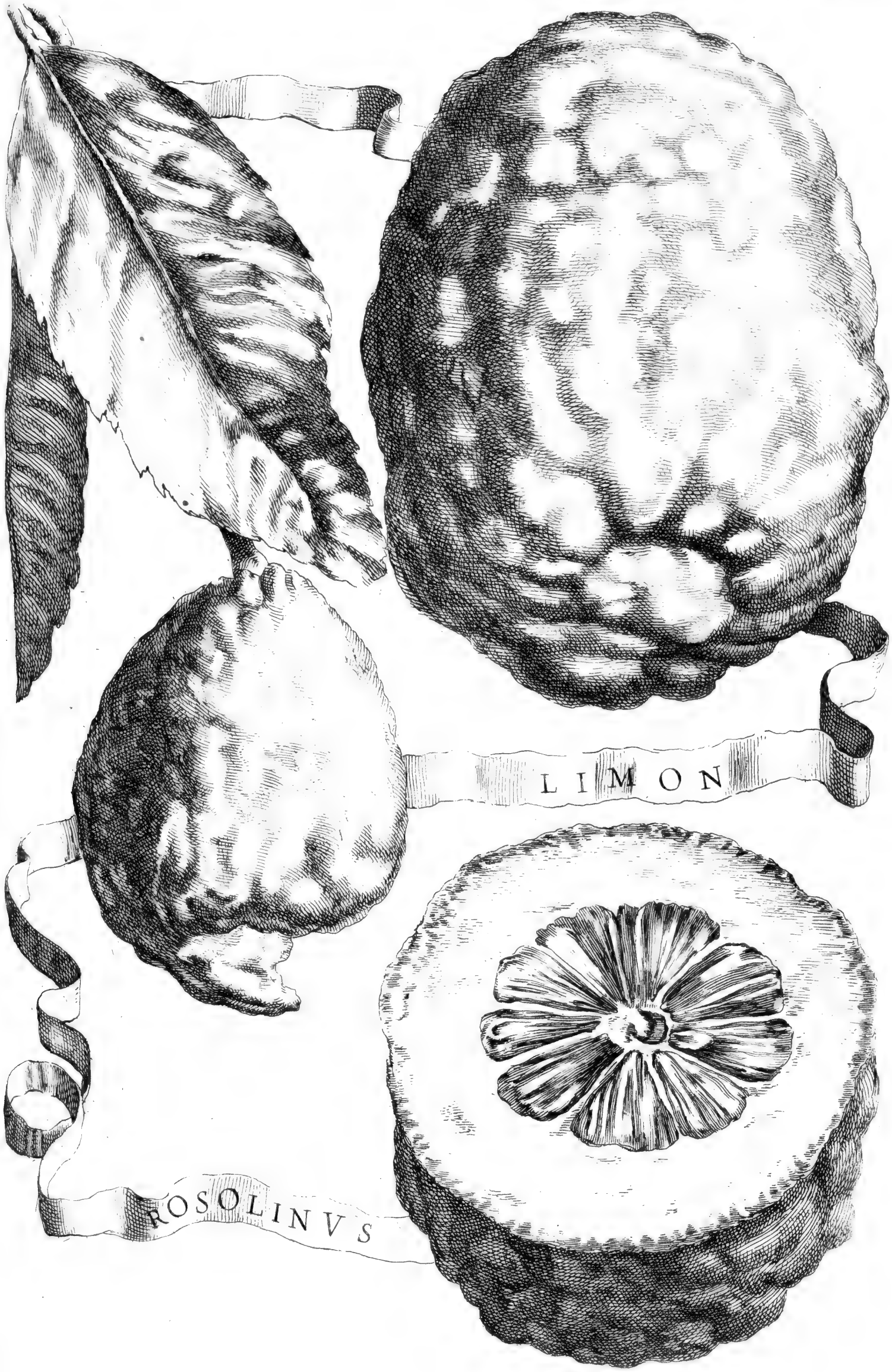


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[The page contains extremely faint, illegible text, likely bleed-through from the reverse side of the leaf. The text is too light to transcribe accurately.]





LIMON

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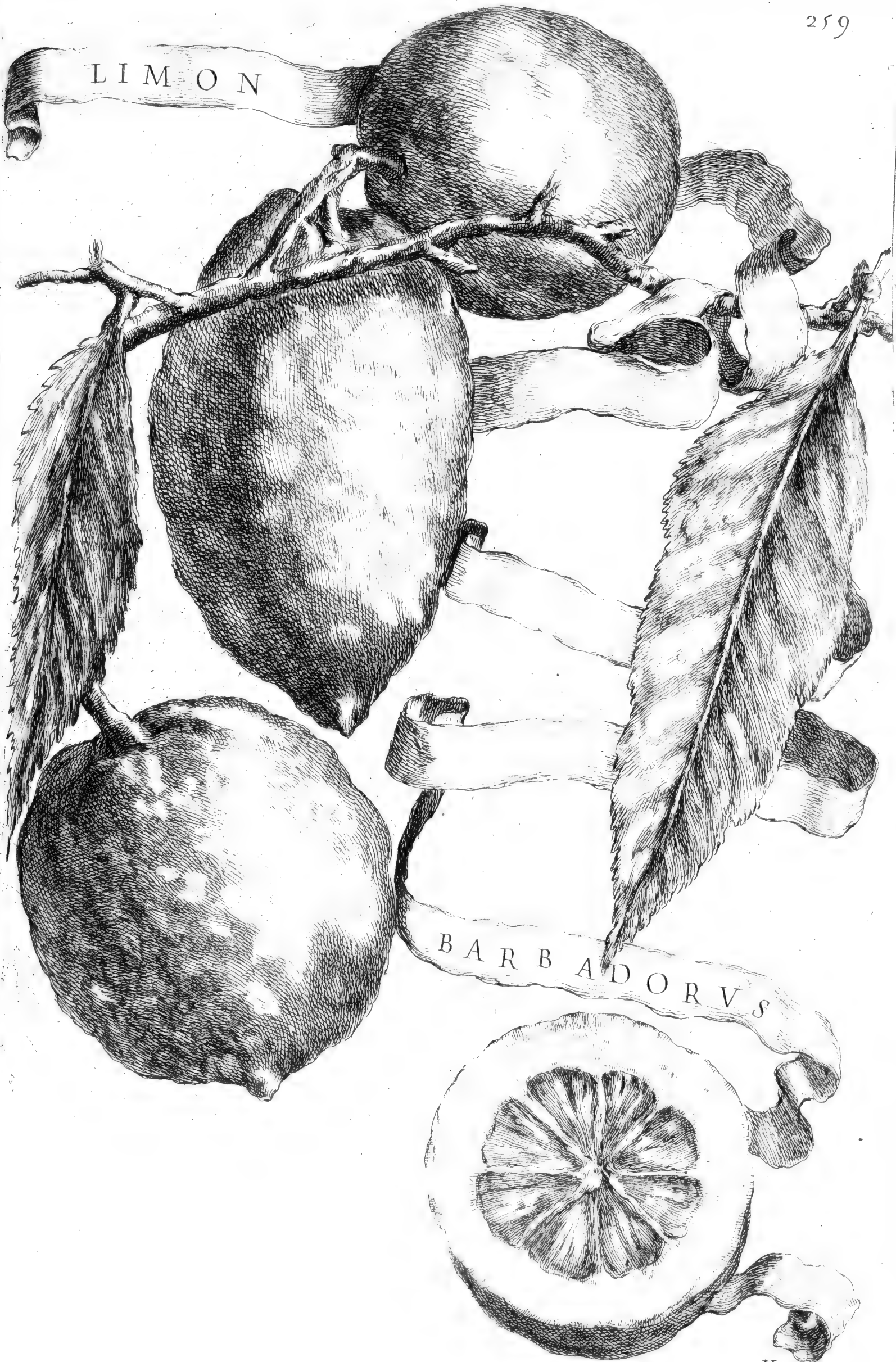
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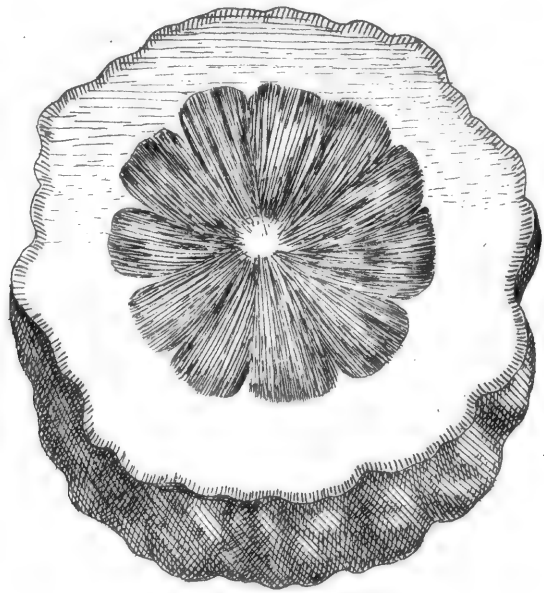
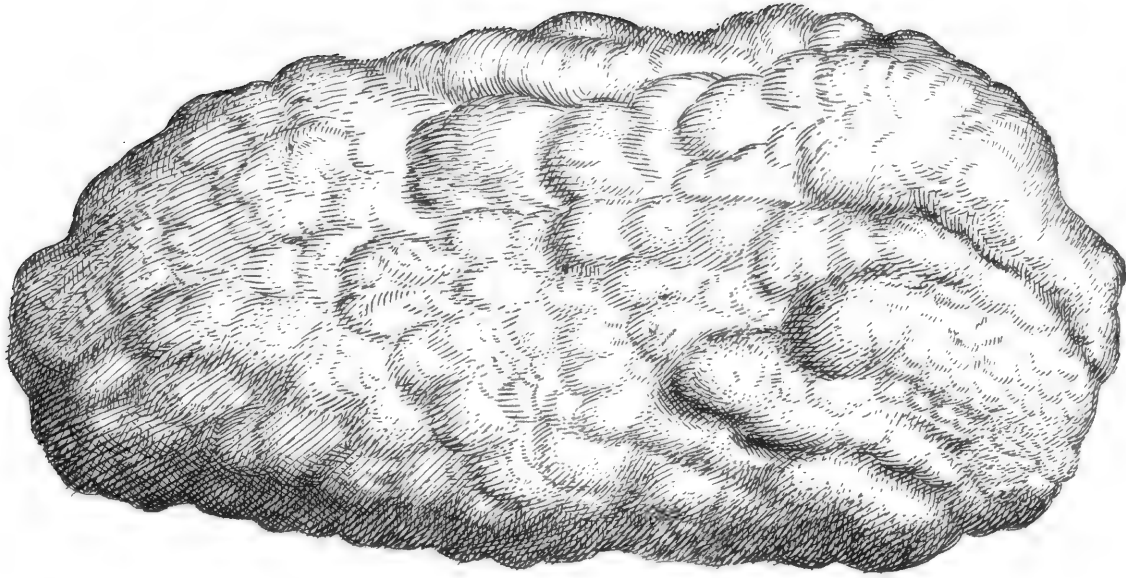


[The main body of the page is mostly blank, with some faint, illegible markings and bleed-through from the reverse side.]



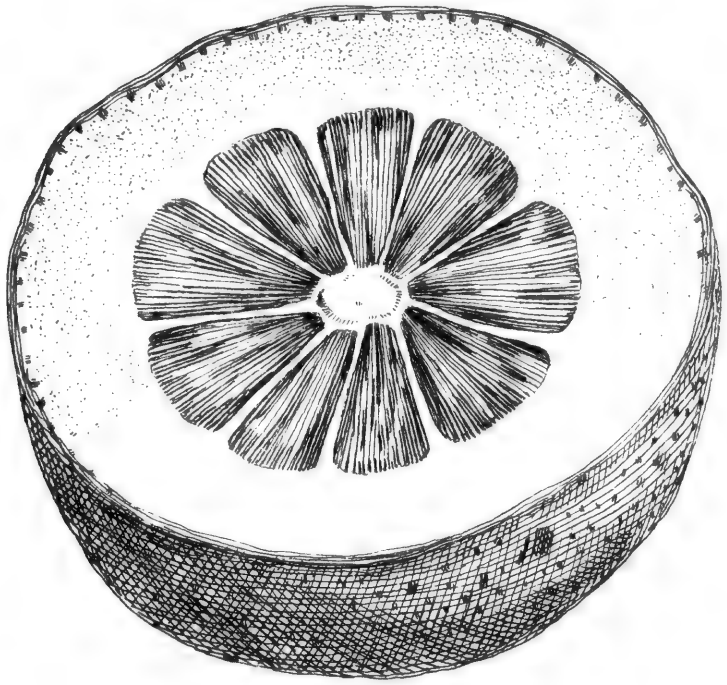
The first thing I noticed when I stepped out of the plane was the fresh air. It felt like a breath of life after being cooped up in a small cabin for hours. The sun was shining brightly, and the birds were chirping happily. I took a deep breath and smiled. This was my chance to see the world from a different perspective. I had heard that the view from the sky was incredible, and now I was experiencing it firsthand. The clouds were so soft and white, like cotton candy. I had never seen them so close before. The ground below was a patchwork of green fields and brown roads. It was so beautiful, and I felt like I was on top of the world. I had come here to escape the stress of my job and the noise of the city. And now, here I was, in a quiet little town, surrounded by nature. It was exactly what I needed. I had heard that the people here were friendly and welcoming, and now I was seeing it. The locals were so kind and helpful. They had taken me to the best spots in town, and I had made some great friends. I had also tried some delicious food that I had never tasted before. It was all so good, and I was having the time of my life. I had come here to relax, and now I was feeling like I had found a new home. I was so happy, and I knew that I would never forget this trip. It was a perfect vacation, and I was so grateful for it. I had found exactly what I needed, and I was so lucky to have it. I was so happy, and I knew that I would never forget this trip. It was a perfect vacation, and I was so grateful for it. I had found exactly what I needed, and I was so lucky to have it.

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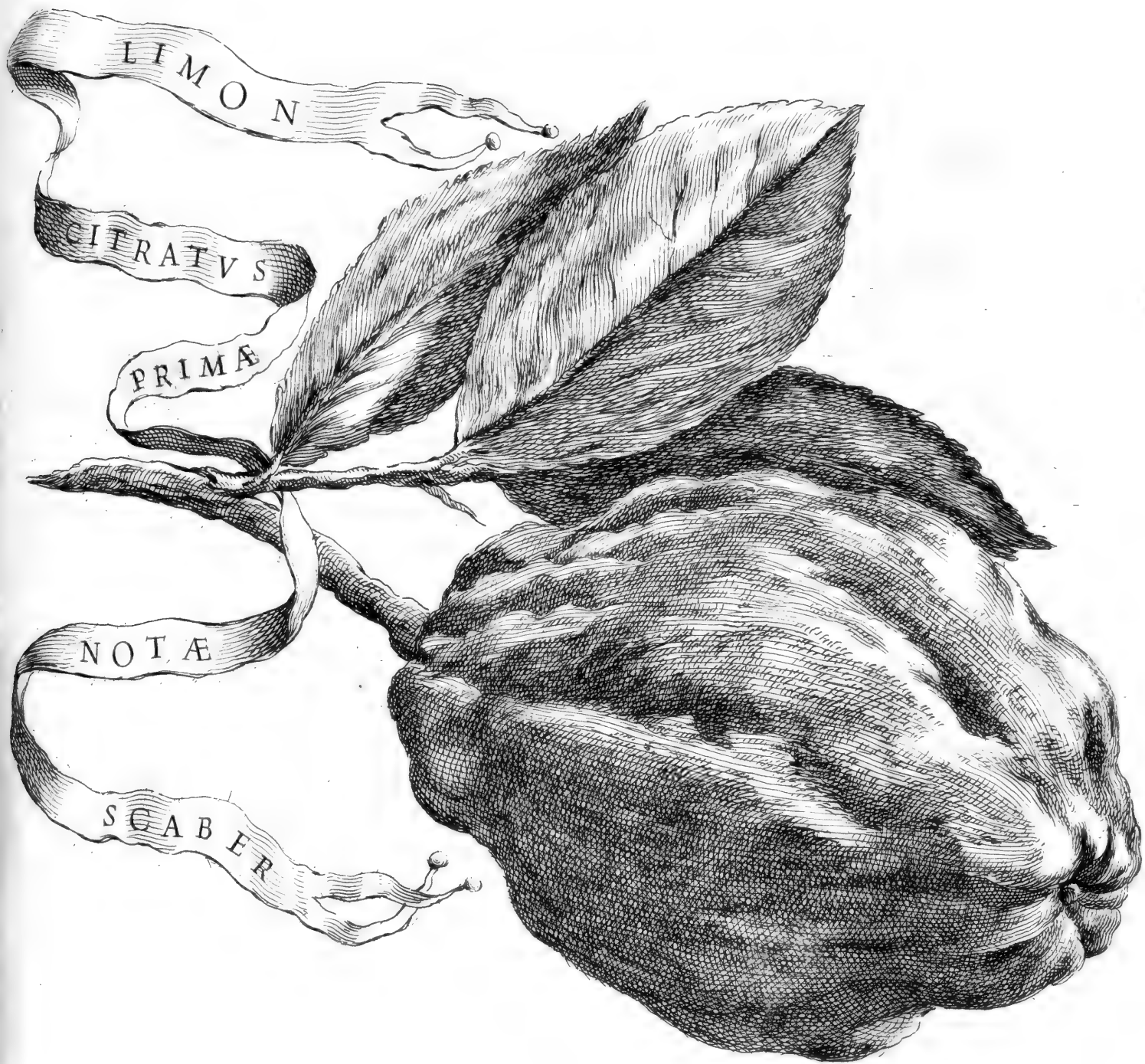


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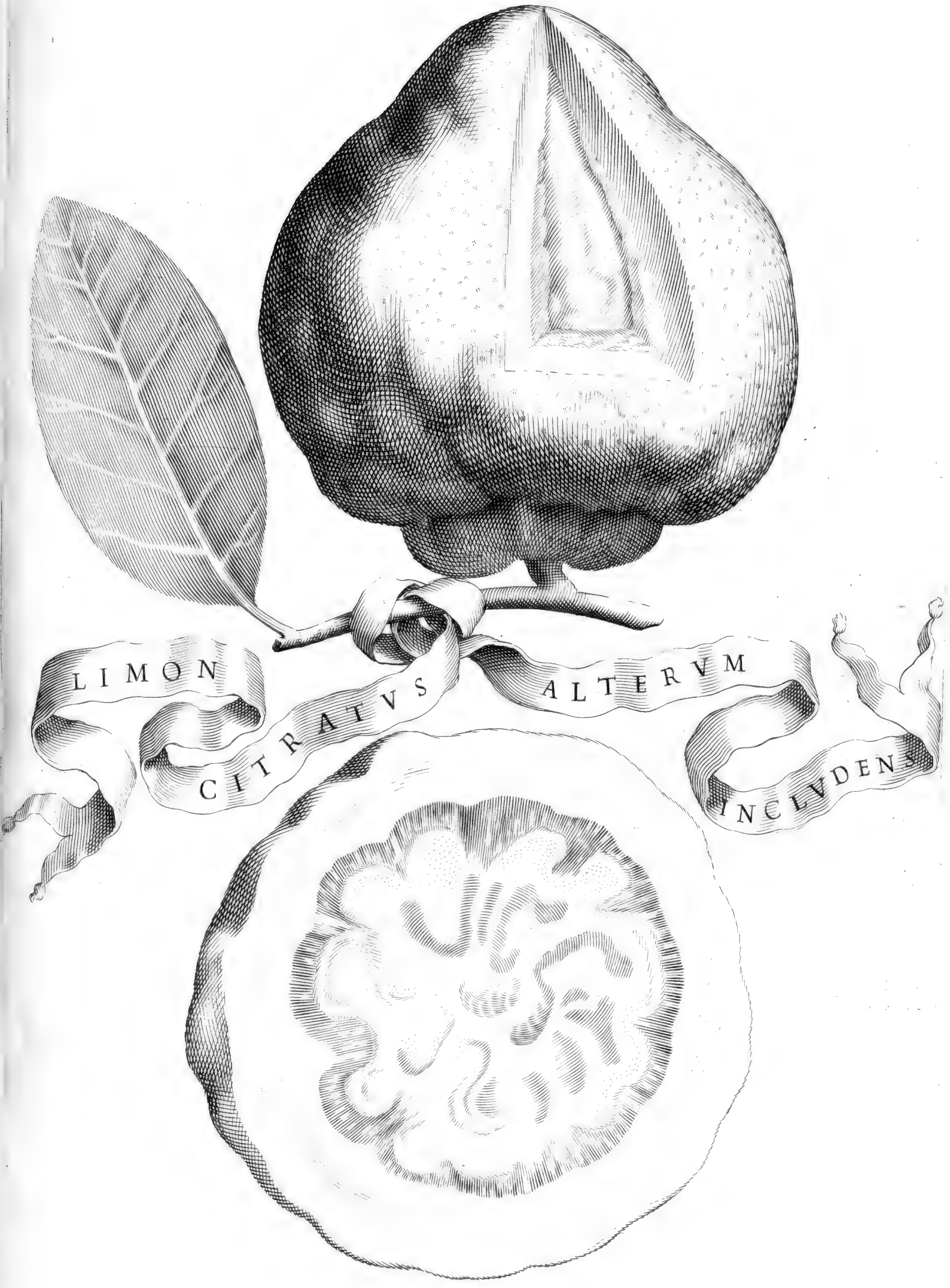
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Handwritten text on the right margin, possibly bleed-through from the reverse side.



[Faint, illegible text, likely bleed-through from the reverse side of the page]

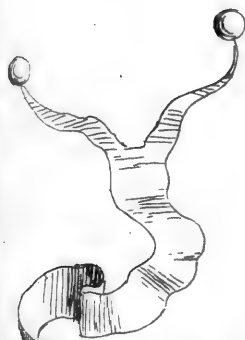
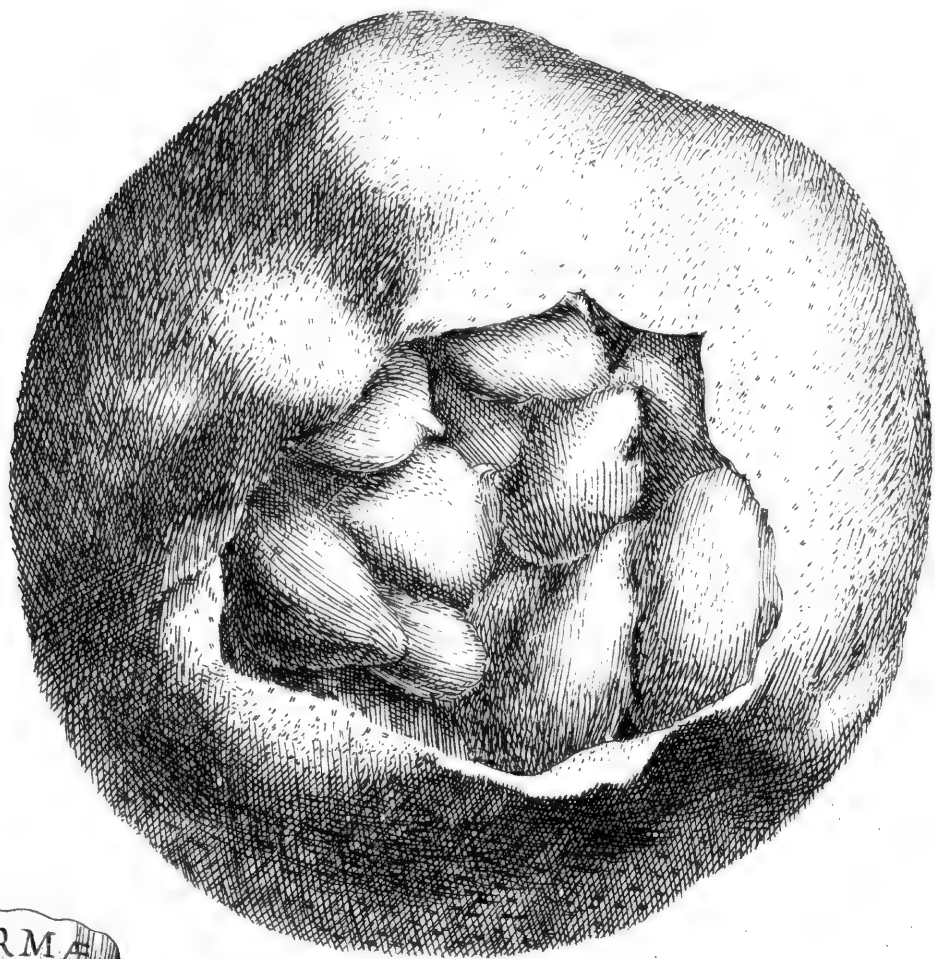
[Faint, illegible text on the right edge of the page]



Handwritten notes in the left margin, including the word "Lithology" and other illegible text.



Vertical handwritten notes on the right edge of the page, including the word "Lithology" and other illegible text.



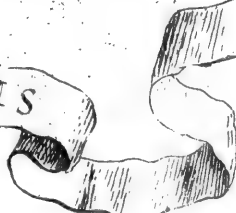
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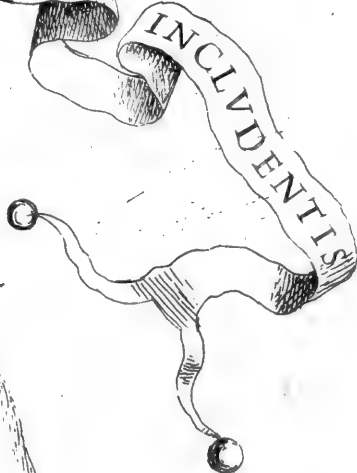
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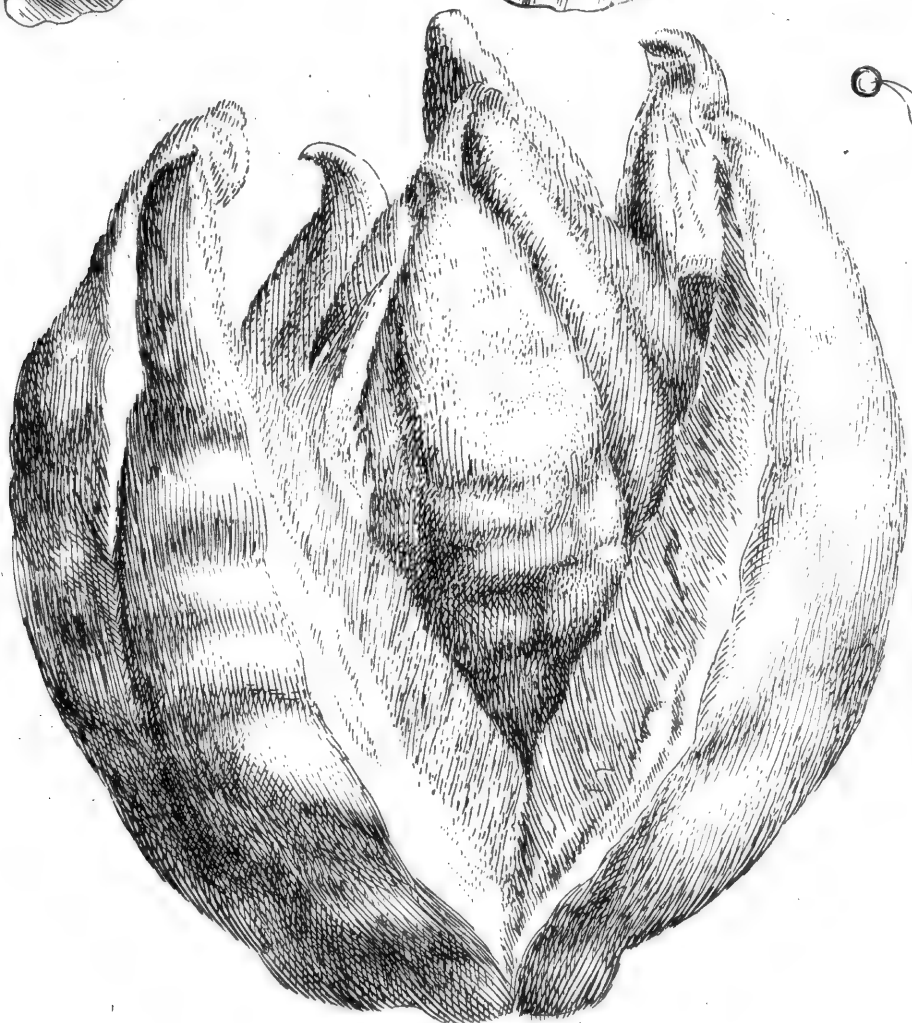
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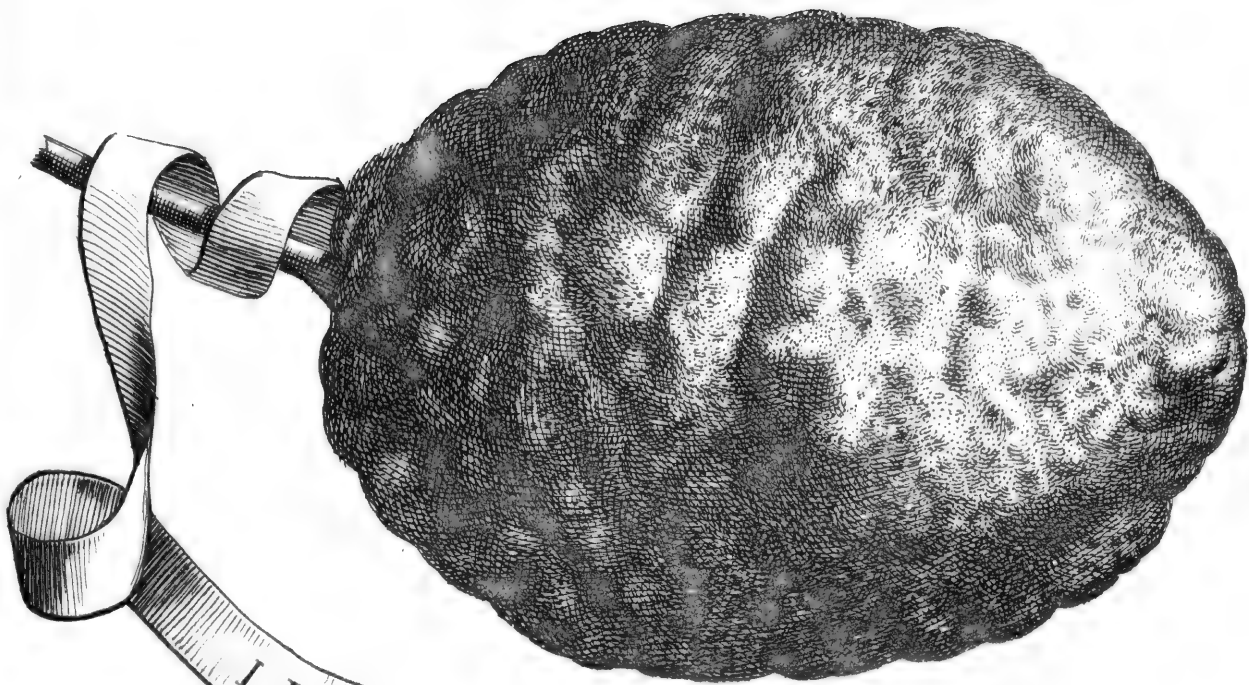
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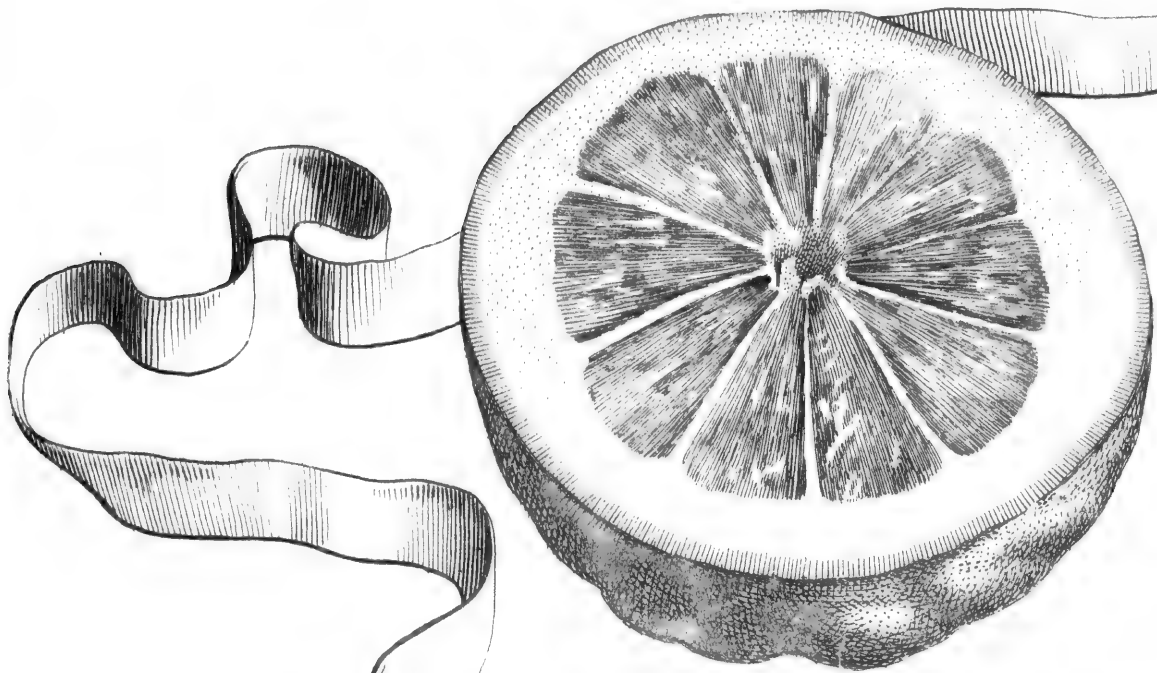






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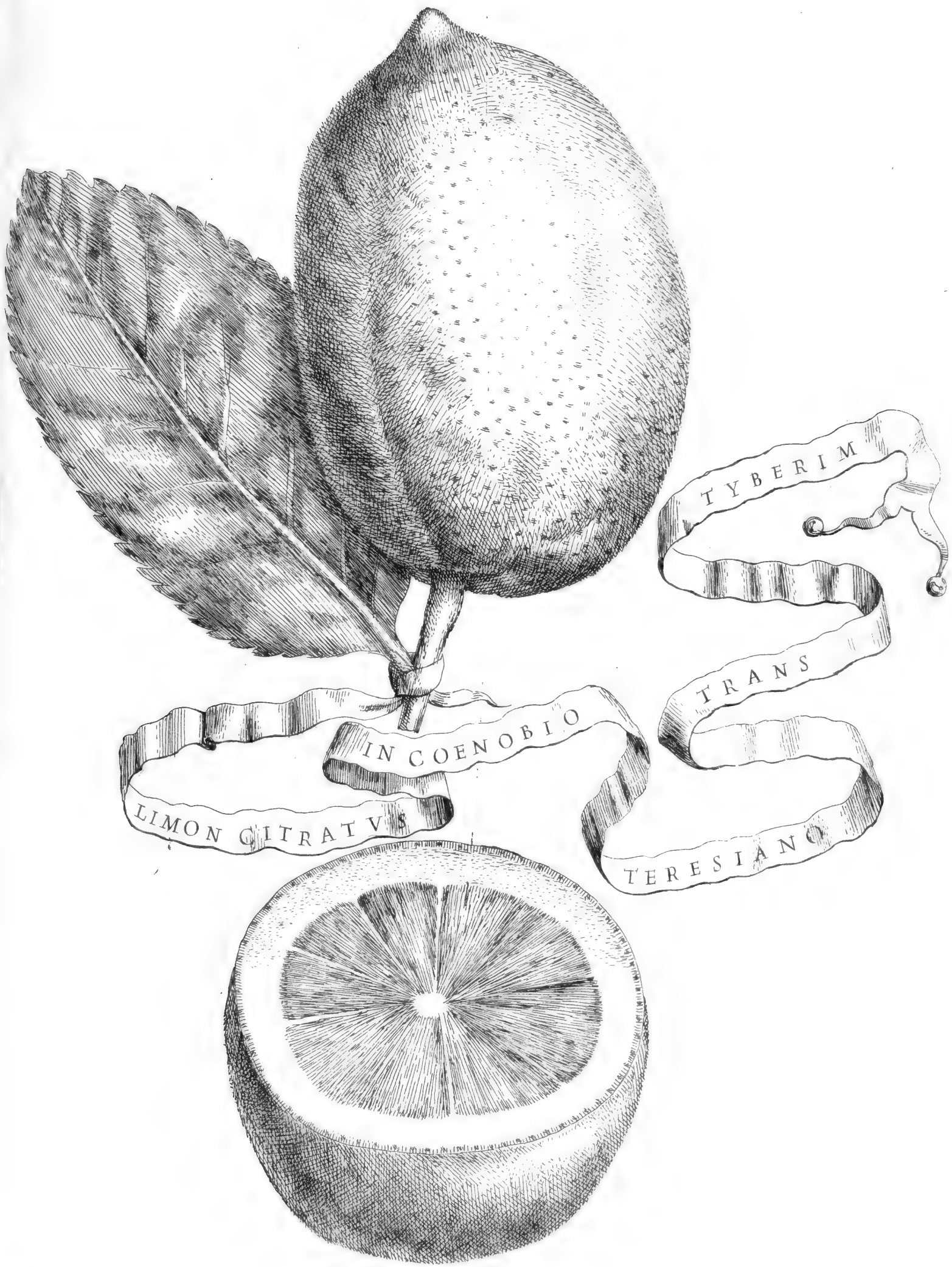
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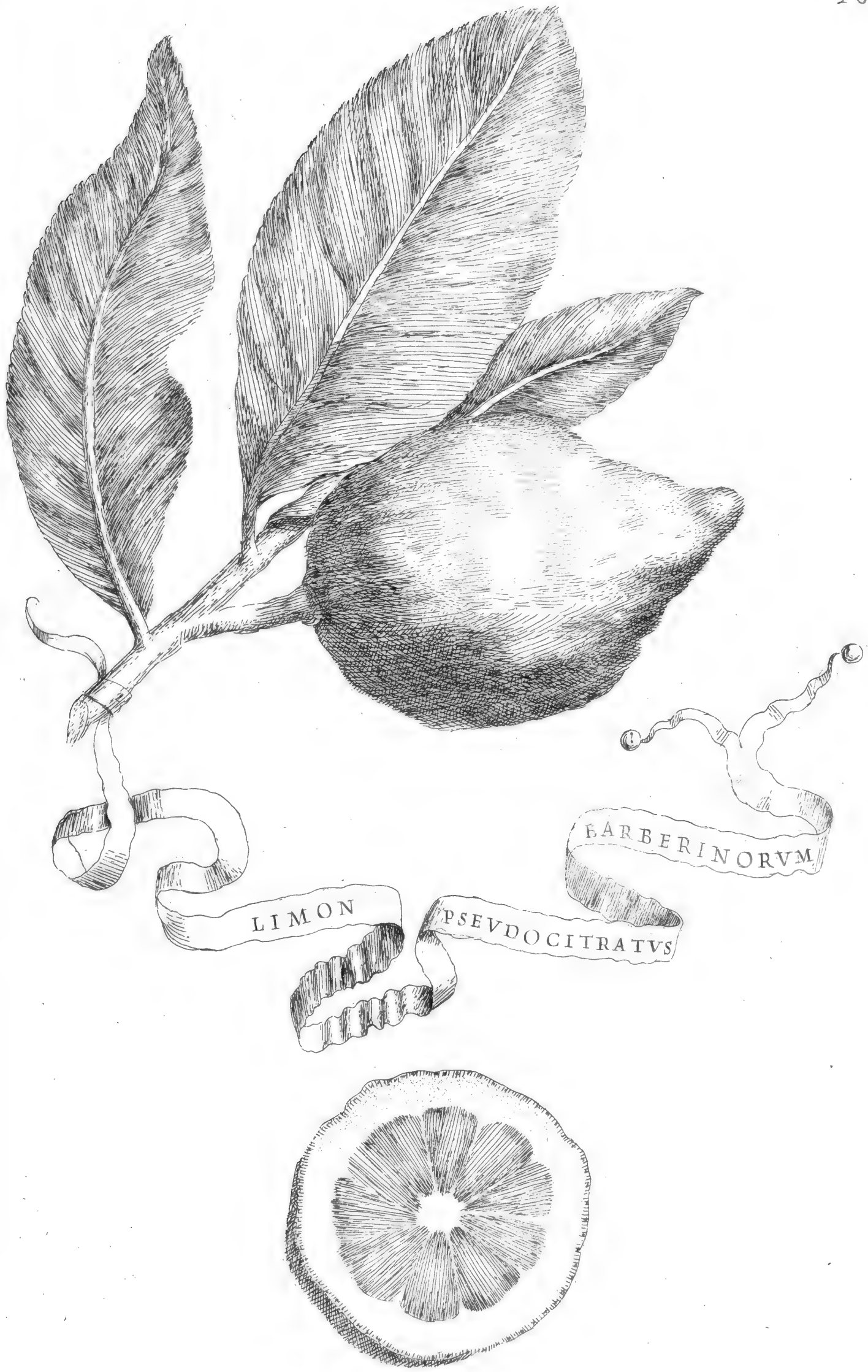
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Handwritten text on the left margin, possibly a list or notes.

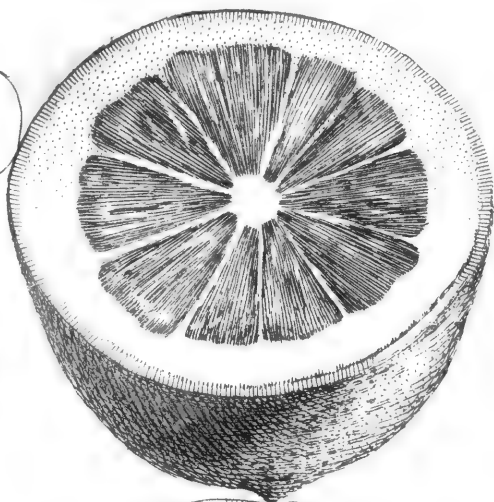
Handwritten text on the right margin, possibly a list or notes.



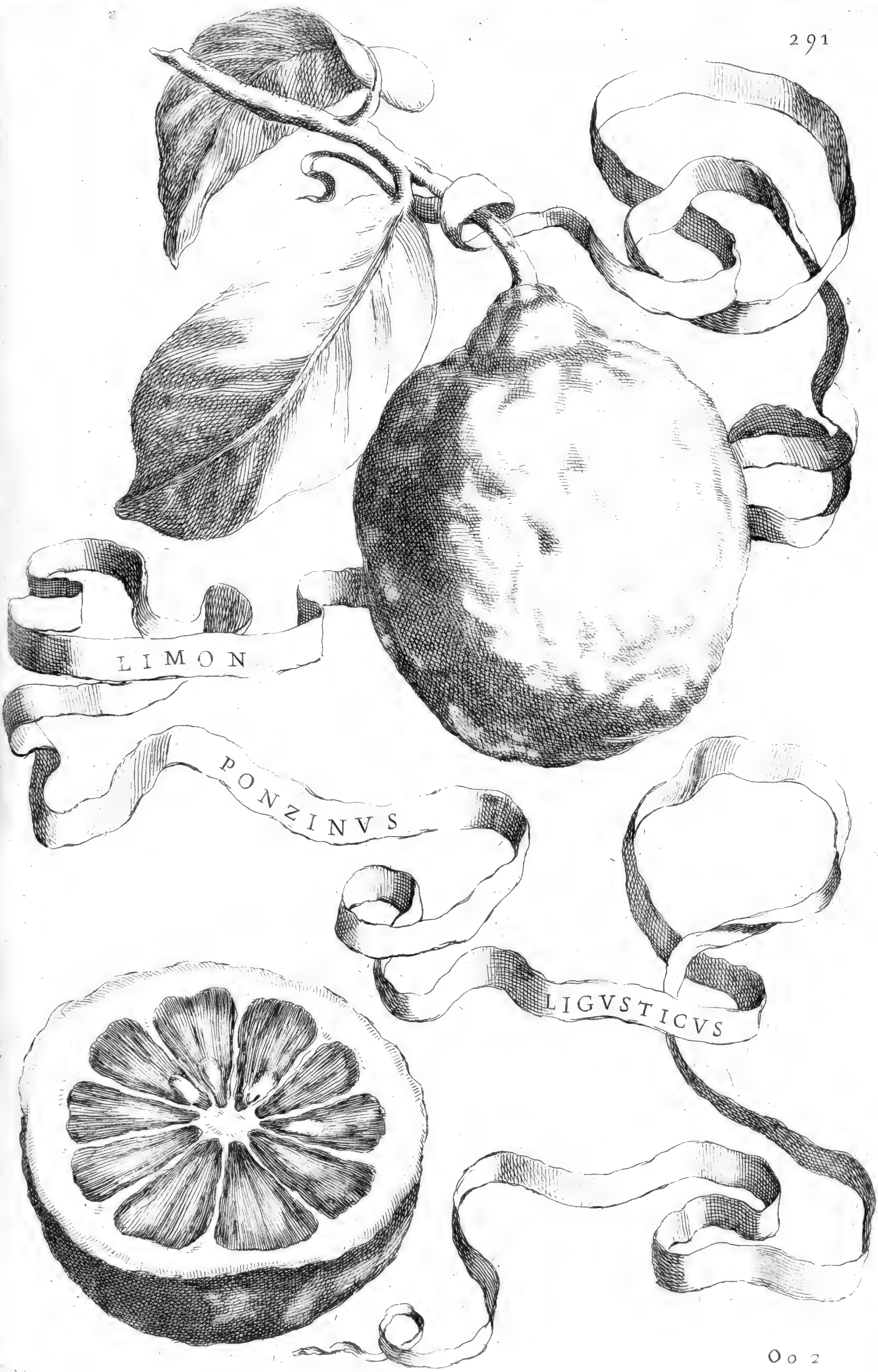
L I M O N

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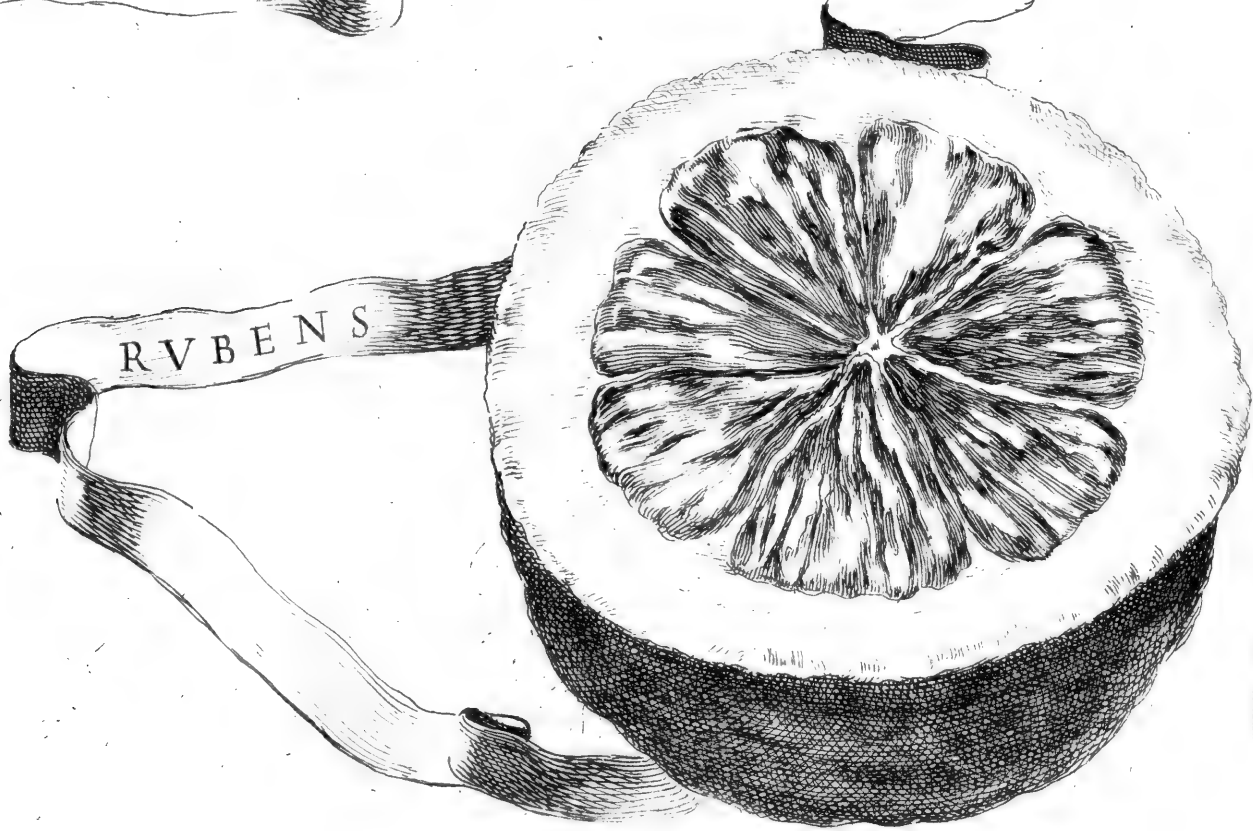
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Handwritten text in the left margin, possibly bleed-through from the reverse side of the page.



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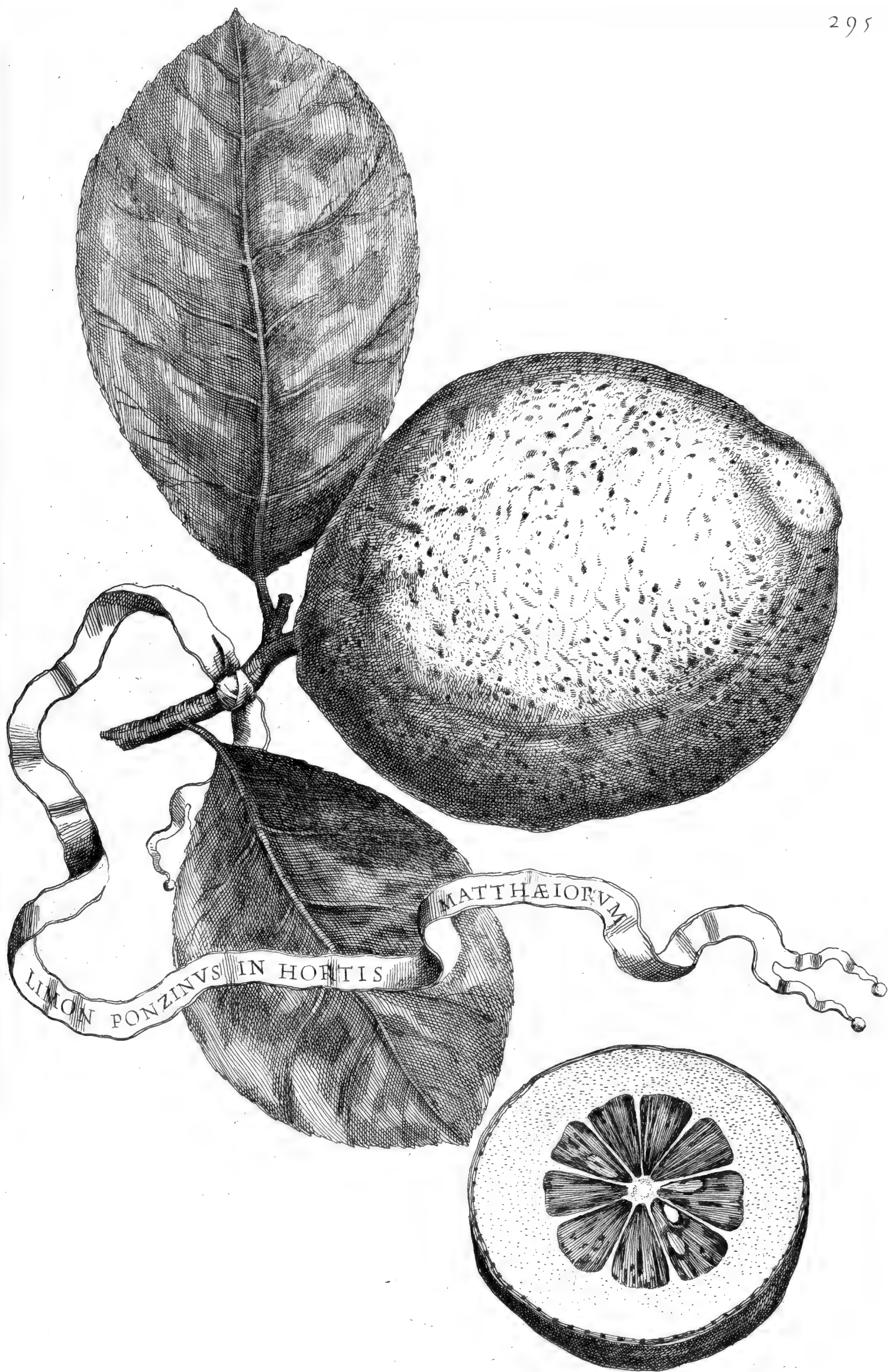
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Handwritten text in the left margin, possibly bleed-through from the reverse side of the page.





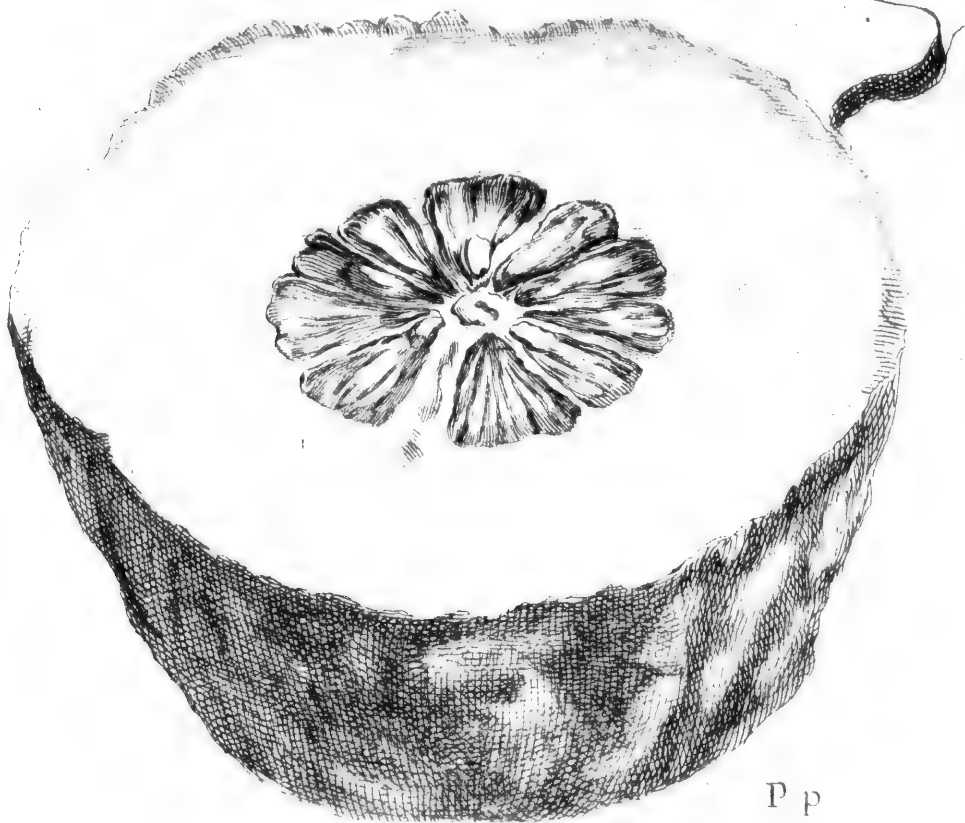
[The page contains extremely faint, illegible text, likely bleed-through from the reverse side of the paper. The text is too light to be transcribed accurately.]



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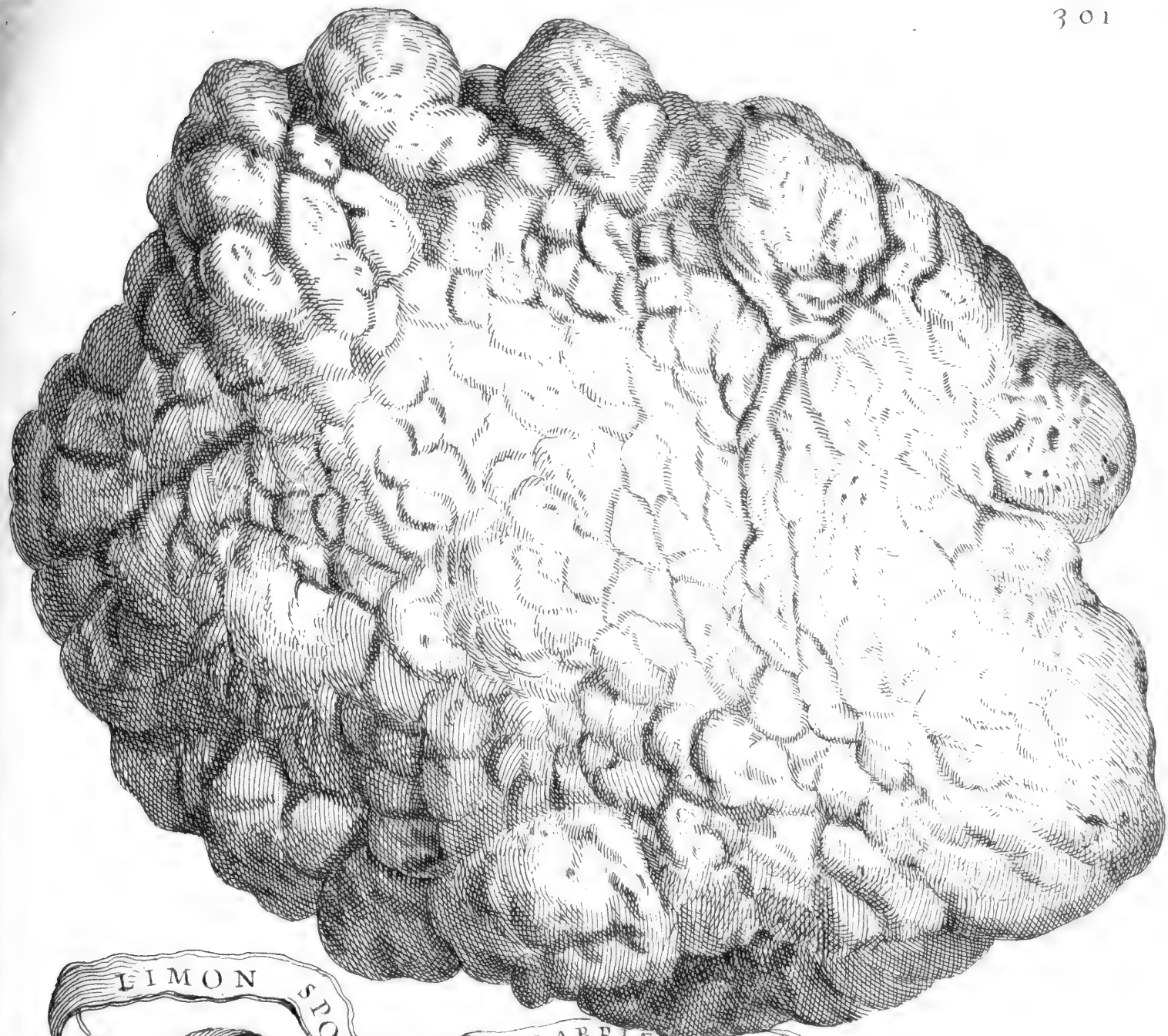


Pp

Handwritten notes in the left margin, including the word "Lithology" and other illegible text.

Main body of the page containing faint, illegible text, possibly bleed-through from the reverse side.



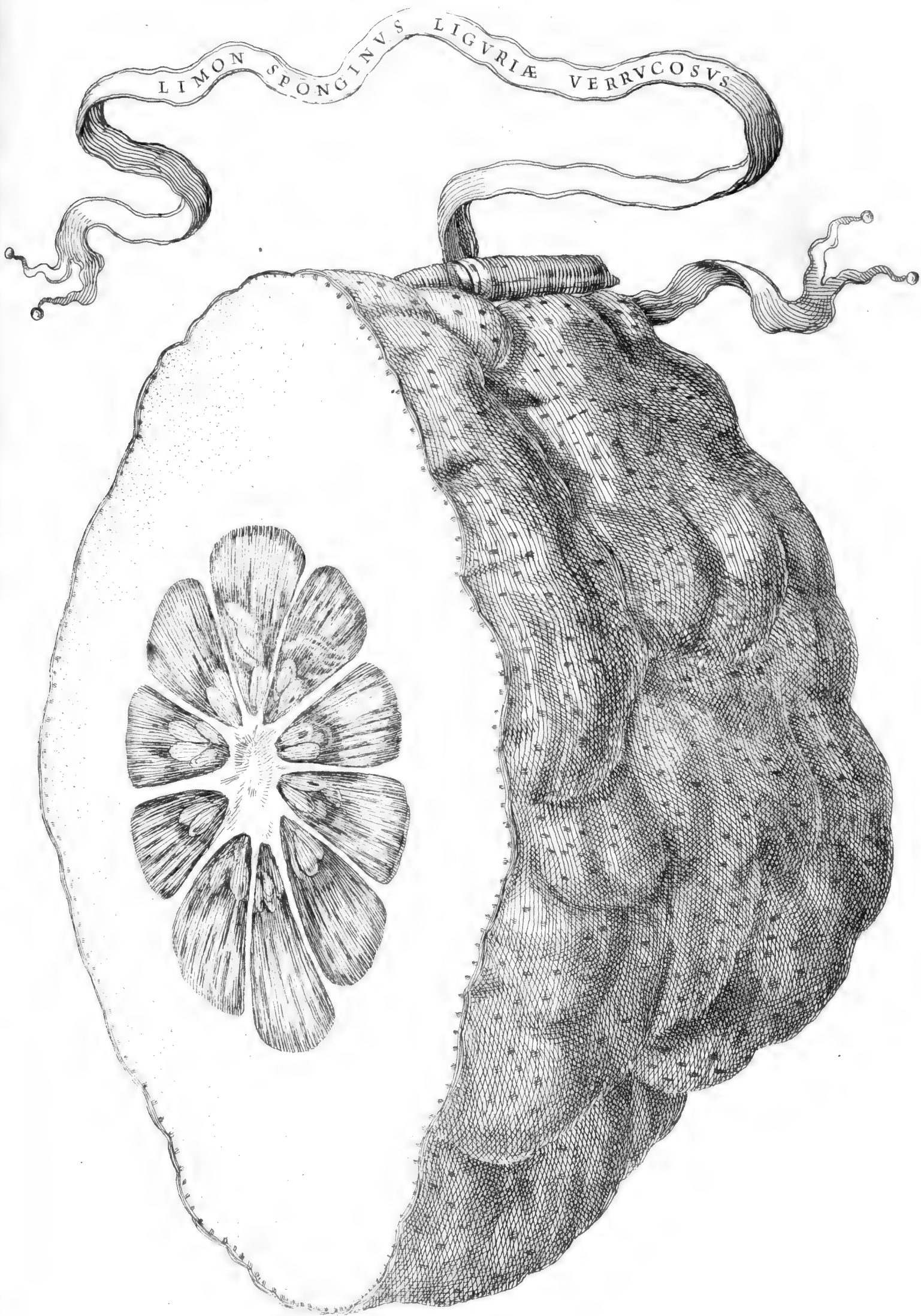


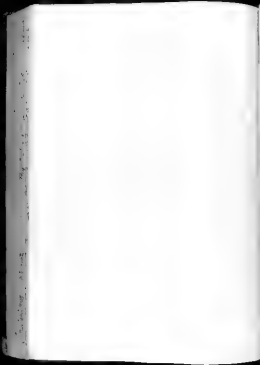
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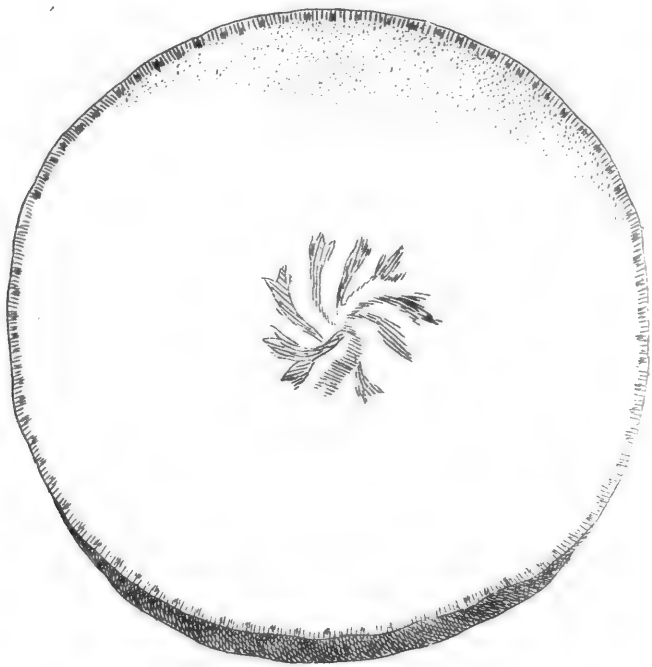
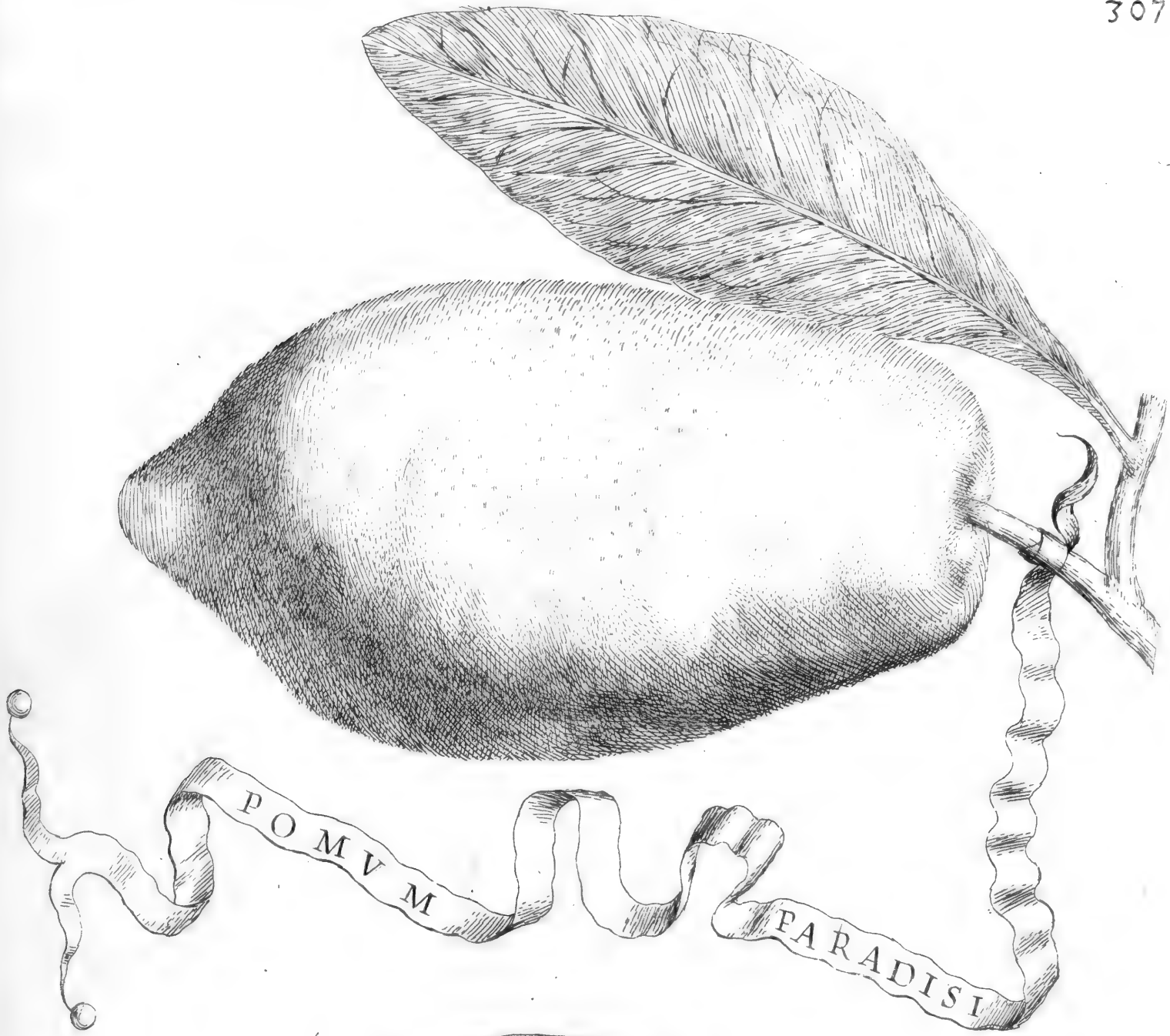


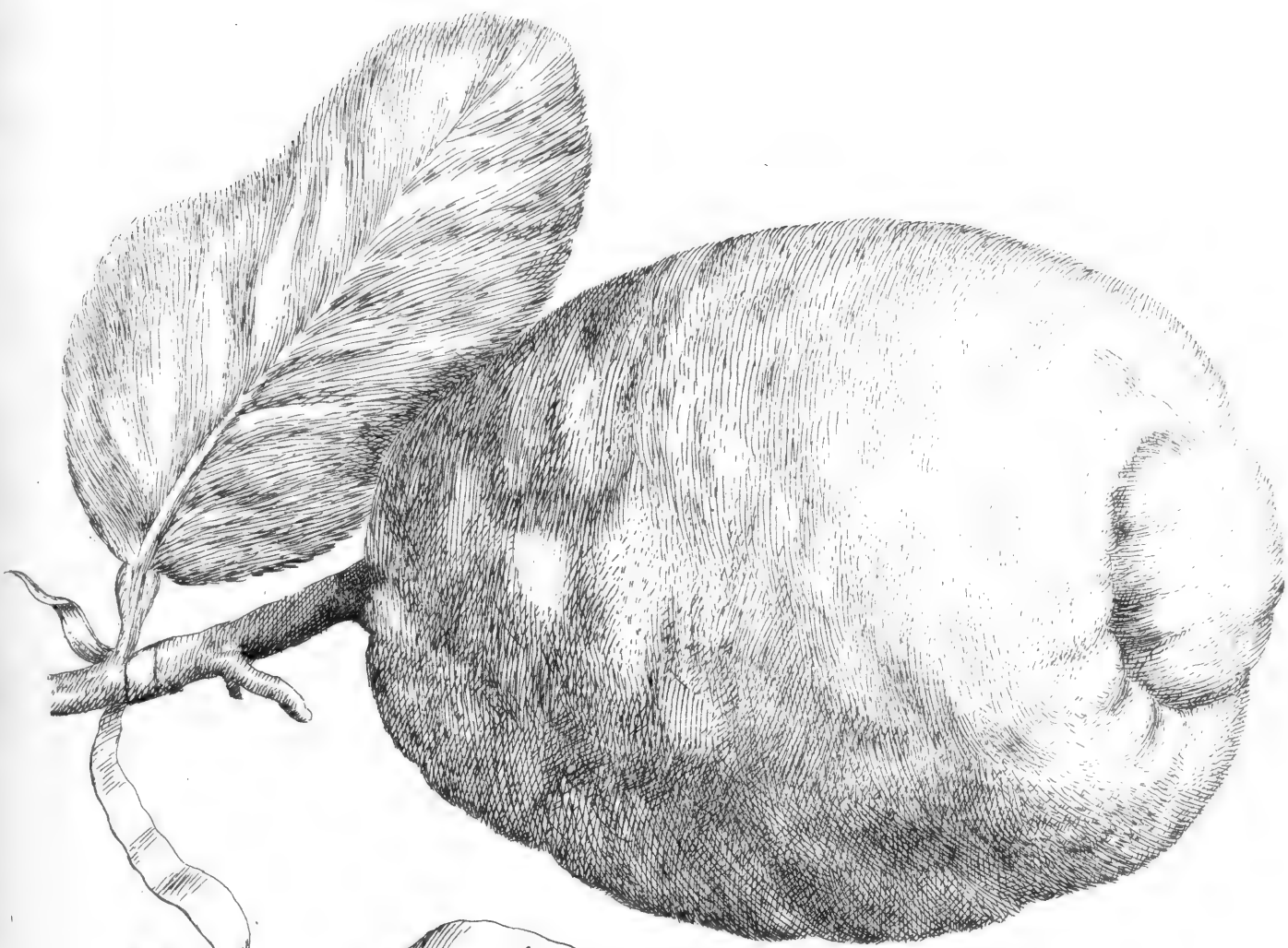


[The main body of the page contains extremely faint, illegible text, likely bleed-through from the reverse side of the paper.]

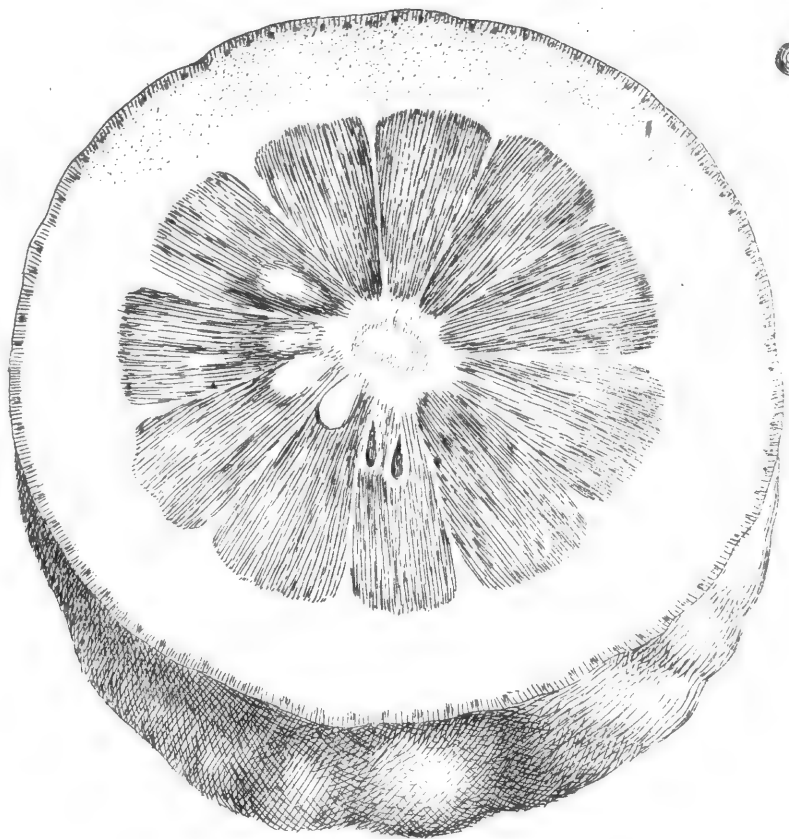








POMUM ADAMI RHEGINVM

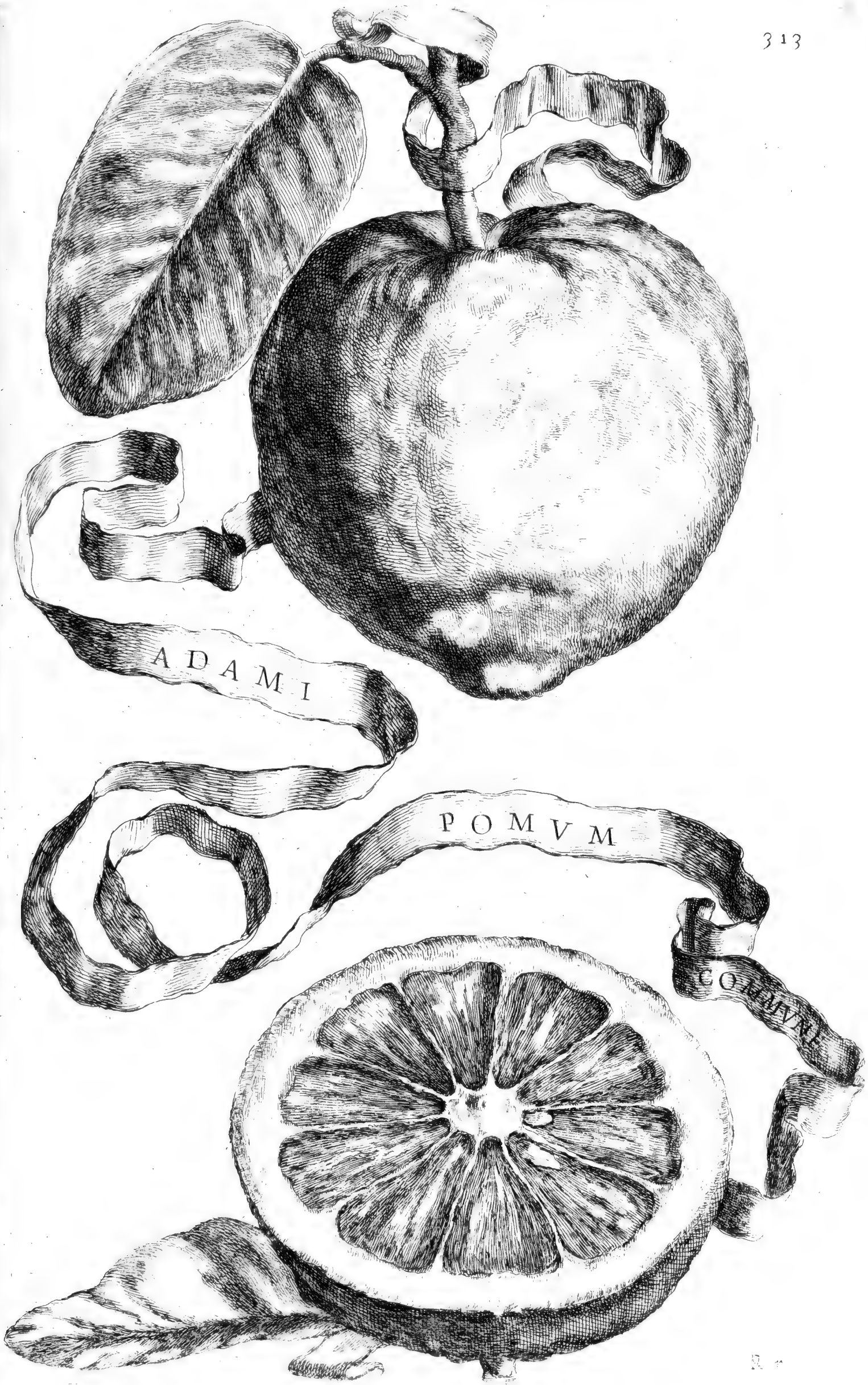


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L. 1710

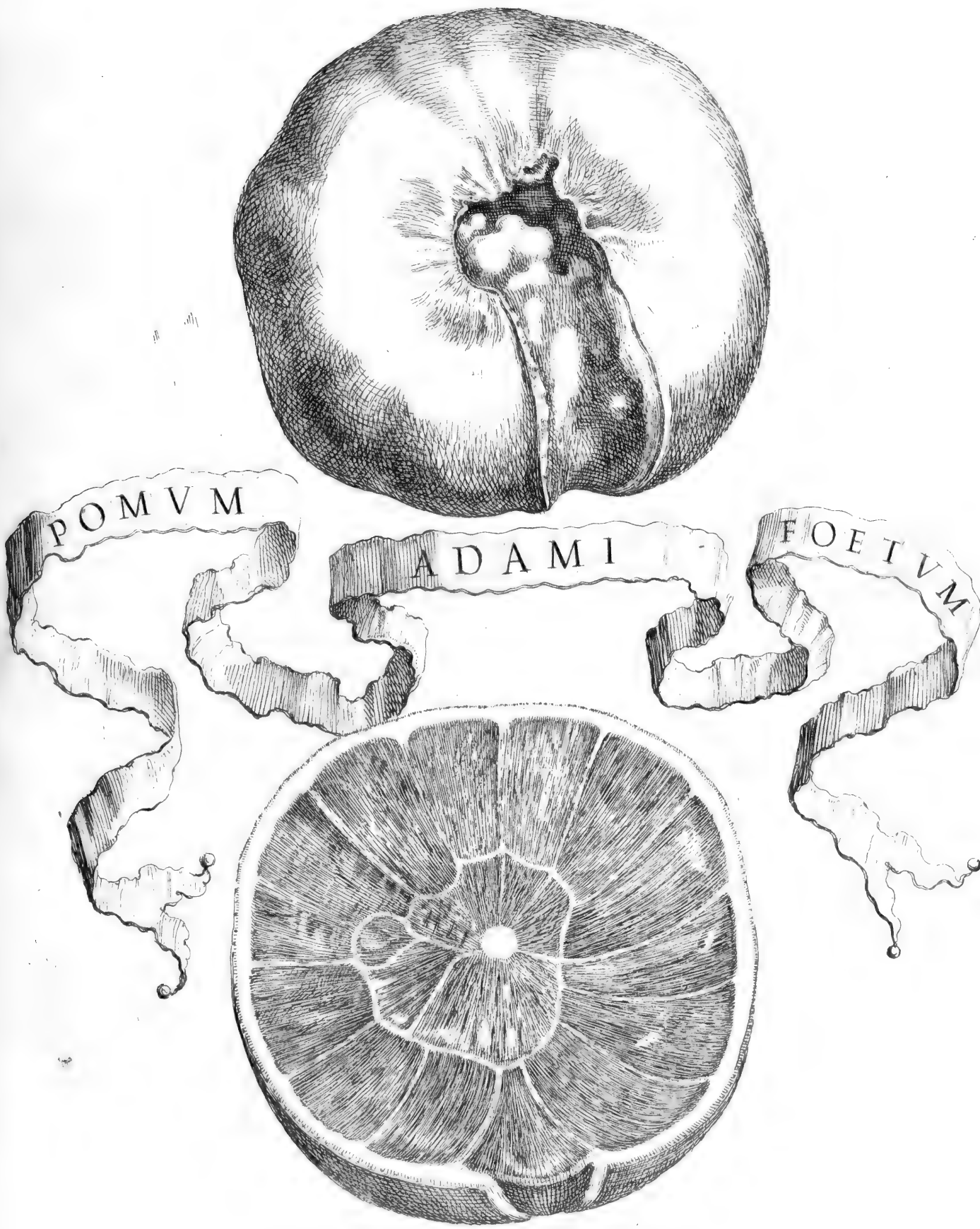
[Faint, illegible text, possibly bleed-through from the reverse side of the page]





Handwritten notes in the left margin, including the word "The" and other illegible characters.

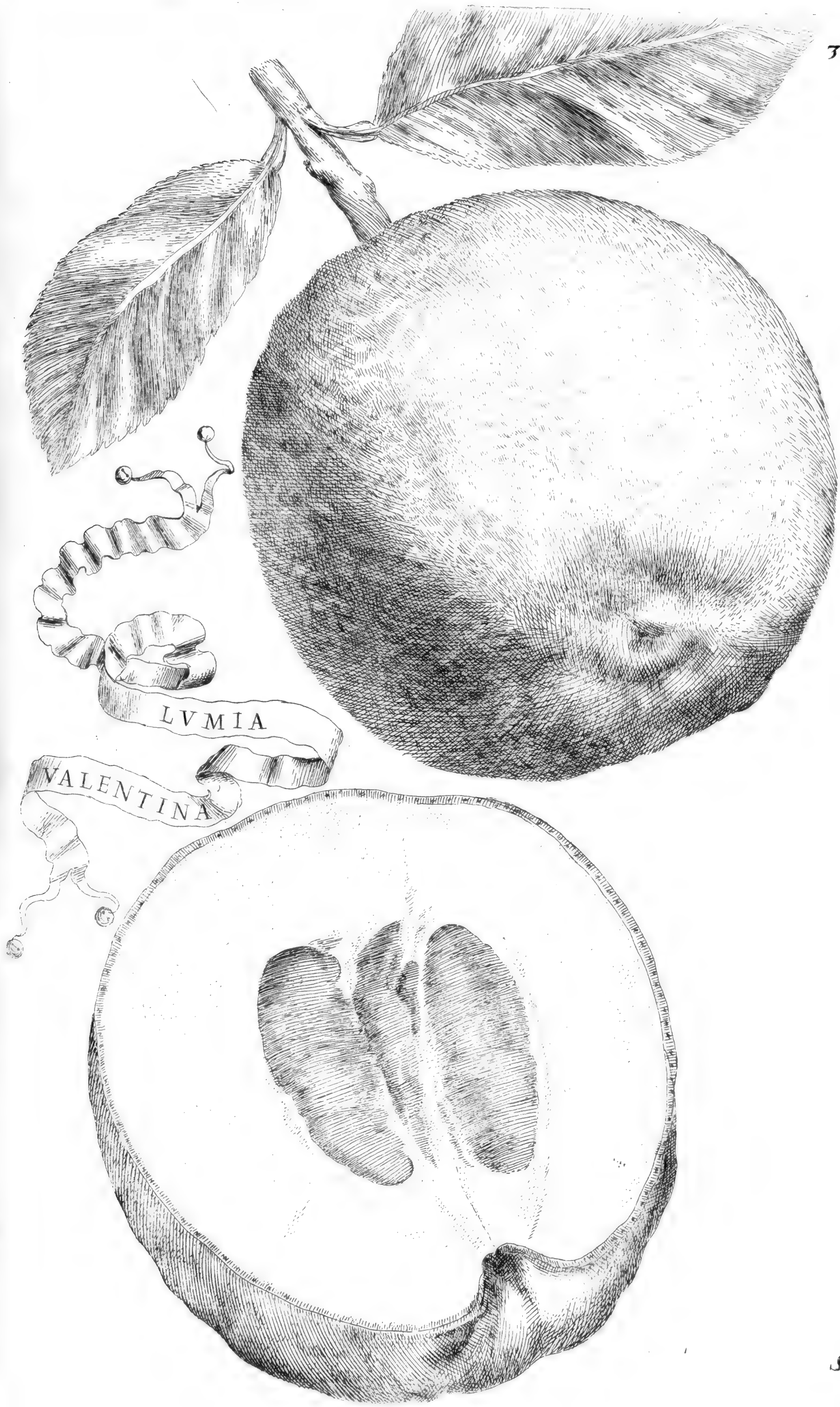




Handwritten text in the left margin, possibly bleed-through from the reverse side of the page. The text is faint and difficult to decipher but appears to be organized in a list or table format.

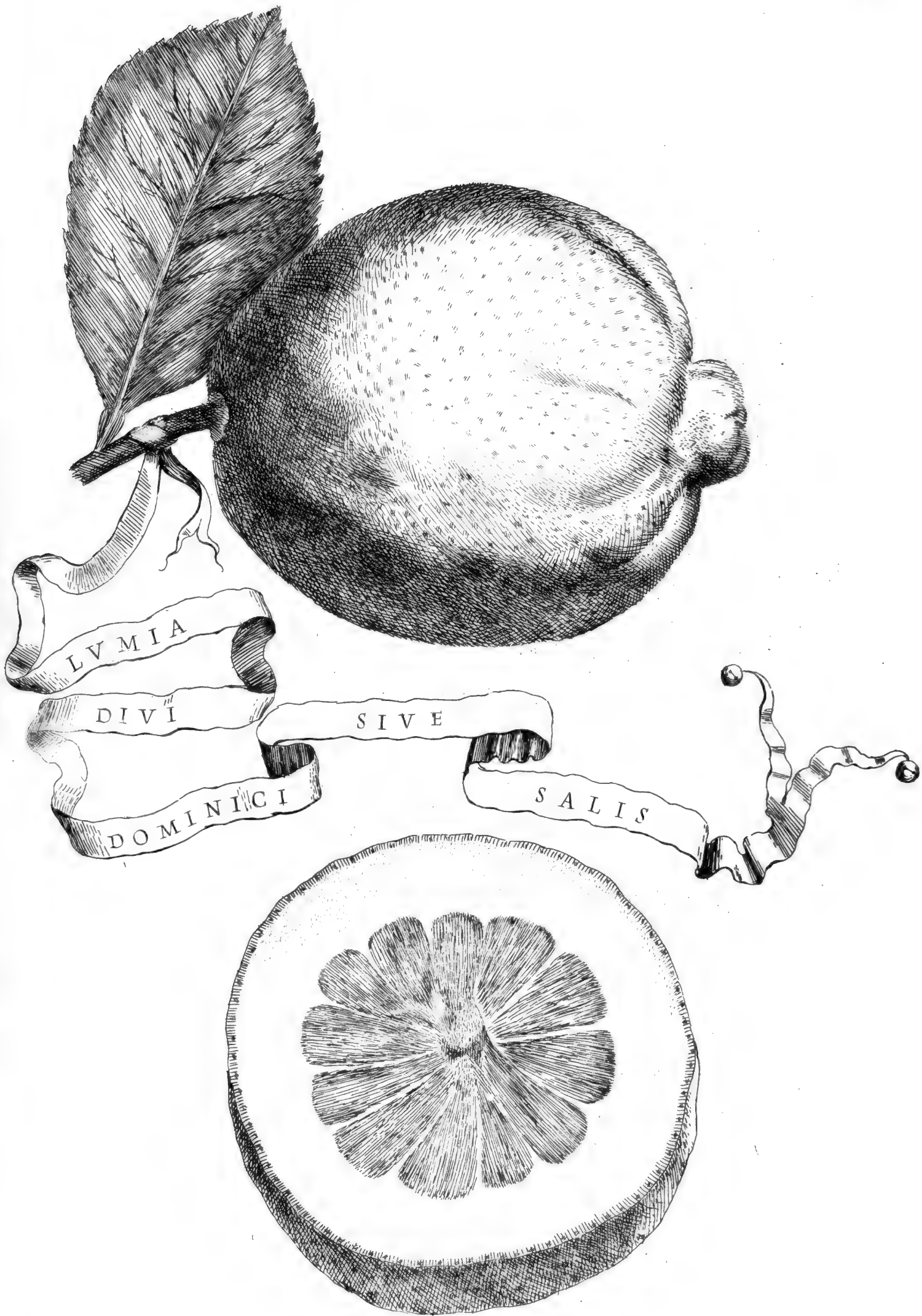
A large, mostly blank rectangular area in the center of the page, likely representing a table or a large diagram that has been either blanked out or is extremely faded. The faint outlines of a grid or table structure are visible.

Handwritten text in the right margin, including a prominent circular diagram or sketch. The diagram appears to be a cross-section of a cylinder or a similar geometric shape with various labels and lines.



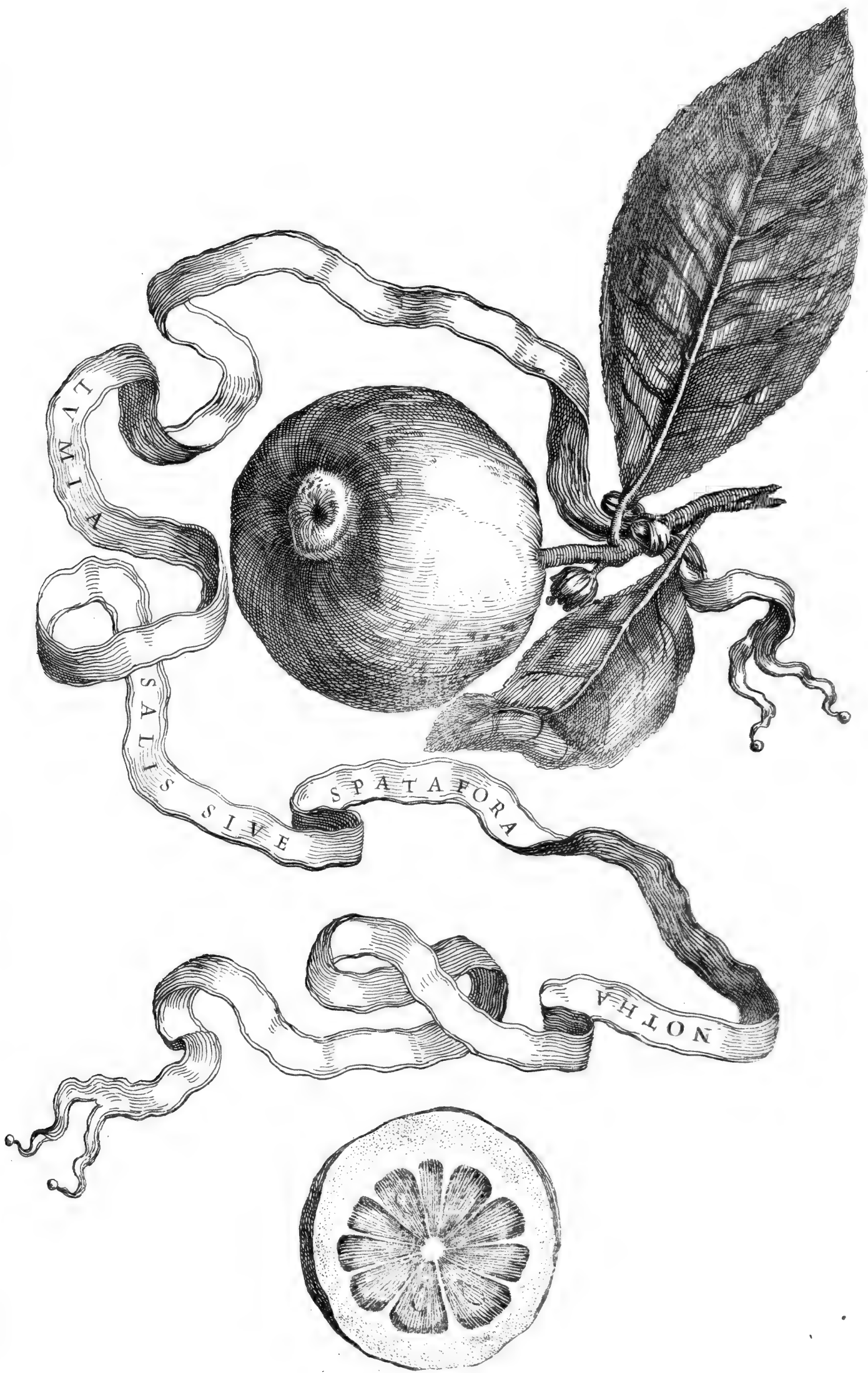
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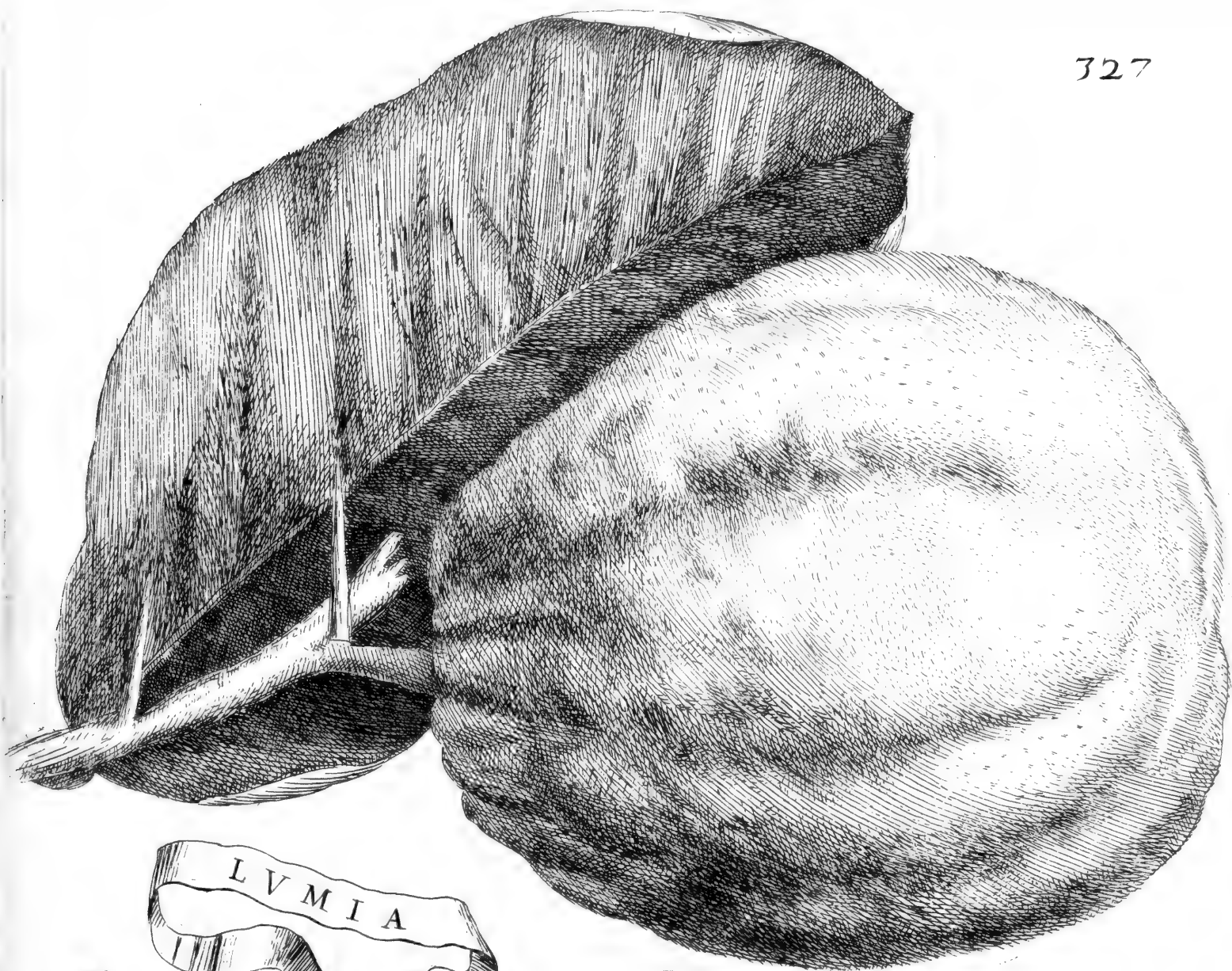


Handwritten text in the left margin, possibly bleed-through from the reverse side of the page.



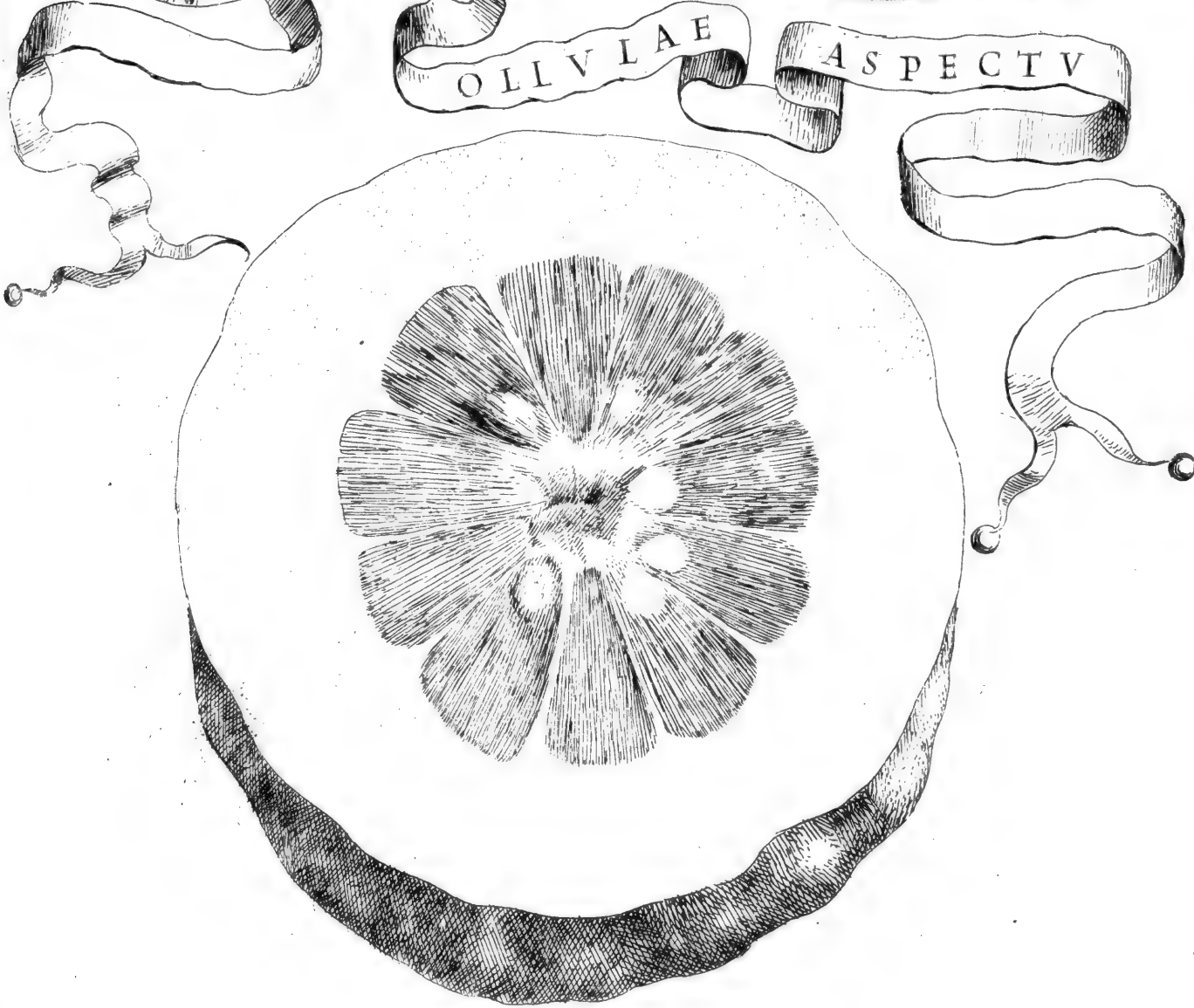




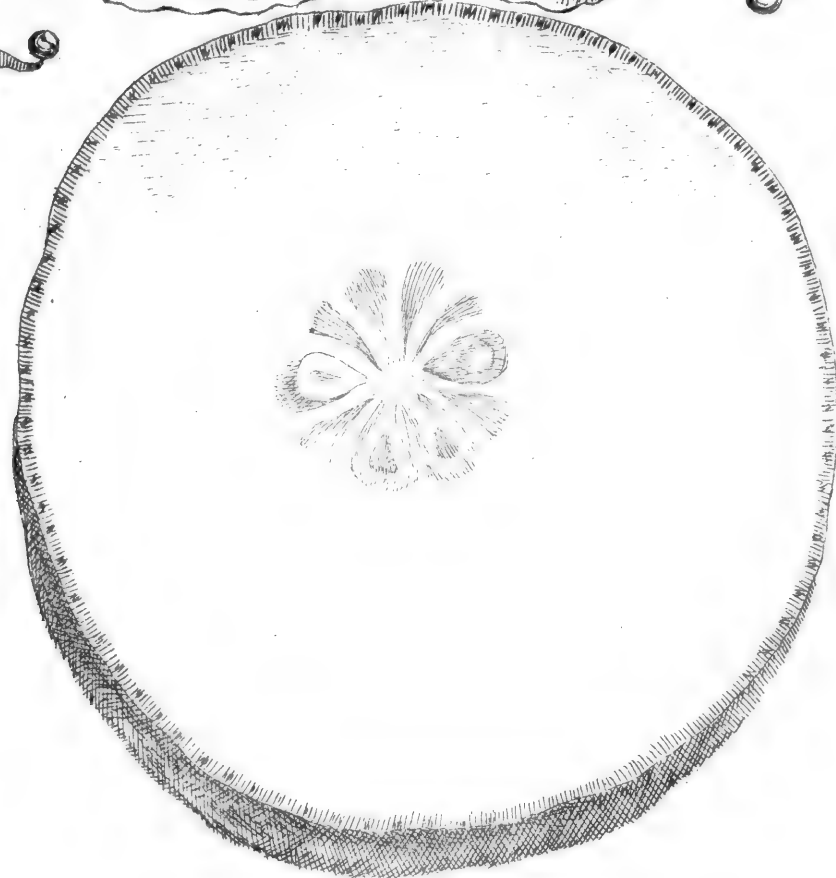
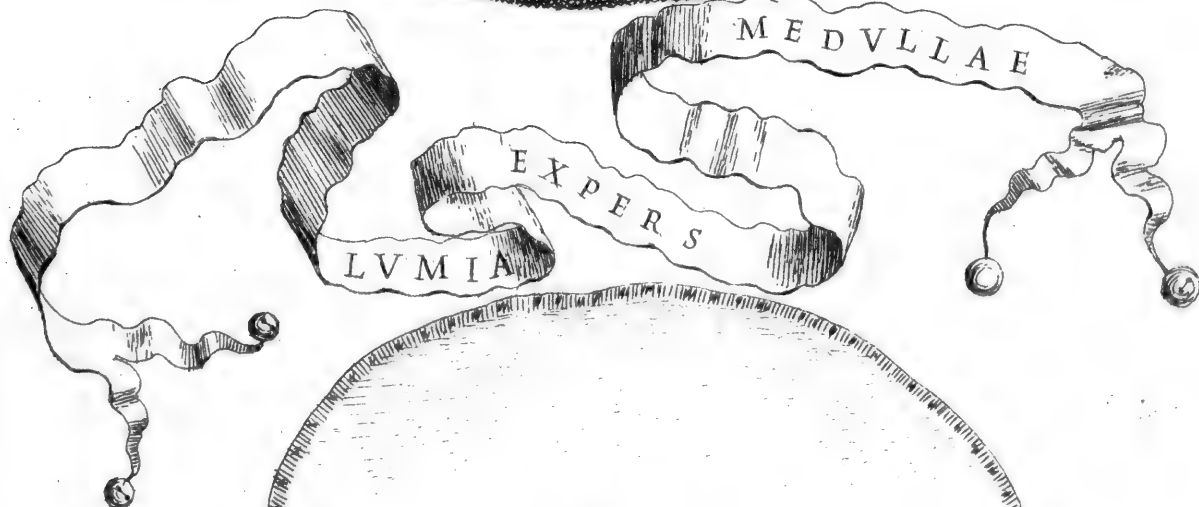
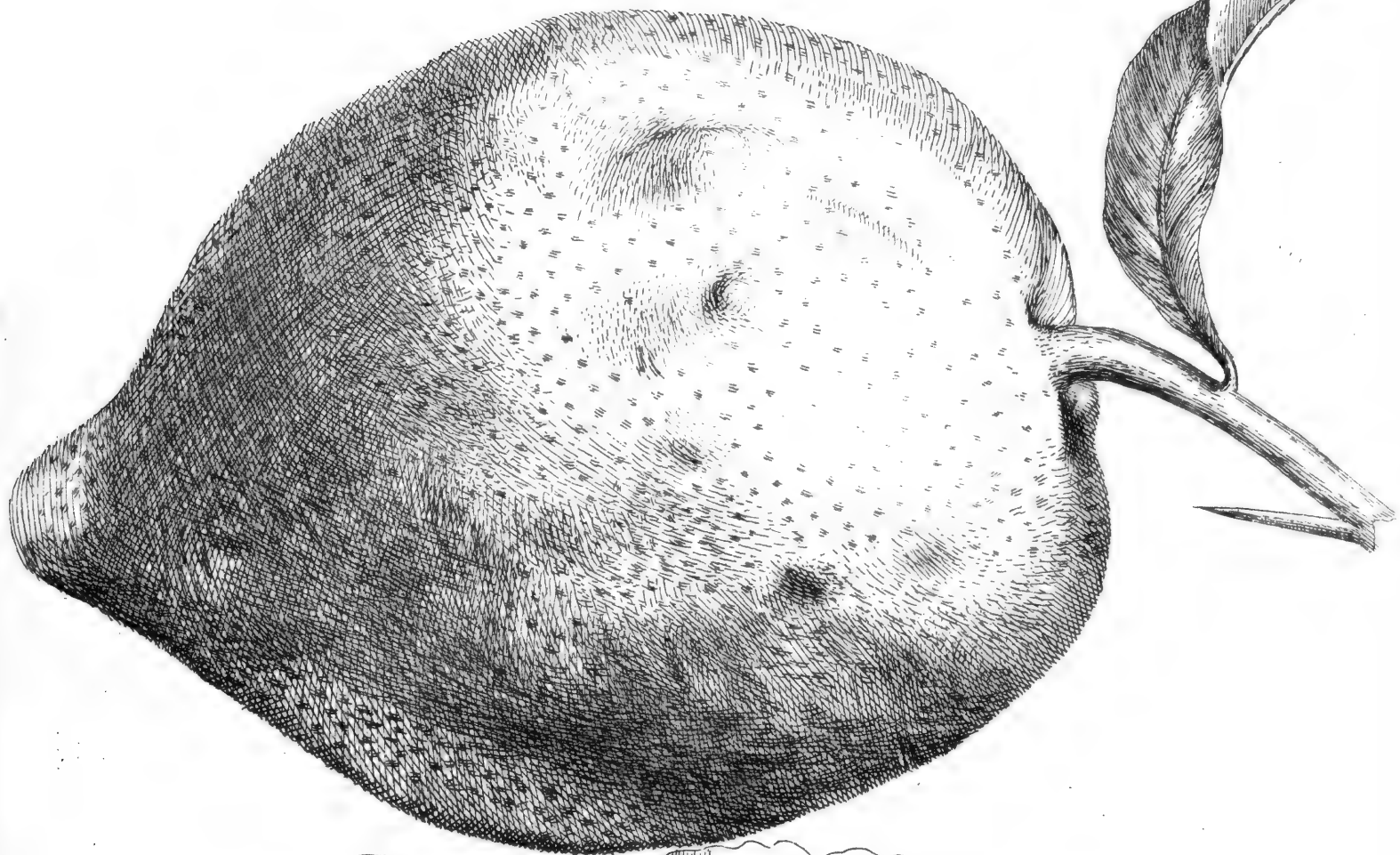


LUMIA

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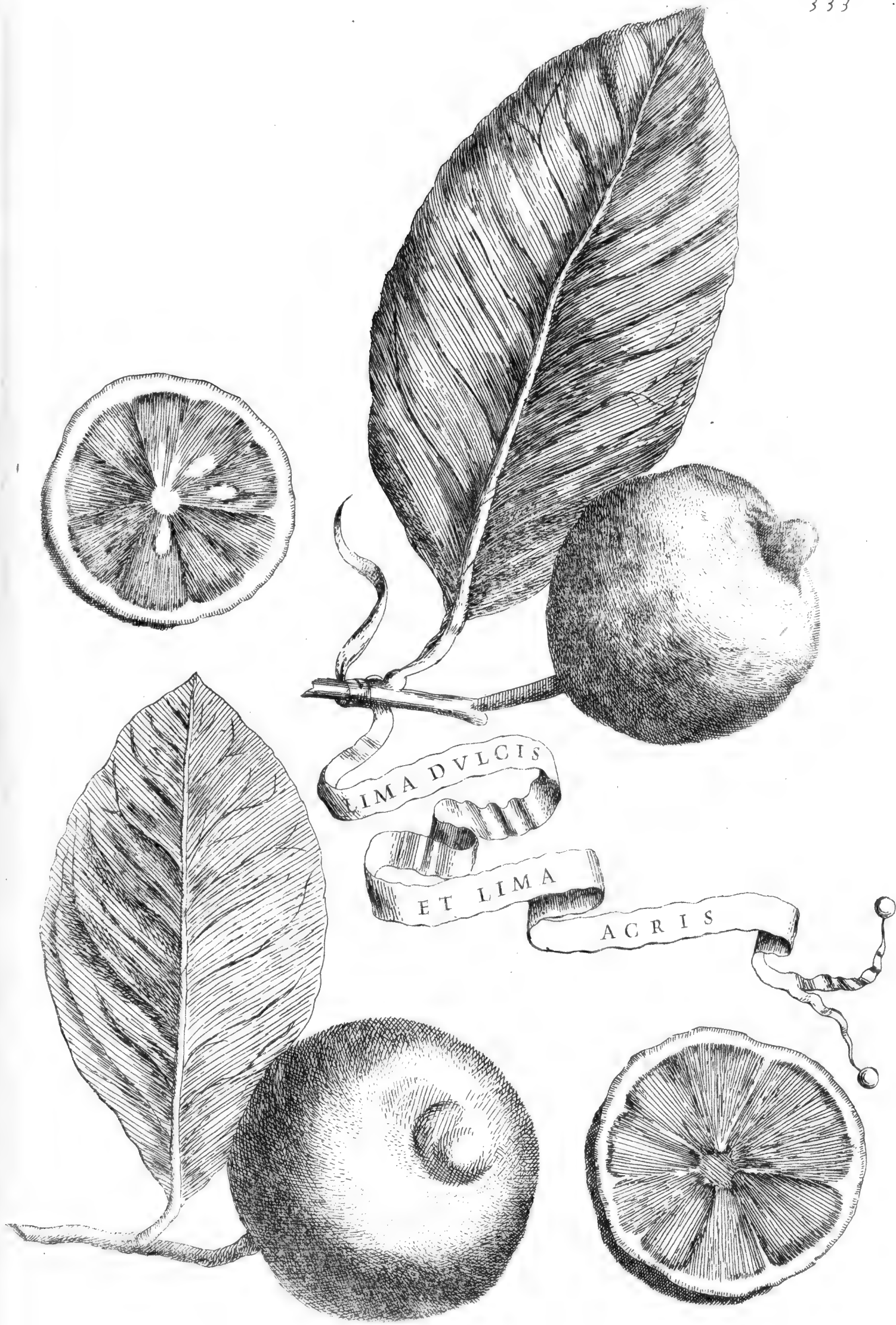






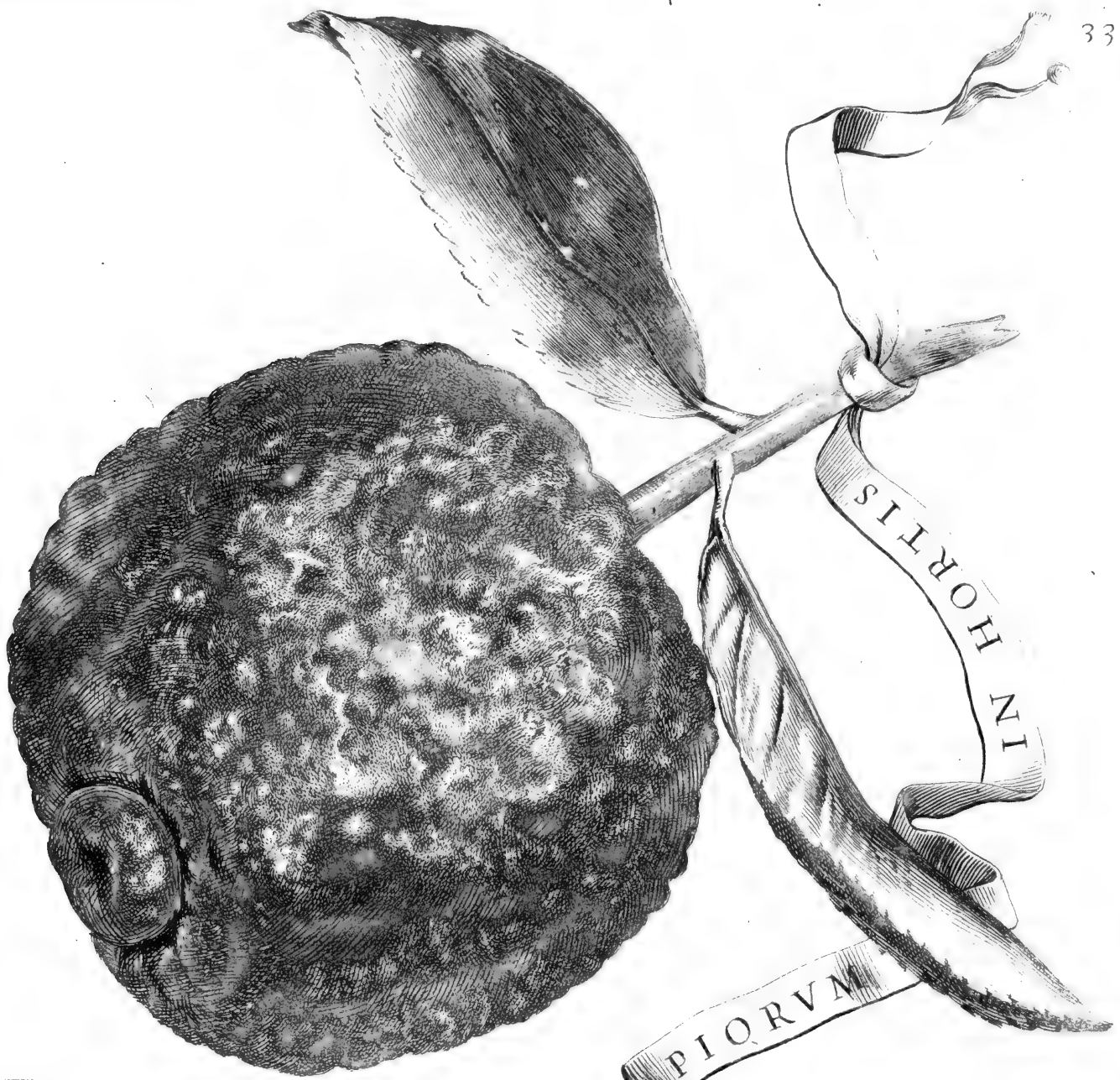
Handwritten text in the left margin, possibly bleed-through from the reverse side of the page.

Fragment of text from the adjacent page on the right, including a small decorative woodcut illustration.

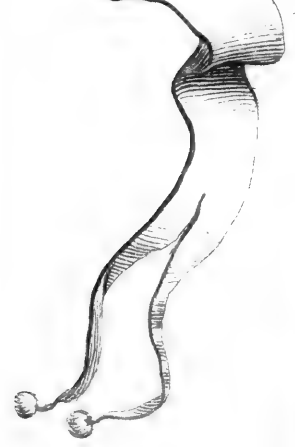
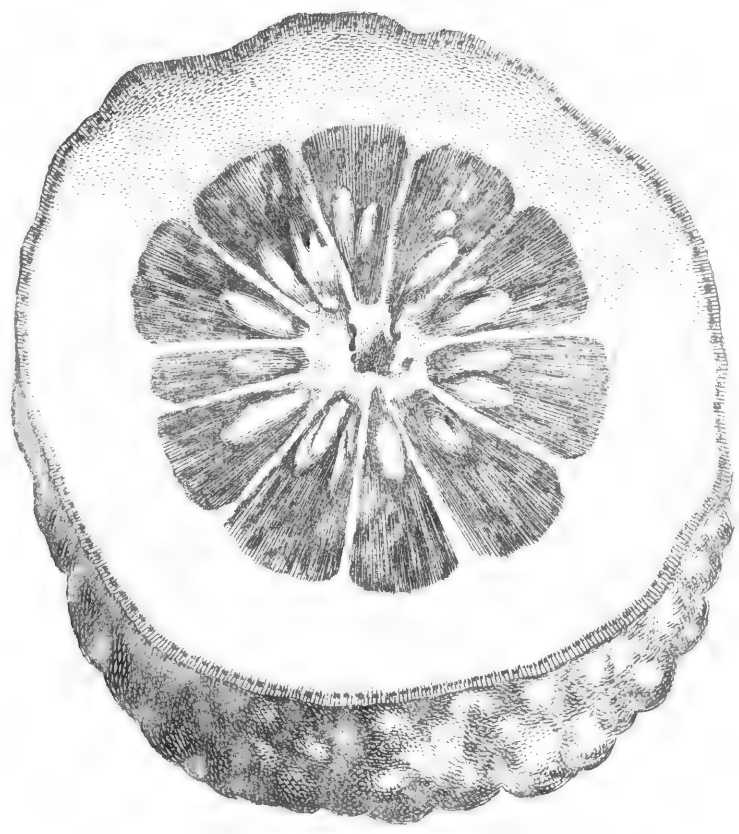


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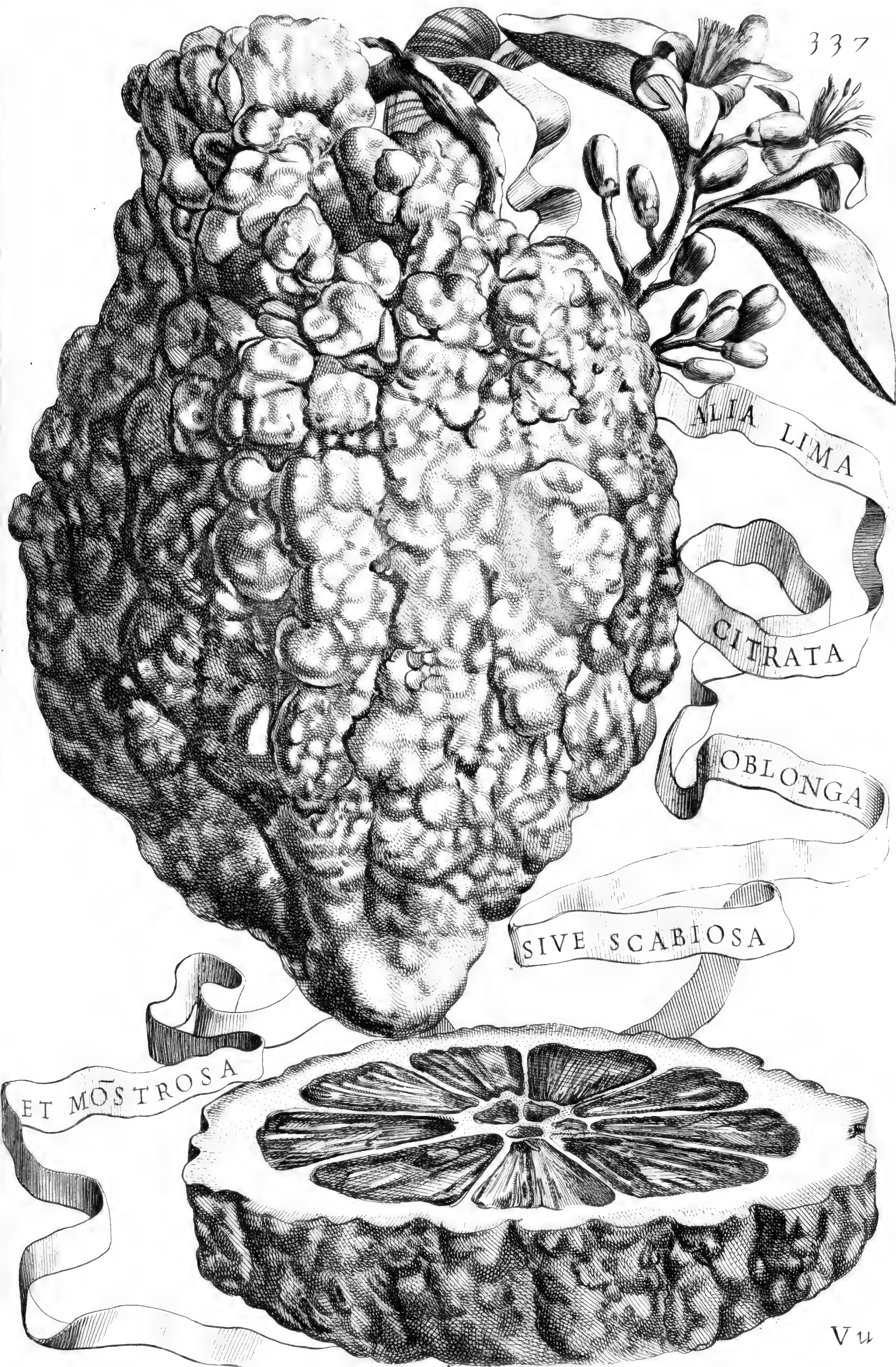
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LIMA ROMANA









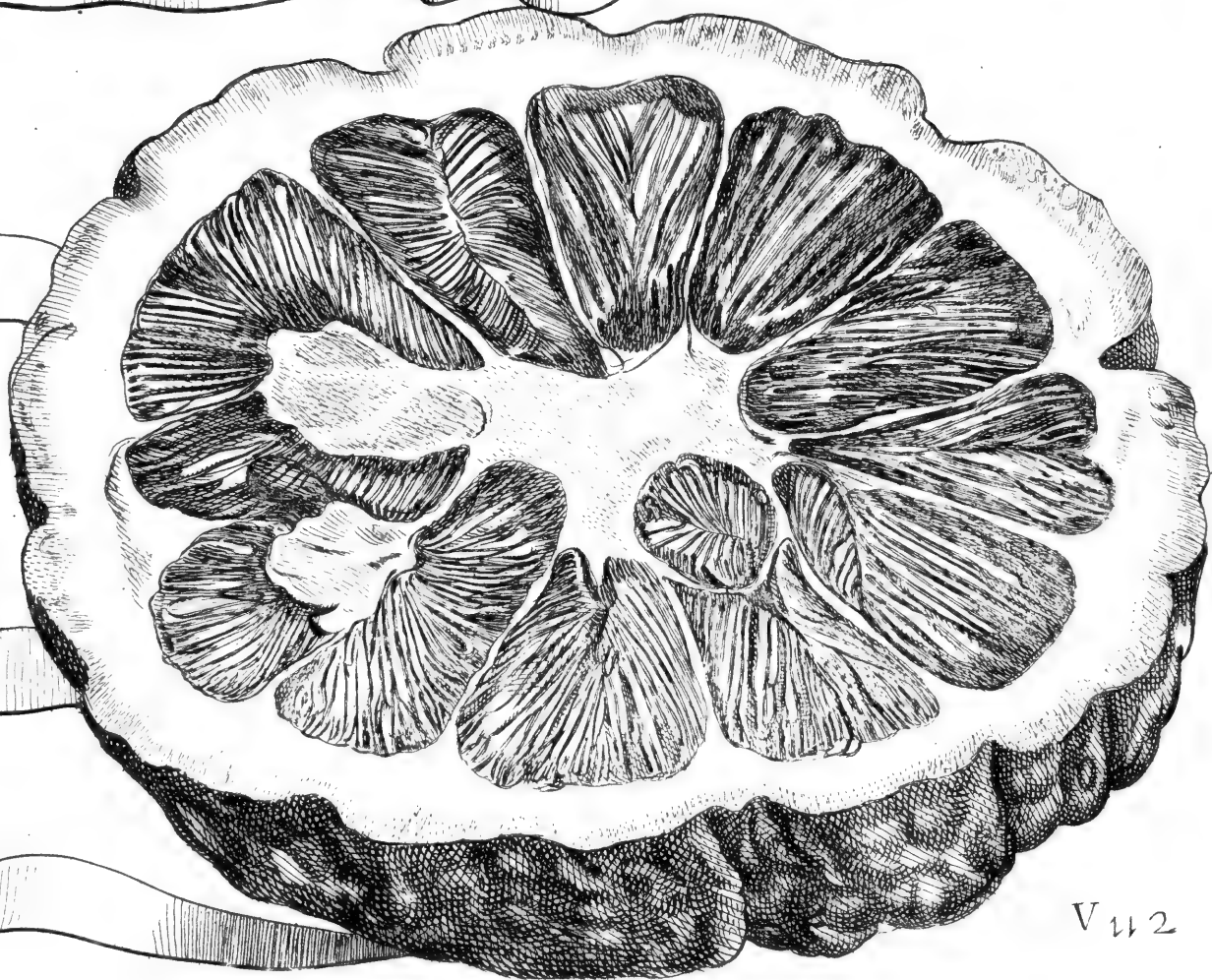
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LIMA EADEM

ROTUNDA



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die profertur & heretico amittitur, dum moderatè sic
 nulli in parte, quantum sperant, hanc prole est quæda
 stant quæque eam in gratiam condat. Sic hæc in vobis dum
 pueri, hæc heretico amittitur & condat. Ut quantum in ipse
 prole, in eam vobis, septem colatque arguam opula con-
 dant, amittitur.

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AVRANTIA FLORES

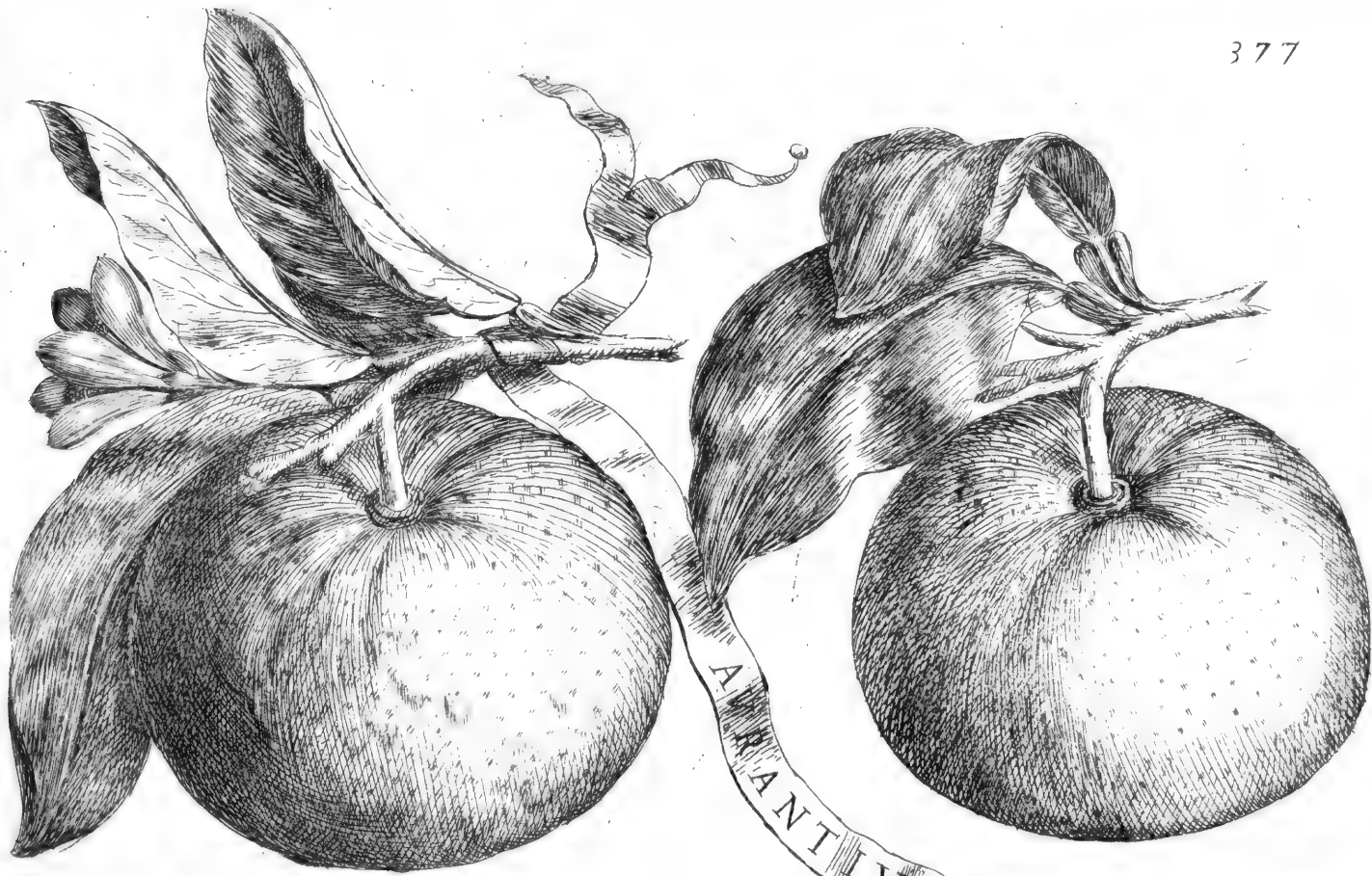
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ne velum emittent. Accidit enim temperantque vitæ hinc
rebet utpote ad hoc vitæ honestæ hinc ad plerumque peritiam.
In aliis vero temperantibus, sic utque ipse hinc peritiam. Medu-
læ præcipue hinc est, quodammodo contentiones. Ipsi
quippe inquit in facie, non sic de ad cupiditatem, sed in ali-
cuius vicia contentio de modico, emittit hinc contentio acris emittit
temperant hinc. Modicum et parum habentia præcipue tem-
perantiam.



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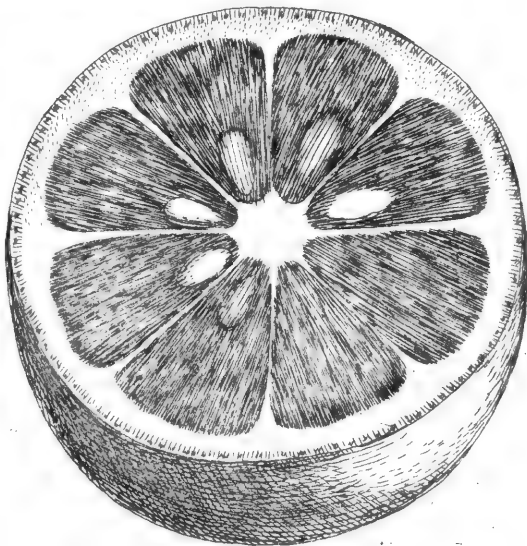
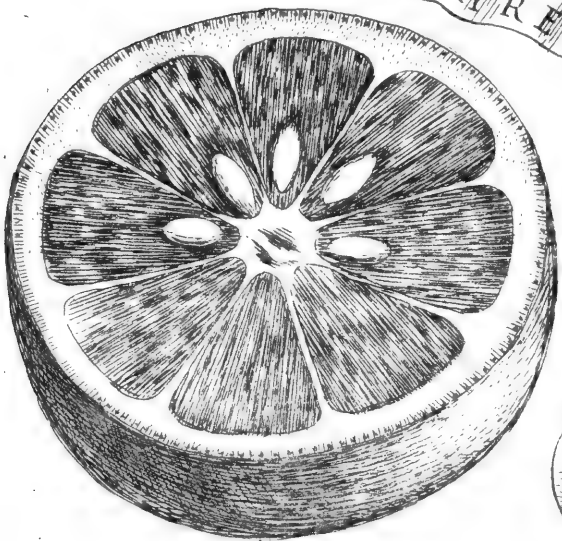




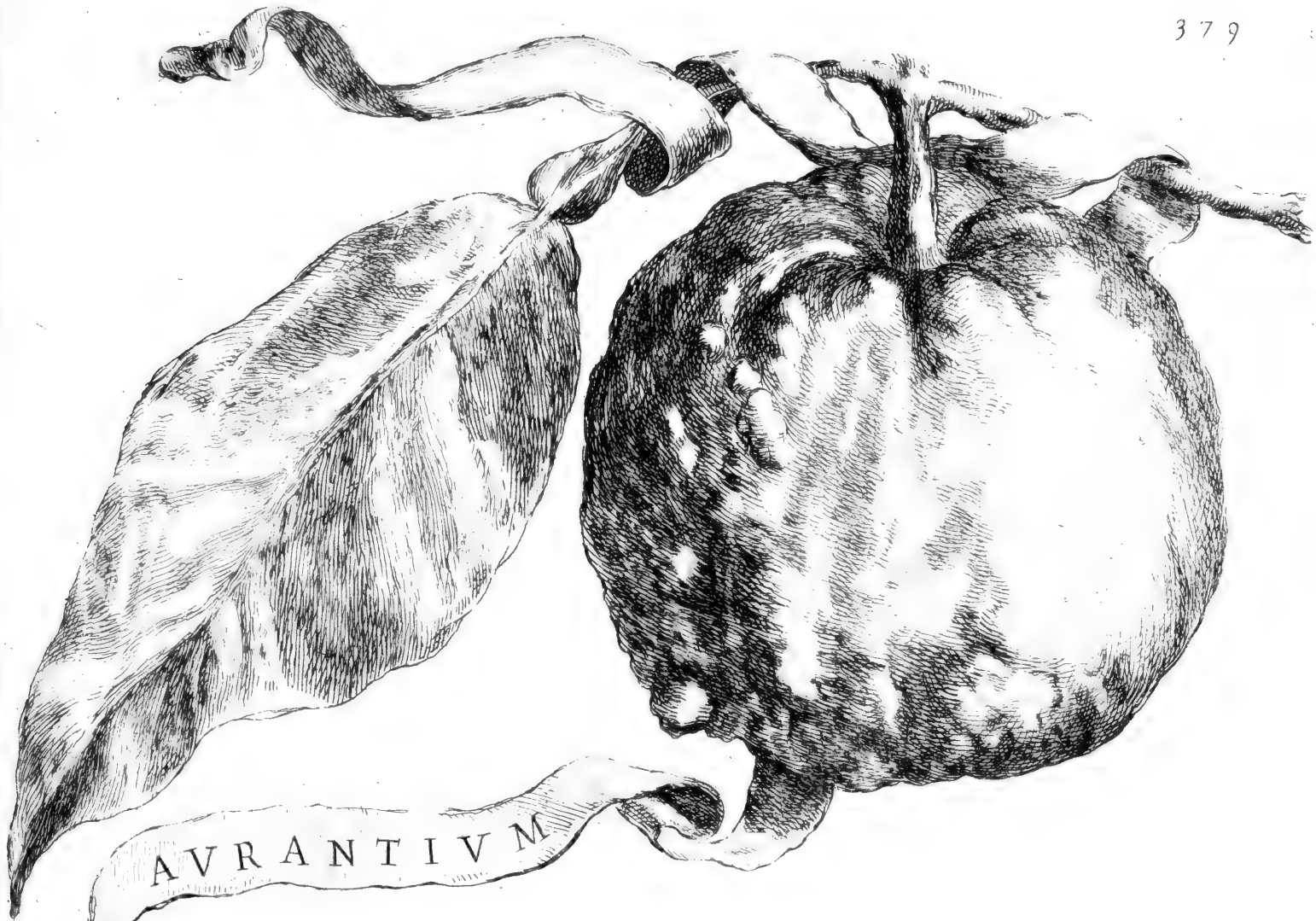
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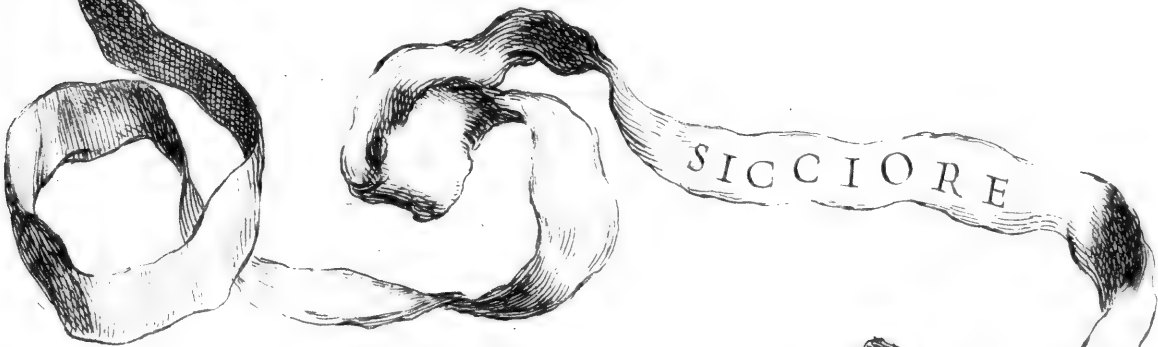
VVLGARE



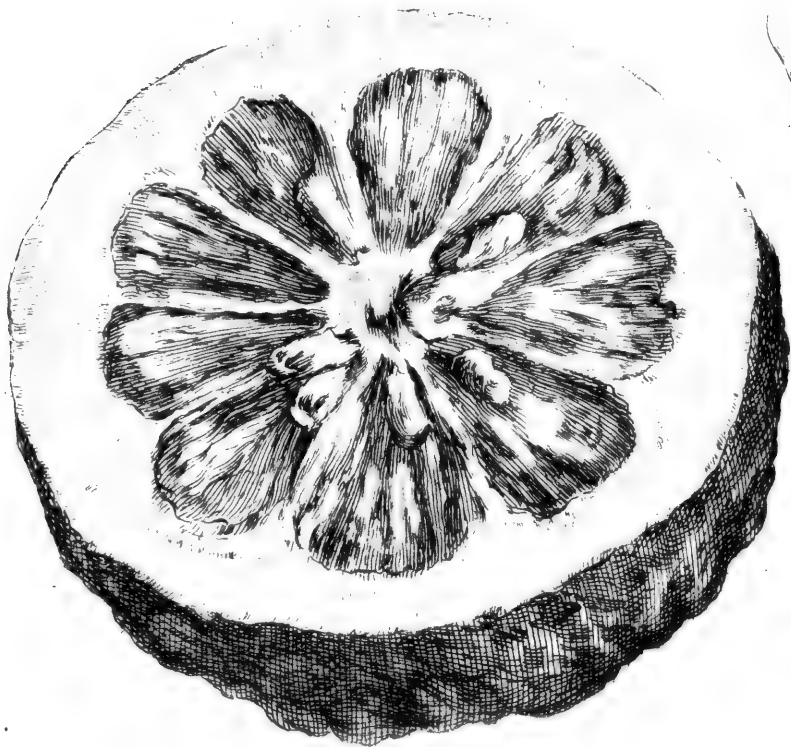




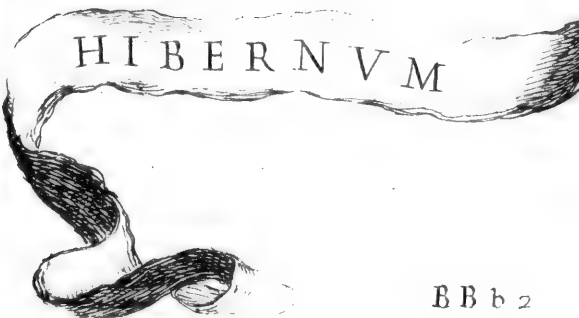
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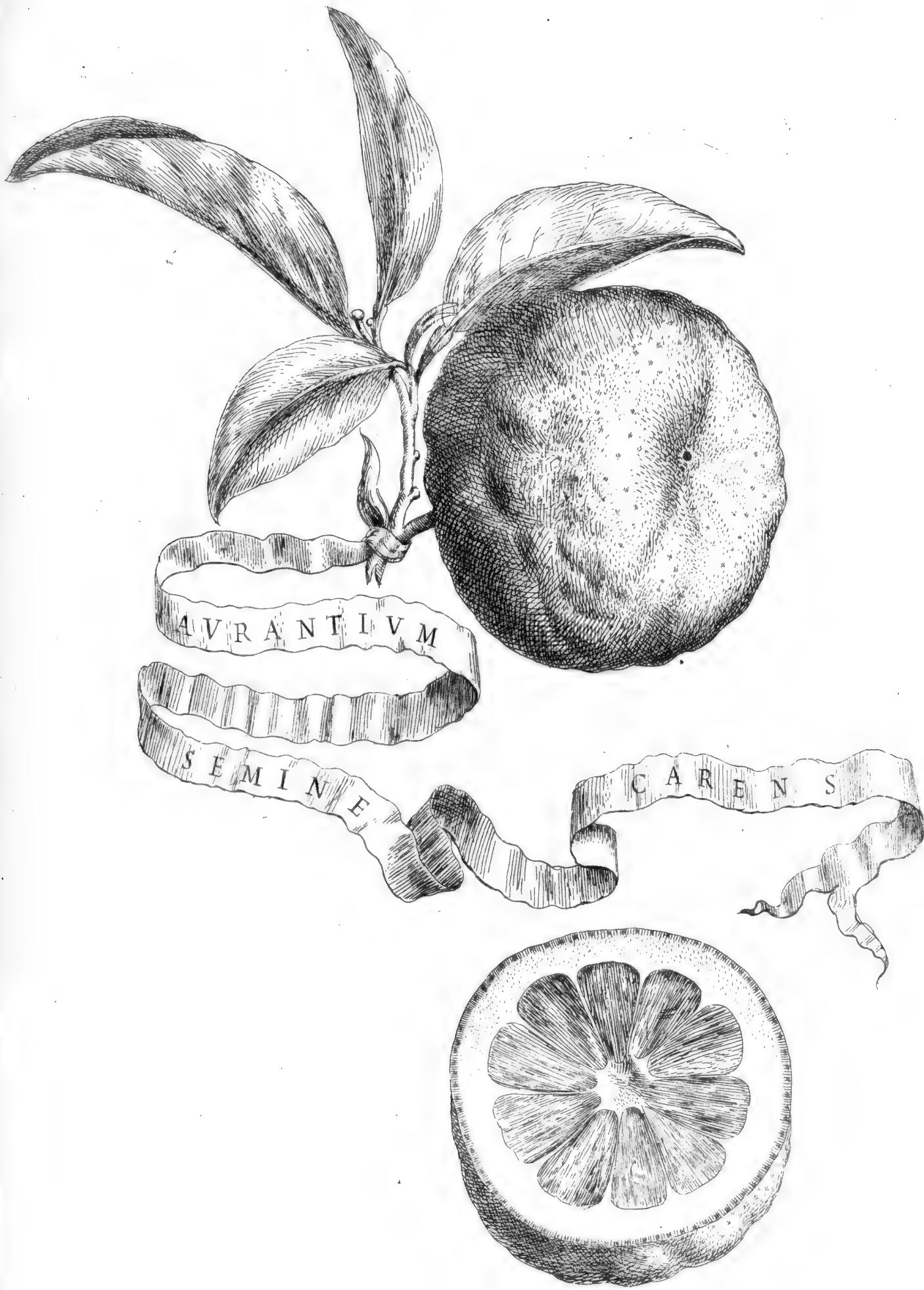


MEDVLLA

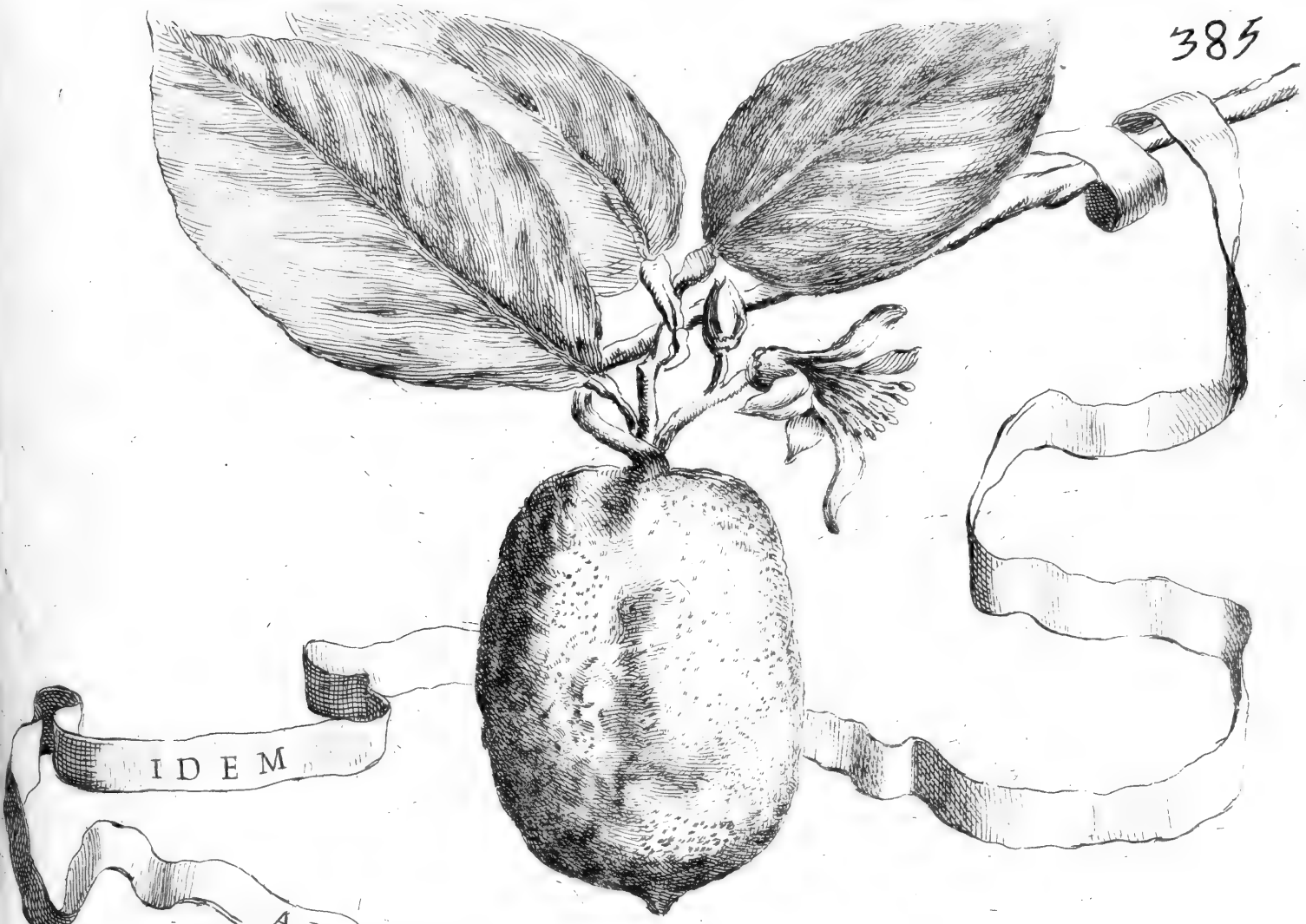


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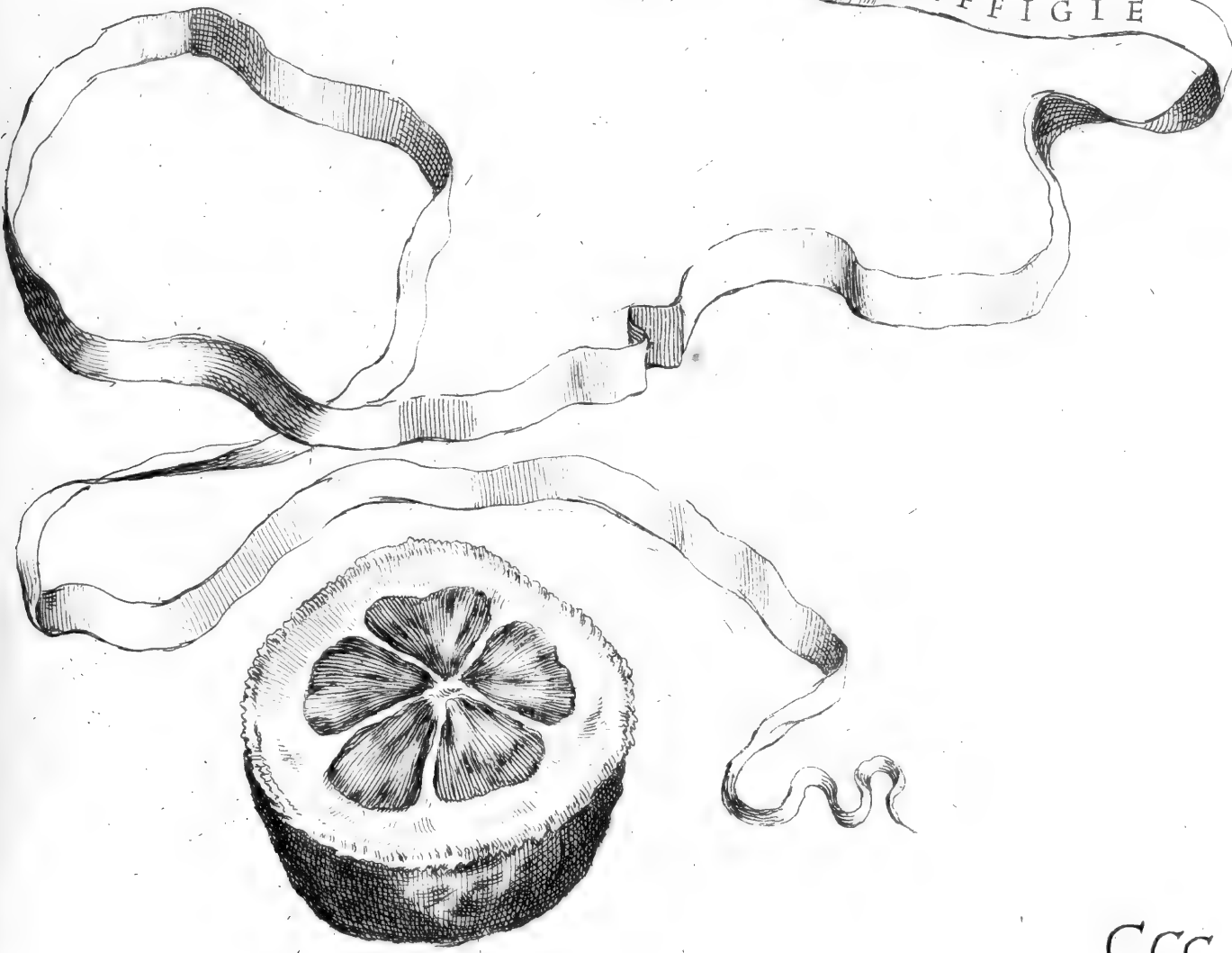


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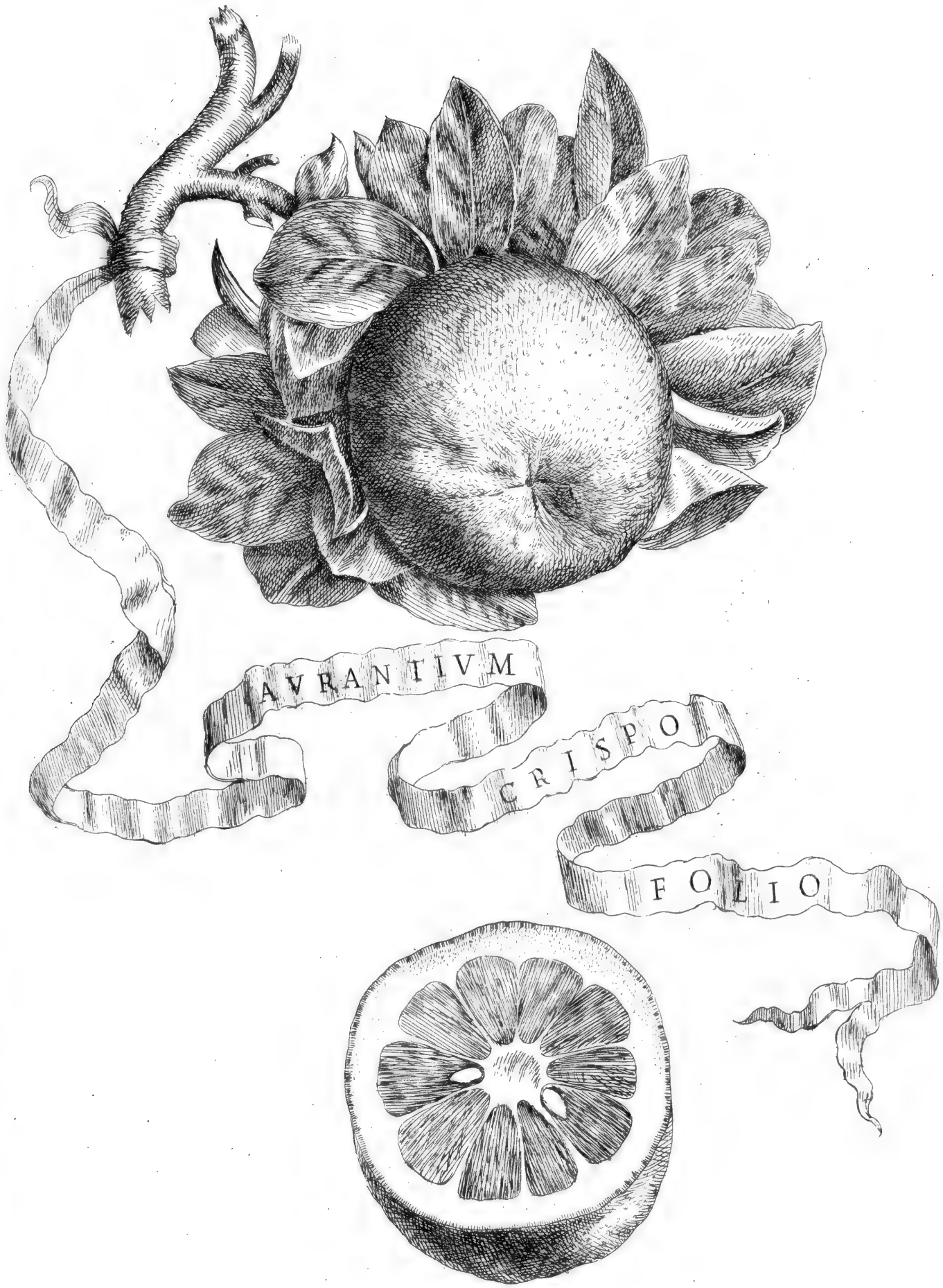
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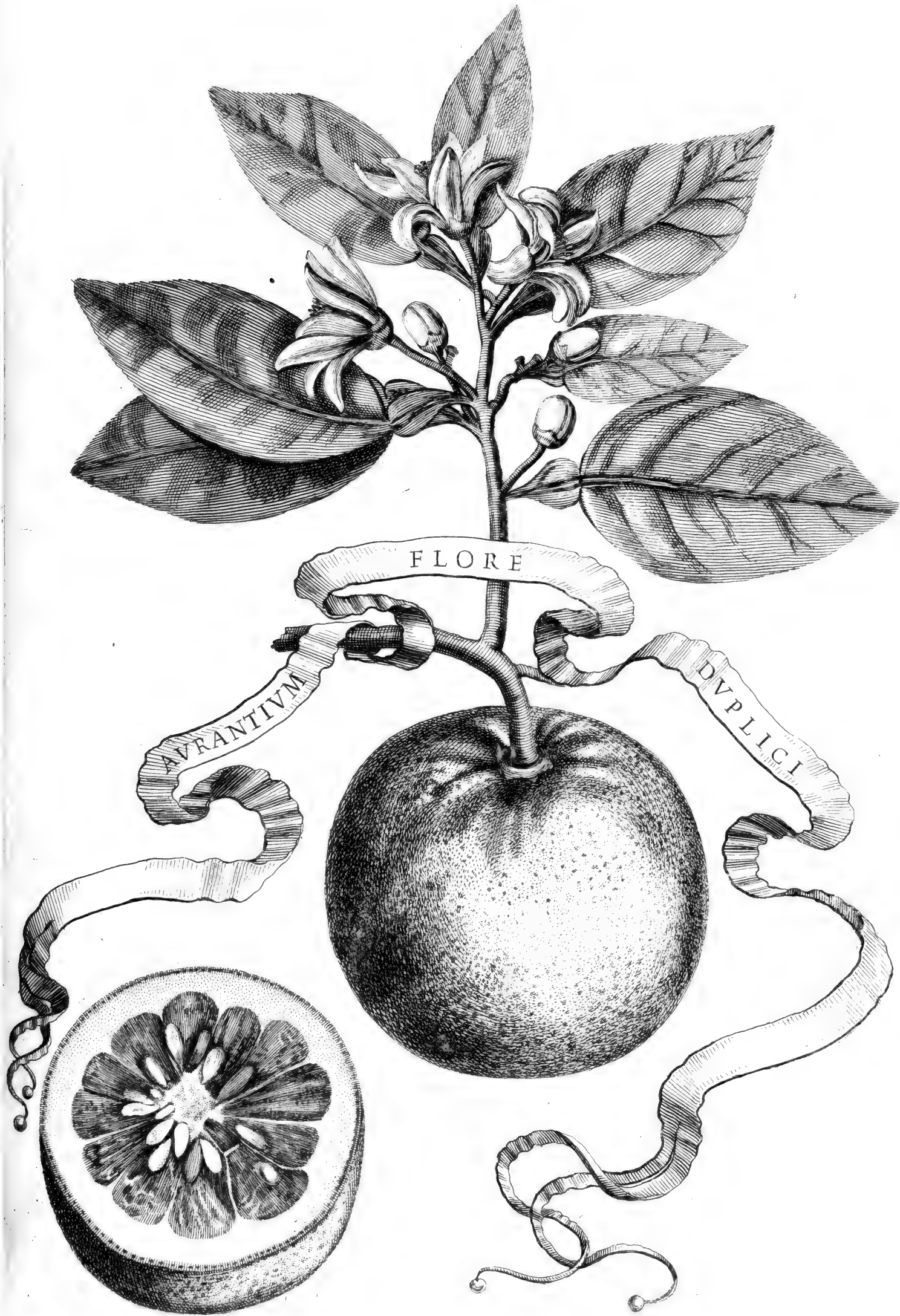
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[Illegible text from the adjacent page]





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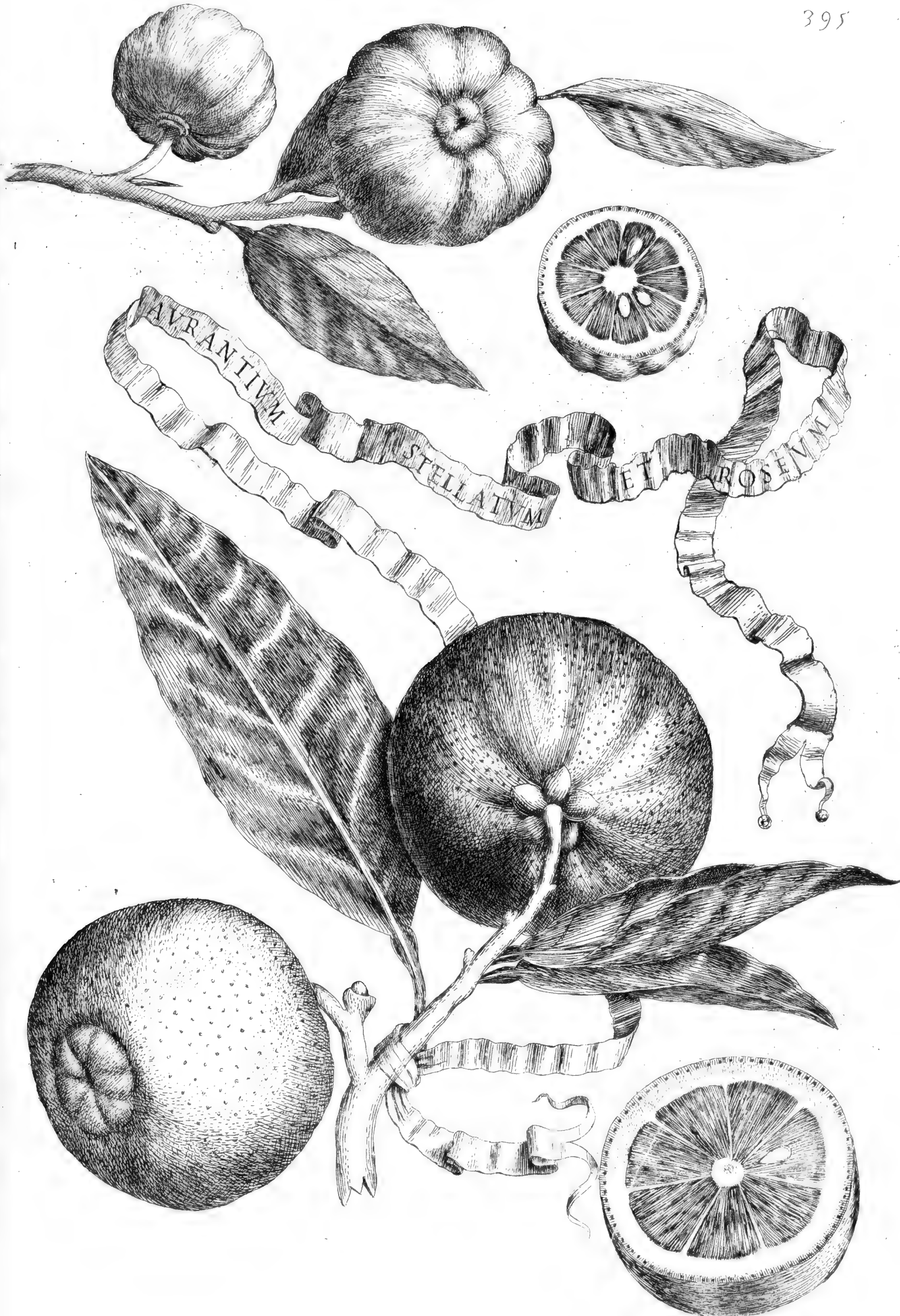




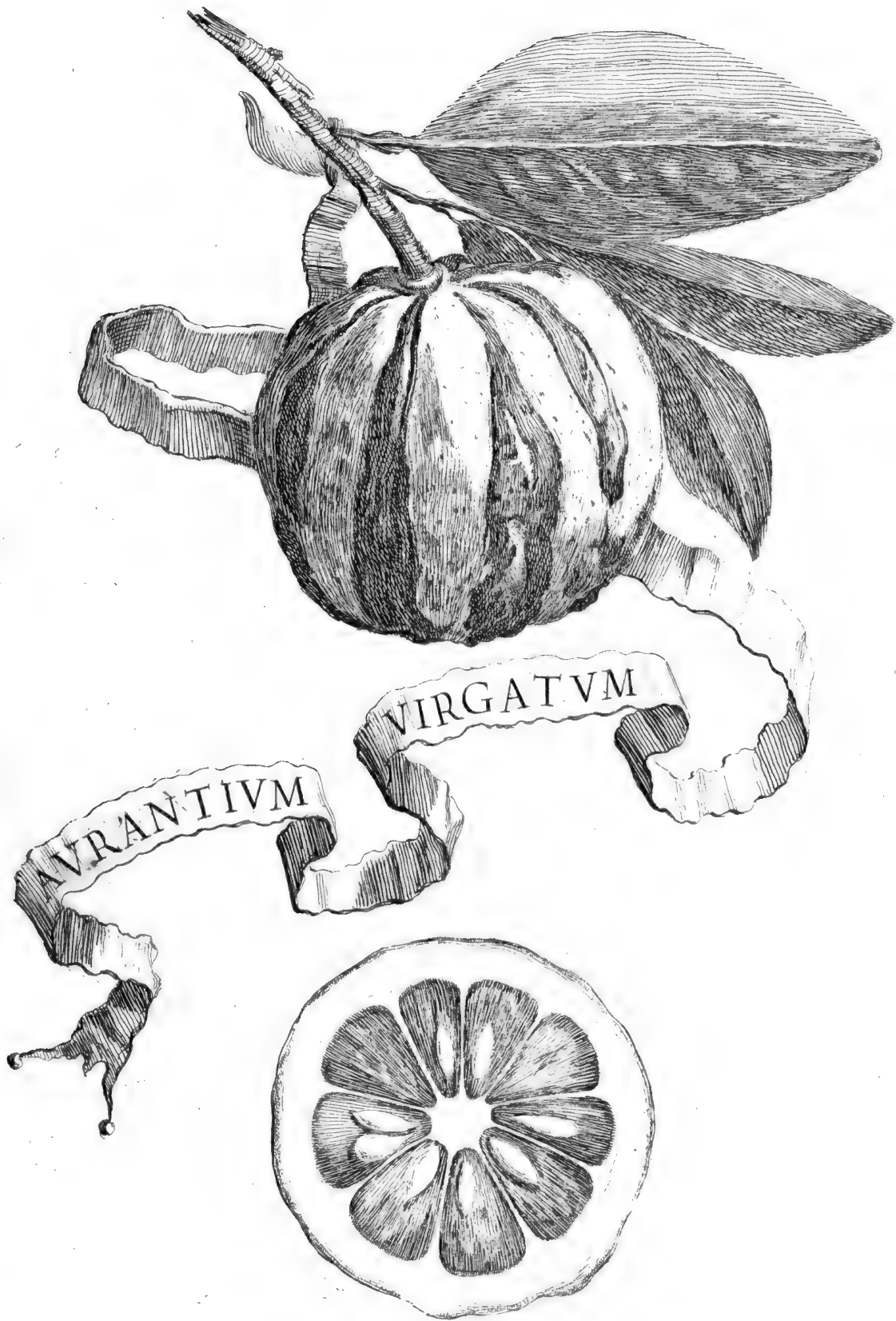
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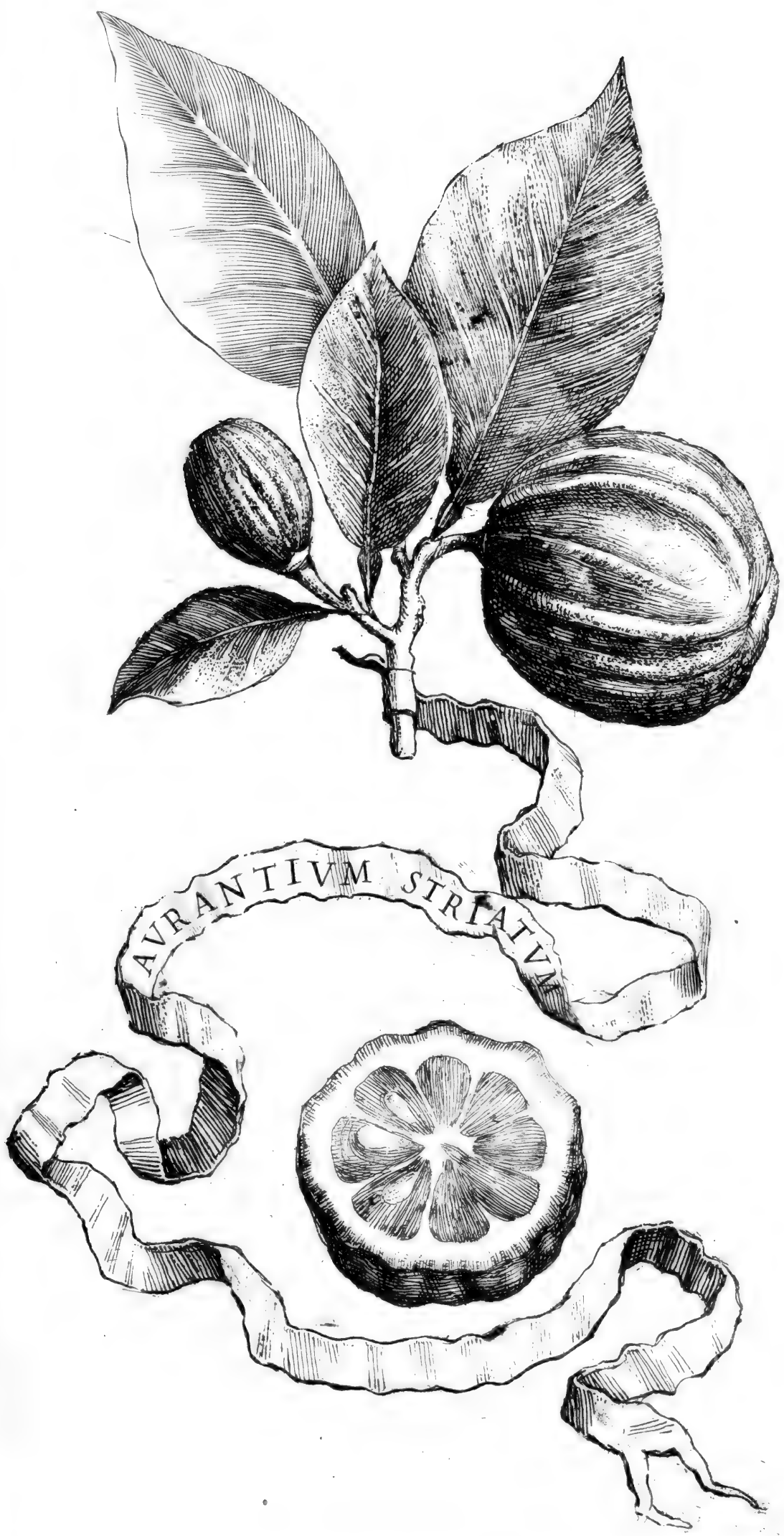








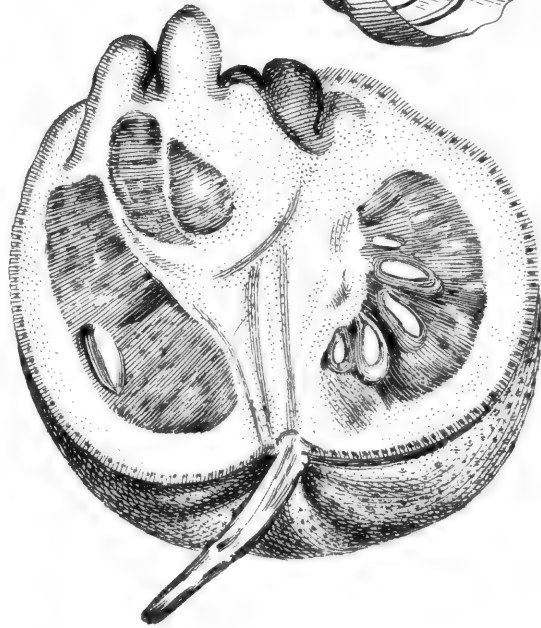
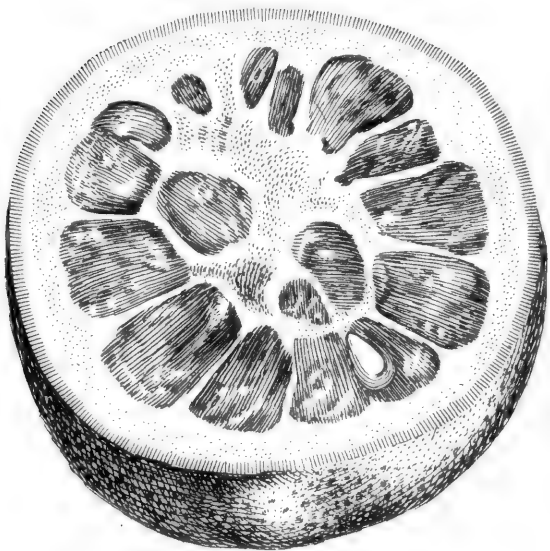
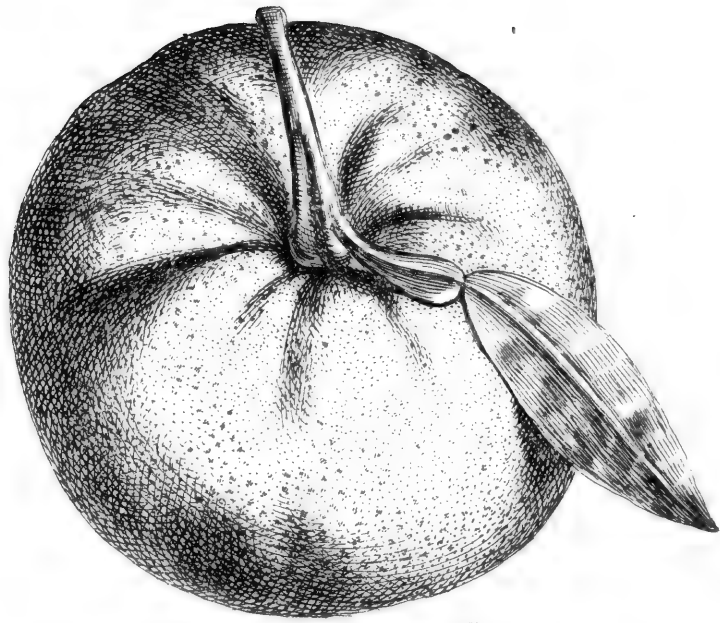
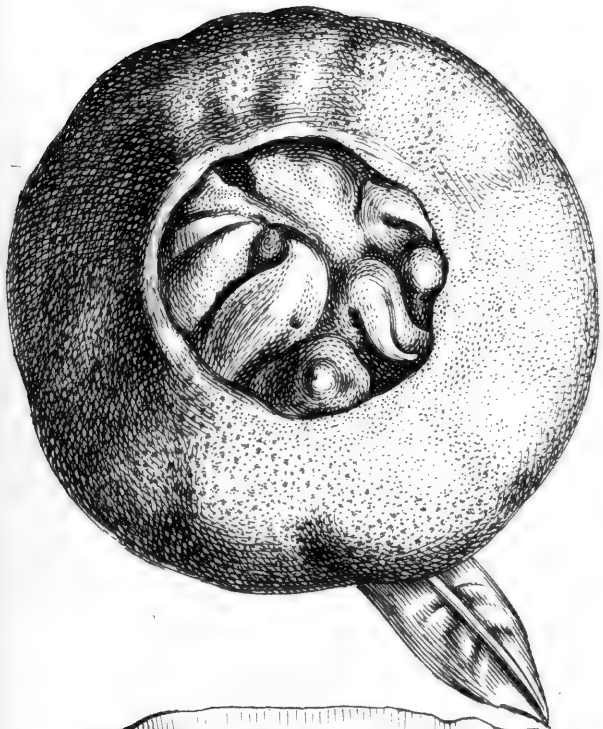




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Citrus aurantium L.





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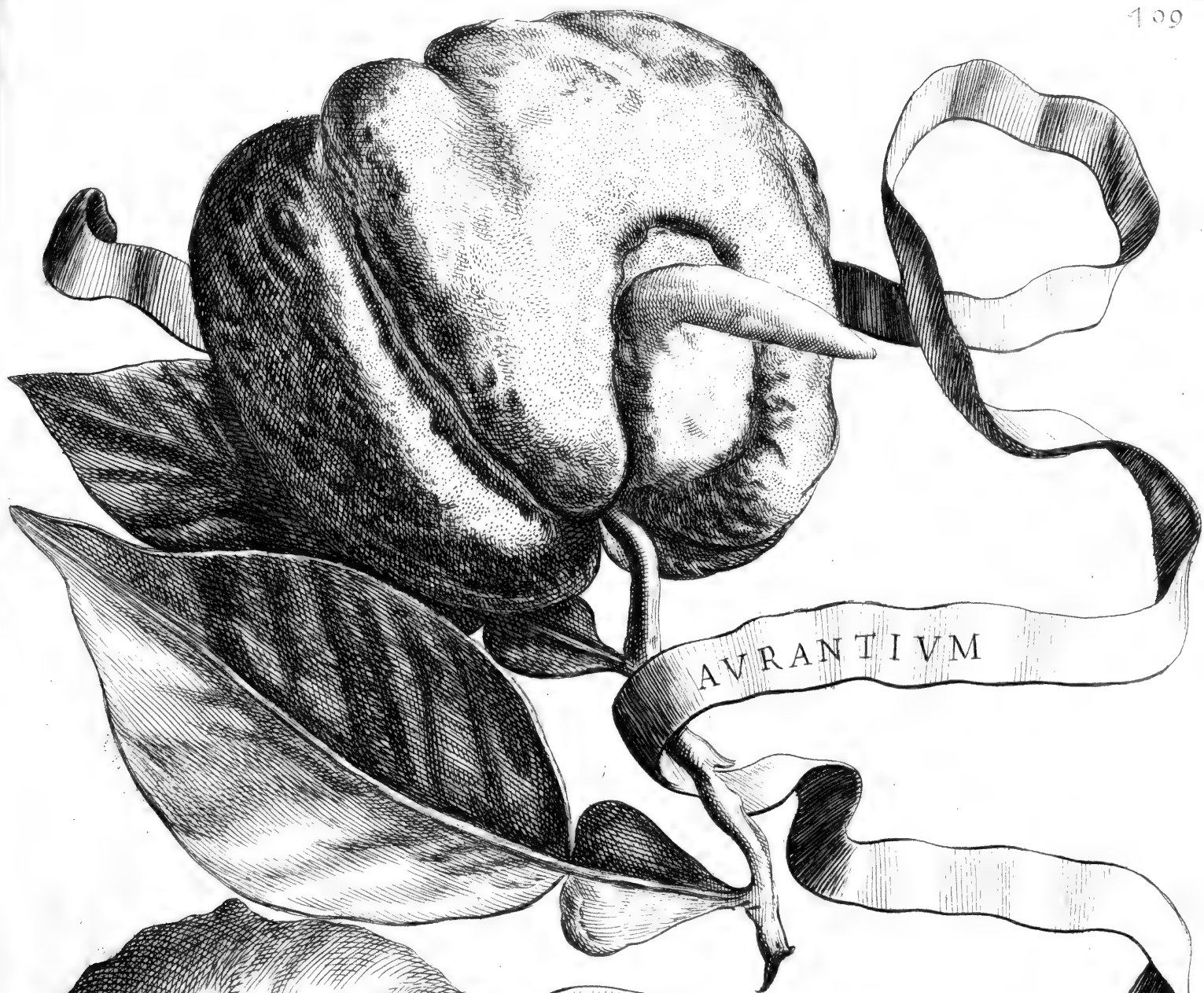


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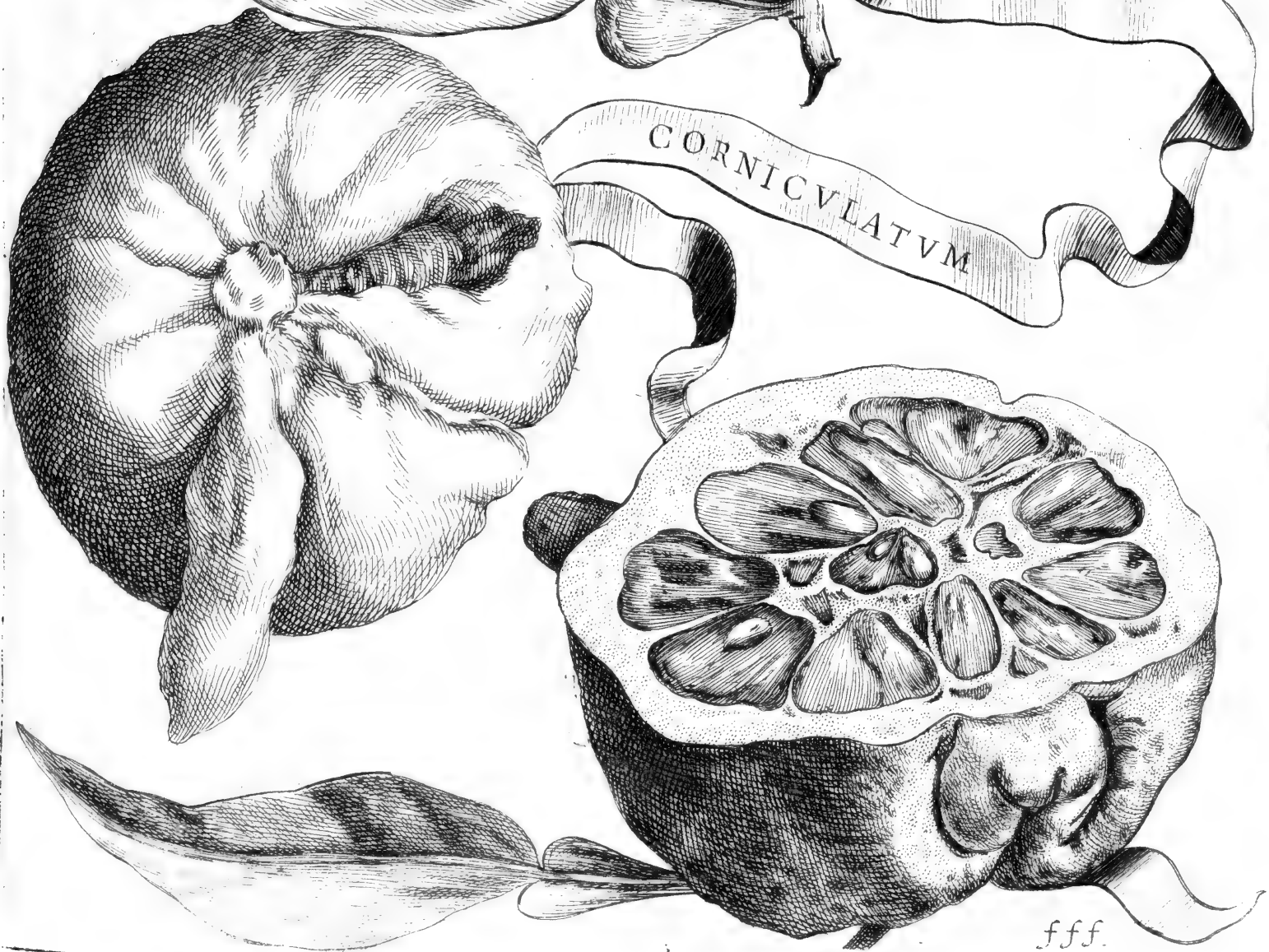


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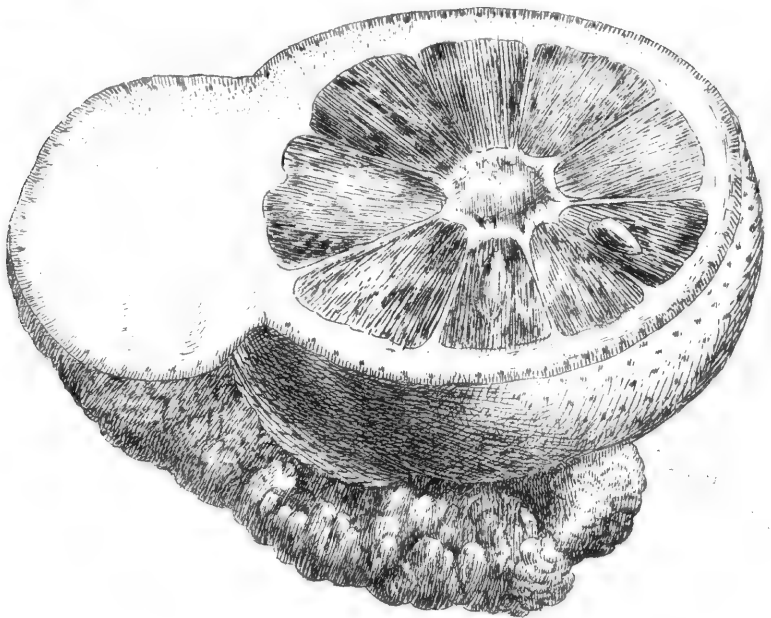
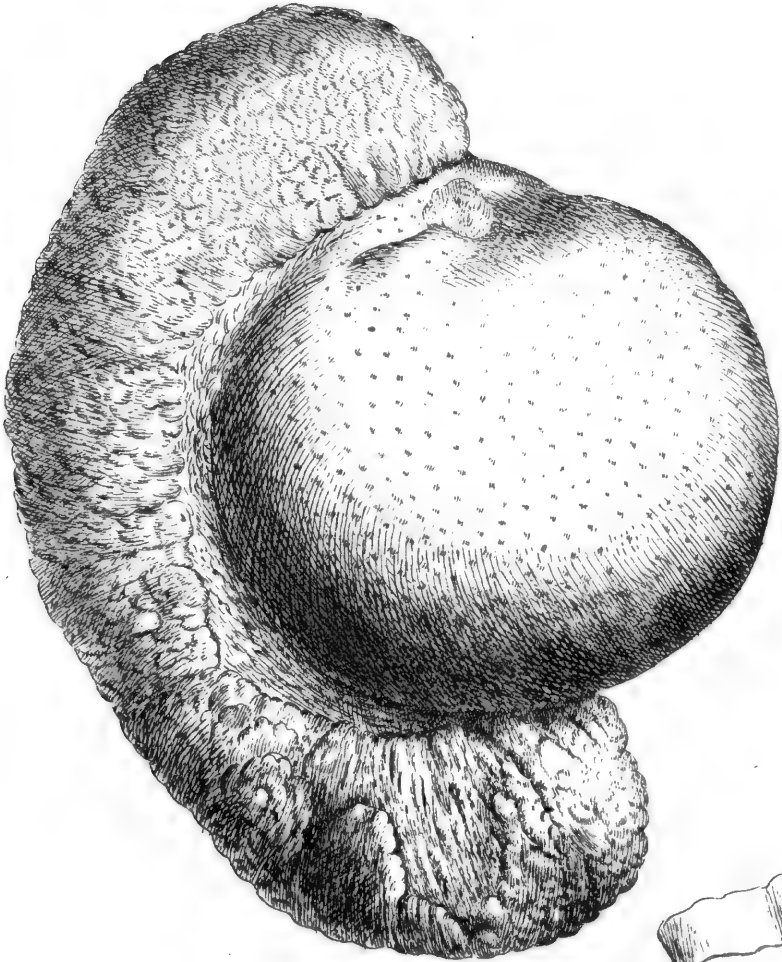
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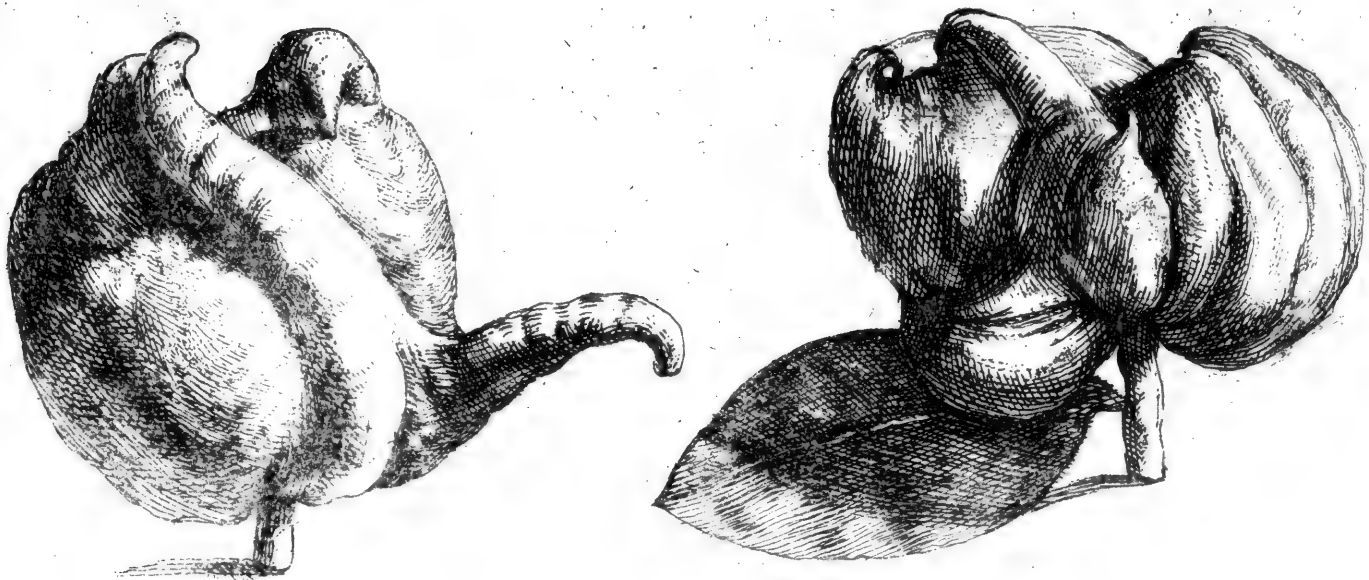




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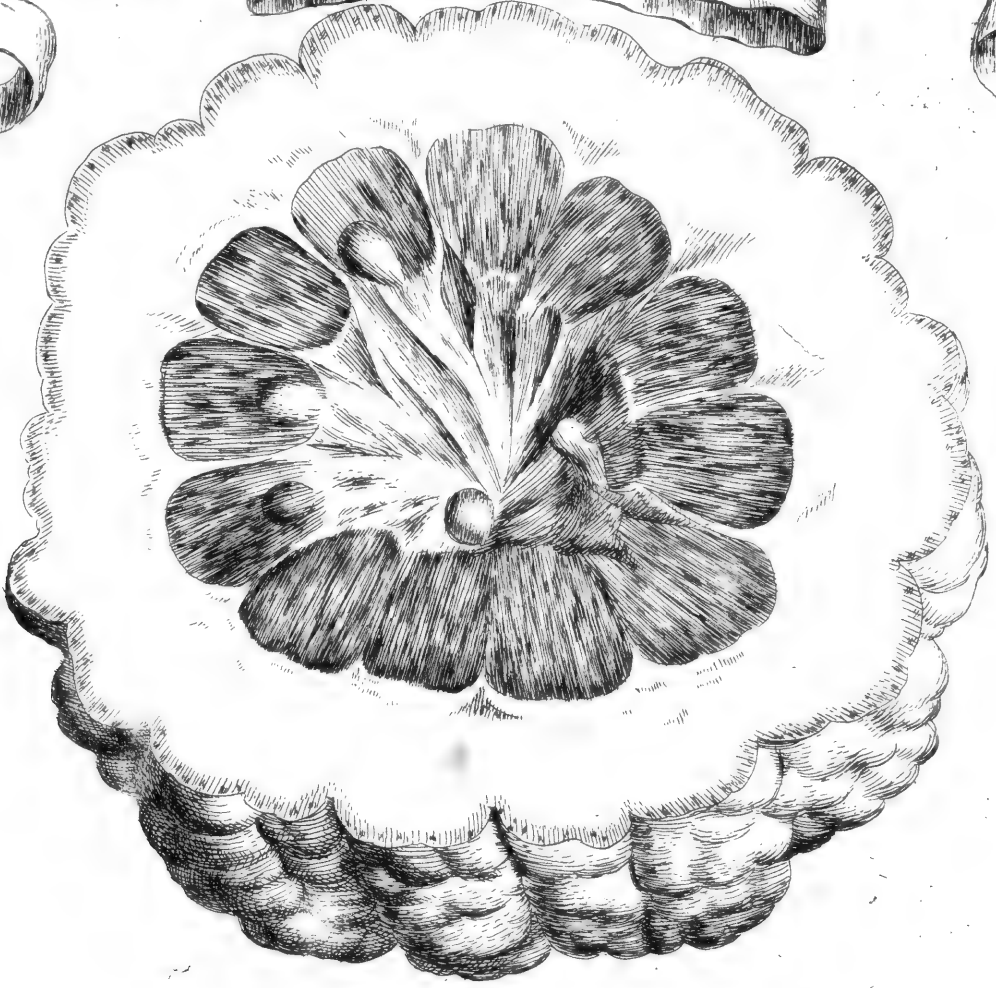
Nam vulnera
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eriam elucis e fe
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eruditi domicilij
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m ego, qui Hat
dit ad me super
us acerbus cum
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re charo diuella
, & in prols au
tam denique pa
nsfigurat. In hac
lacryma: meque
ad has voces at
que dolore impo
m tu, nulla me
pit pedis planta
ofitas paulatim
erans pomis, ar
quam crine au
o, & varias in fi
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Bloemaert sculpsit

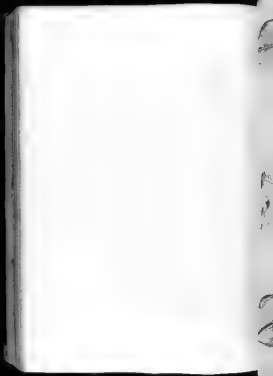


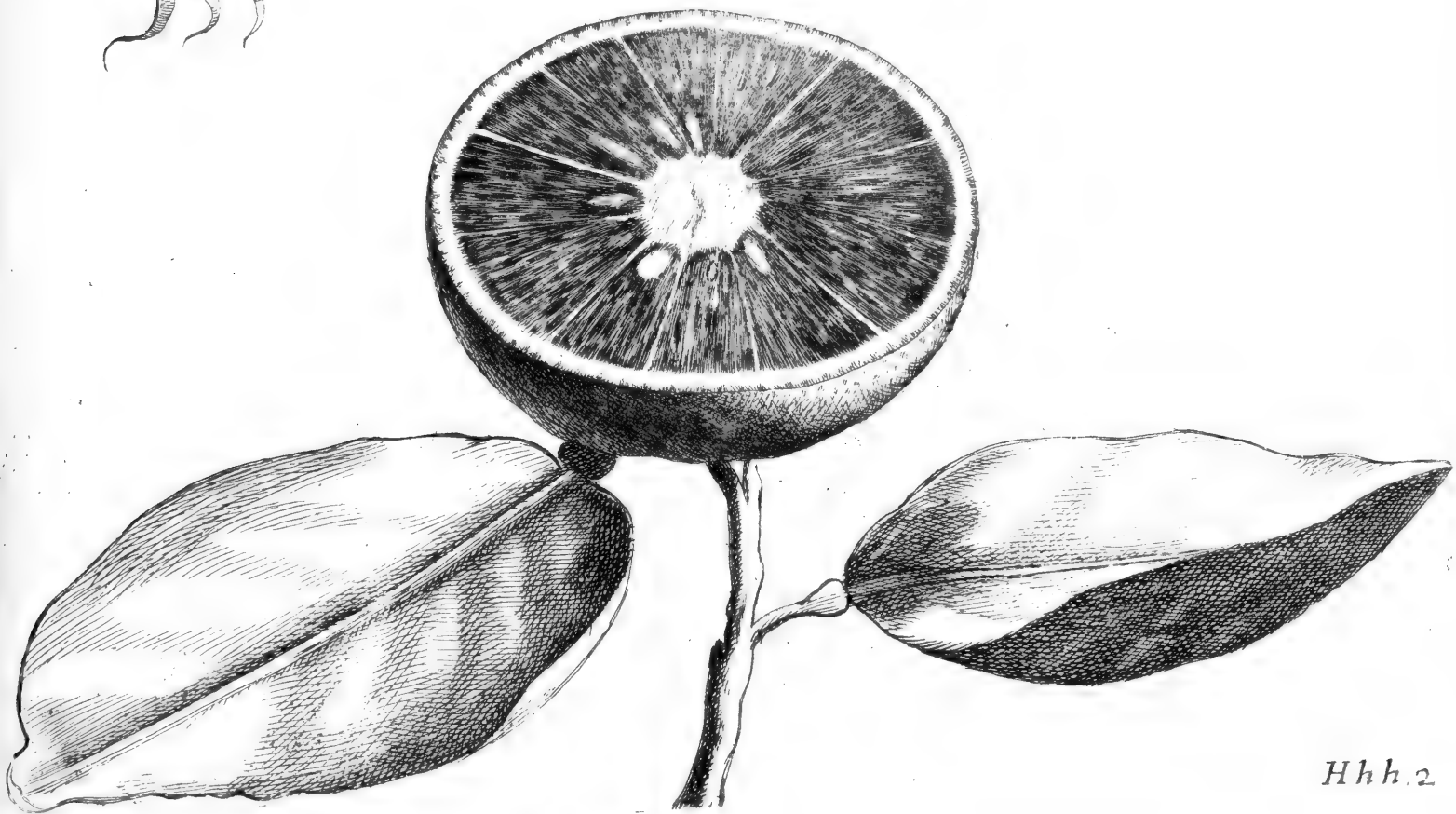
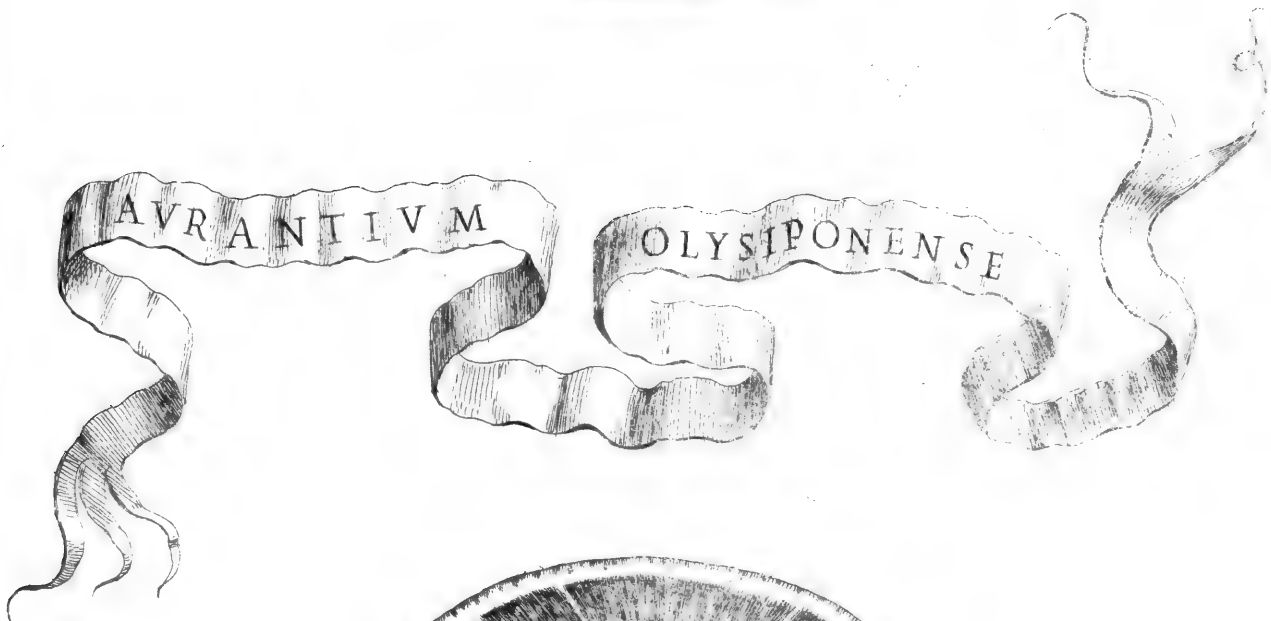
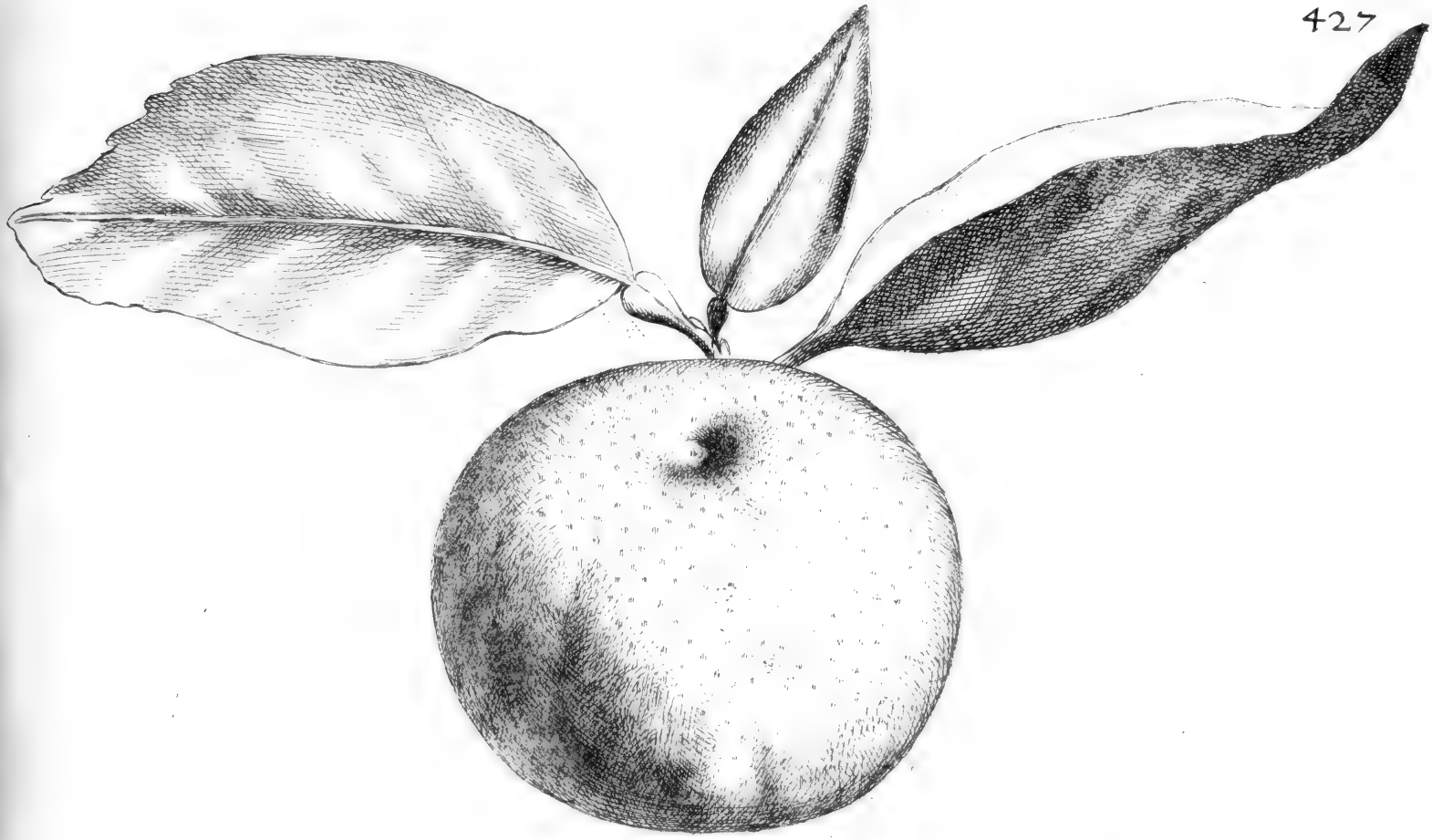
AVRANTIVM CITRAIVM



limoniam
que mens
haud folia
obtusum,
lucoris, va
que pomi,
on ab simile.
rope citrinu
alo, haud in
ni more con
hoc vno re
intraque li
o in vertice
em, lumiam
ore citreum
monium re
n admodum
edulla seu
separabiles
& acerrimi
o vulgaris li

Auran.





De Curantiam Indiarum in regno Philippinarum.

Cap. XIV

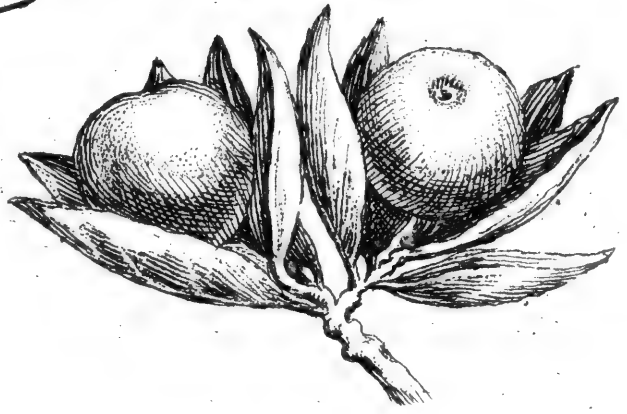


NON facile auro follii amodo India, verum etiam
 abbas. Id non quareta curantibus, non quod
 dem inani opere. sed veritas de nobis possi-
 mus. Quare plures gentes curantibus Philippinis, quare
 piamus. Hinc sunt veritas in nobis non in locis
 deo. Summe Curat Graciani, qui Philippinis in
 infidelis. Inde non magis illis quam in his mer-
 tu quilibet, pare a fideliterque curantibus. piamus non
 anno Romanis viciis. Piamus Dabo Dabo in, curantibus veritas
 Procurantibus locis. Piamus gentes abbas inani a veritas in his
 curantibus. trahit ad principium veritas Meritum expellitque quod
 piamus, a. veritas inani, quod piamus in, curantibus
 que non inani curantibus in curantibus. A curantibus piamus, inani
 de piamus in curantibus inani quod piamus, curantibus piamus
 quod piamus inani curantibus inani piamus. Tunc de piamus inani
 piamus inani Graciani curantibus piamus inani, a curantibus
 inani, inani inani inani inani piamus inani, curantibus
 inani inani. sed curantibus. Et inani inani inani inani
 inani inani. Quod piamus inani inani inani inani inani inani
 inani, color inani, & inani inani, cum inani inani inani inani
 inani inani inani inani. Quod piamus inani inani inani inani
 inani inani inani, curantibus inani inani inani. Id piamus
 inani inani inani inani inani. Hispan, Dantibus inani.
 Piamus inani inani inani inani inani. Graciani, quod piamus
 inani, inani inani inani inani inani inani inani inani inani
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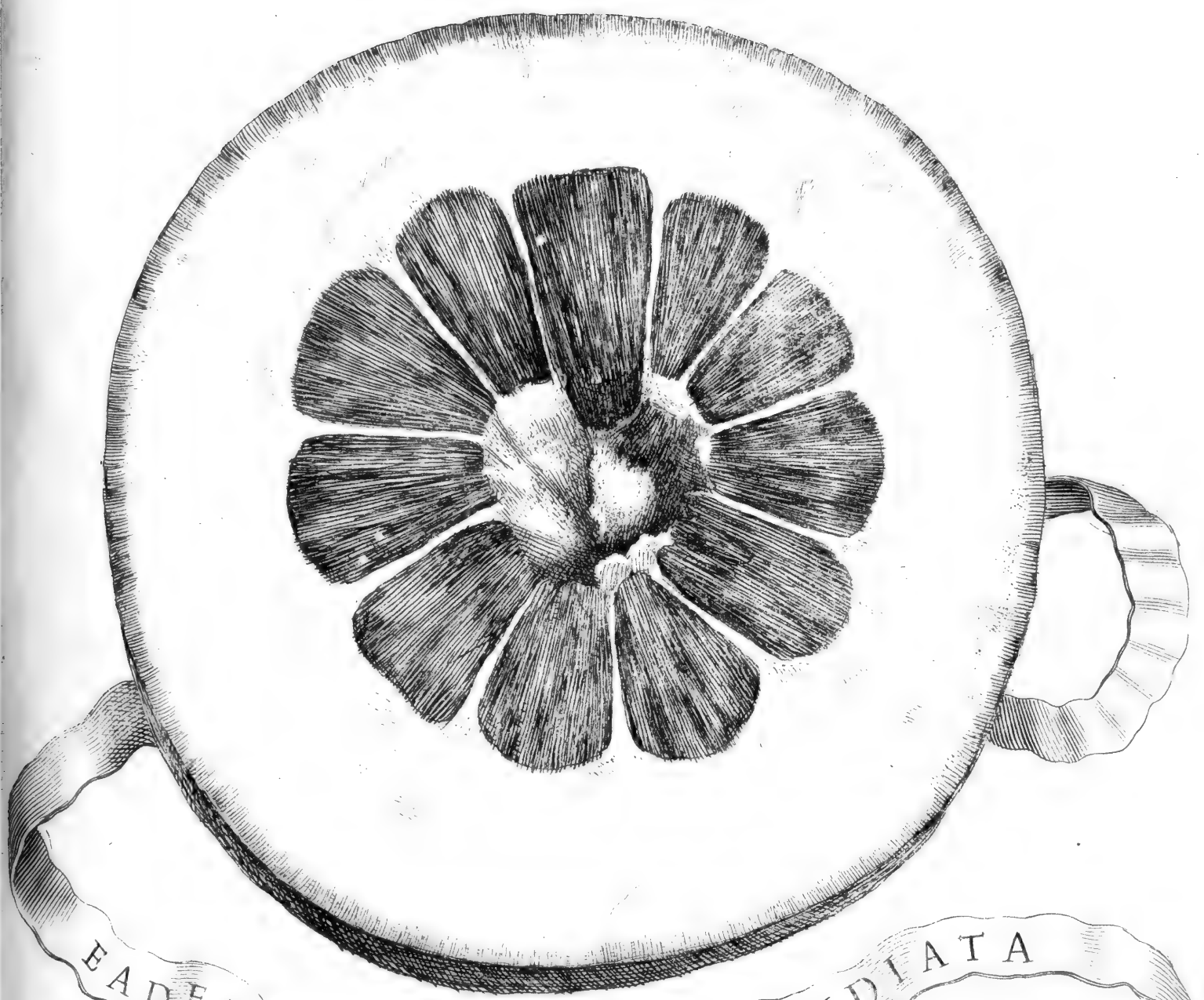




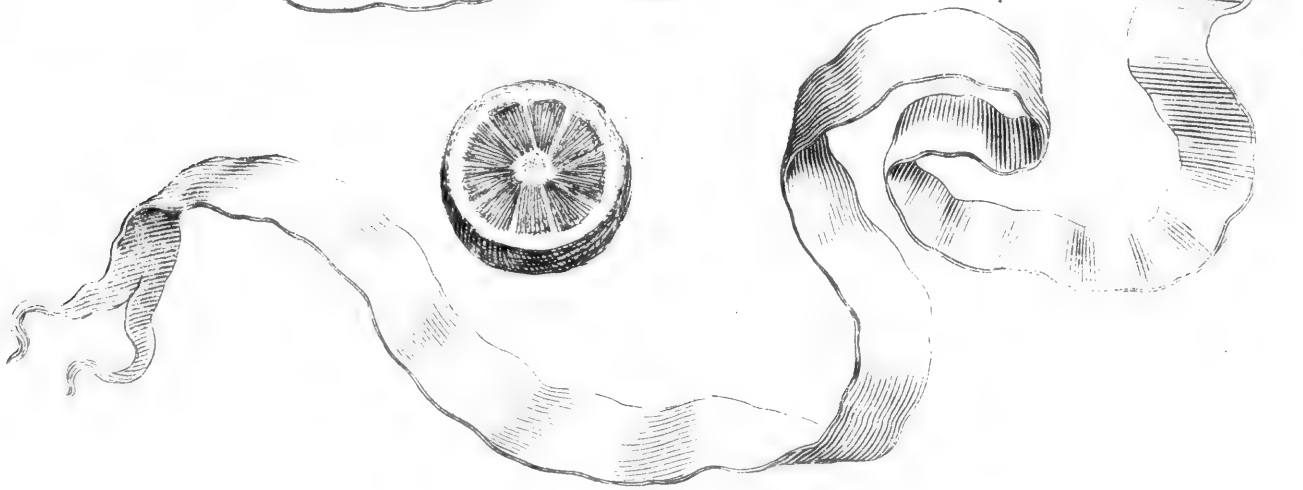
AURANTIUM DULCE CORTICE ET SINENSE





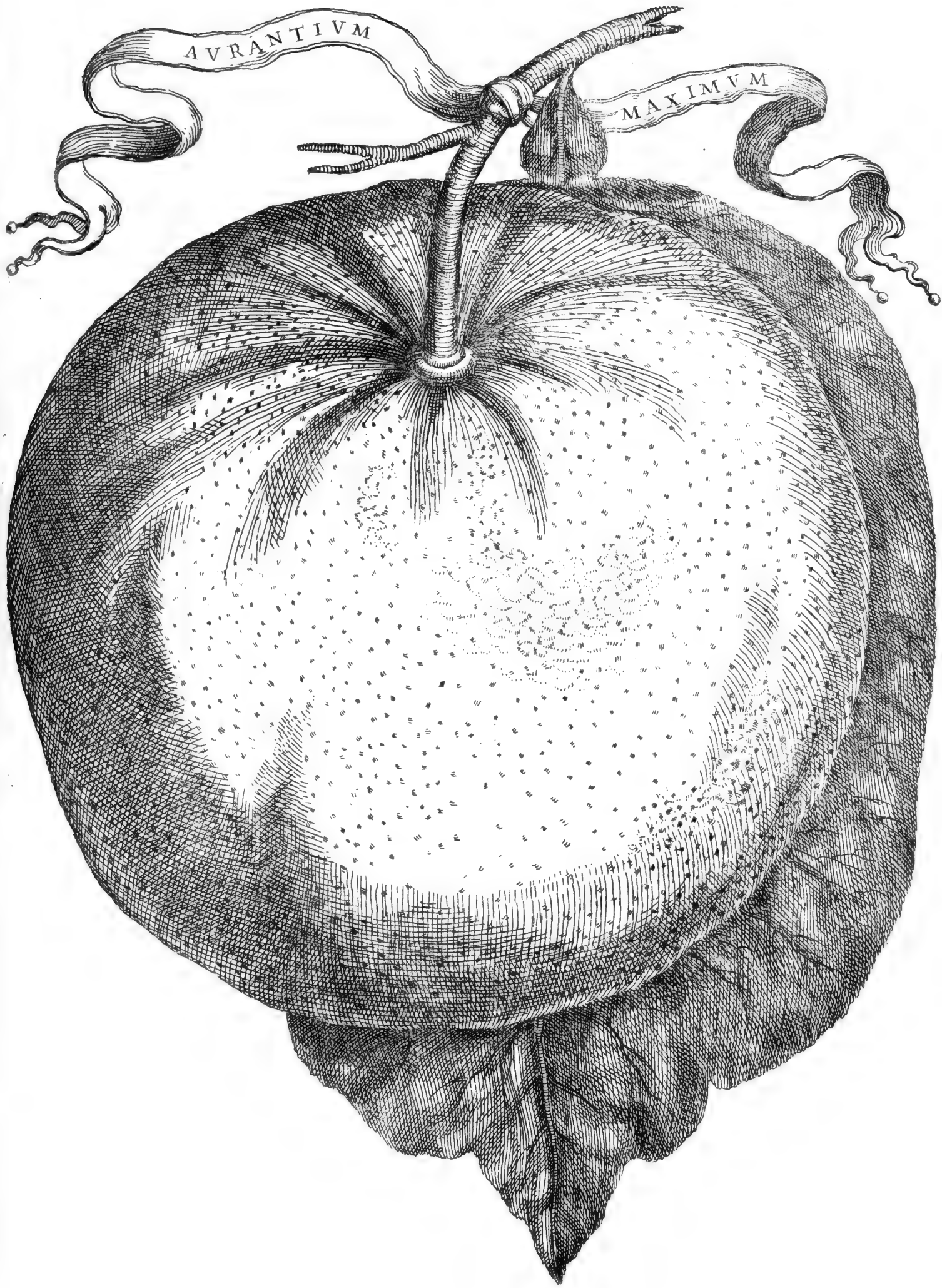


EADEM
AVRANTIA DIMIDIATA



ferunt, neque de hinc, aut de illinc, videntur etiam de Hispania
 in mare, uti quatuor a parte. Hoc a loco pendebat aere, non ita
 mare apperit, et non ita Hesperidibus, et hincque alle, utraque
 se a parte, et sic curat. In aere, uti quidem illud, esse compelle
 que ostendunt, etique monentur hinc, ut modo, hincque quod
 utraque, ut congeneram ab illis, et plerique hinc, utraque
 hinc, utraque, utraque. Aestriam vero hinc, utraque, utraque
 que hinc, utraque, utraque. hinc, utraque, utraque, utraque
 hinc, utraque, utraque, utraque.

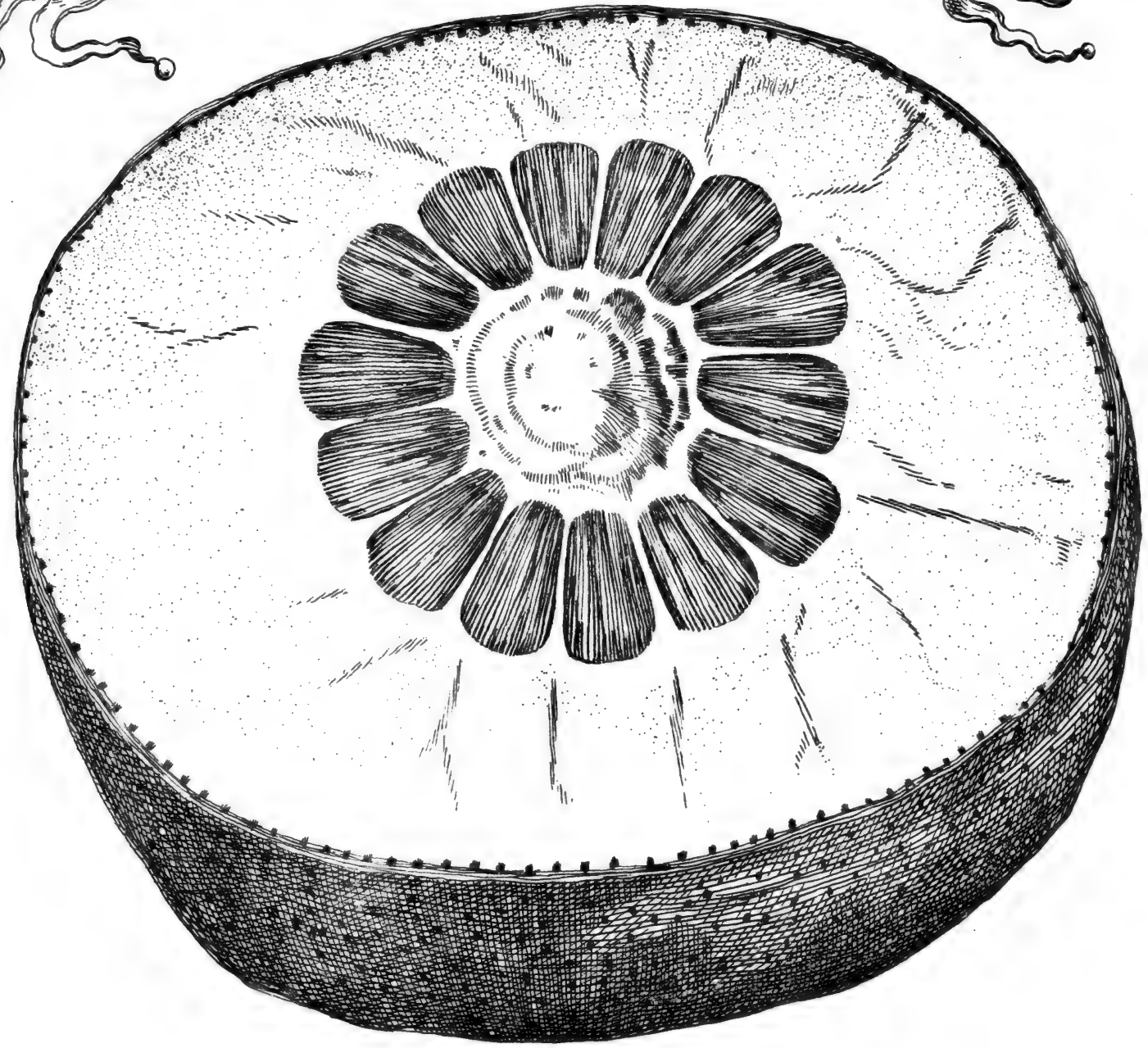
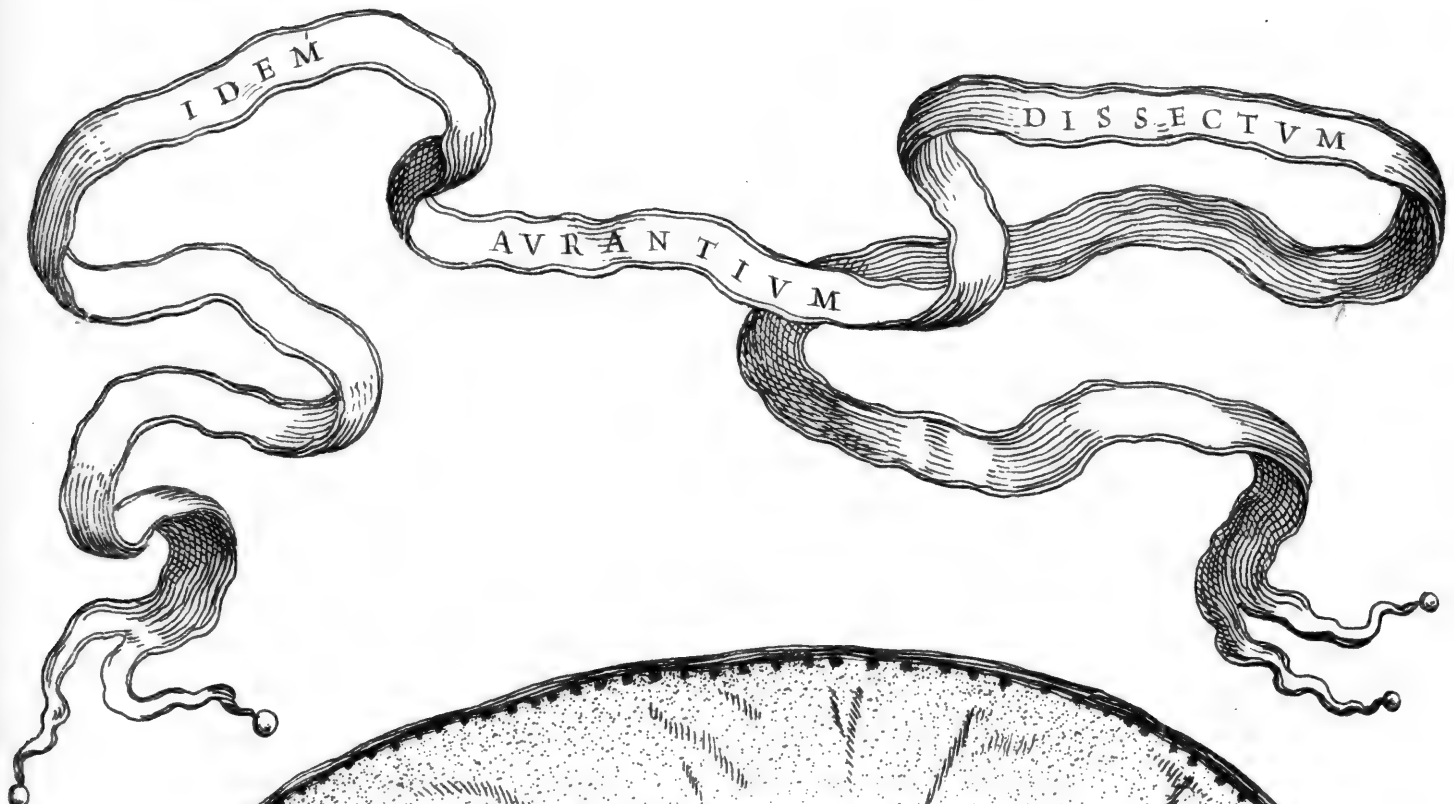
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de stirpium
aurantium ma
asseuerat, gra
esse comprese
folijs quoque
o colore ma
iore, medula
ribus crallio

Aur.



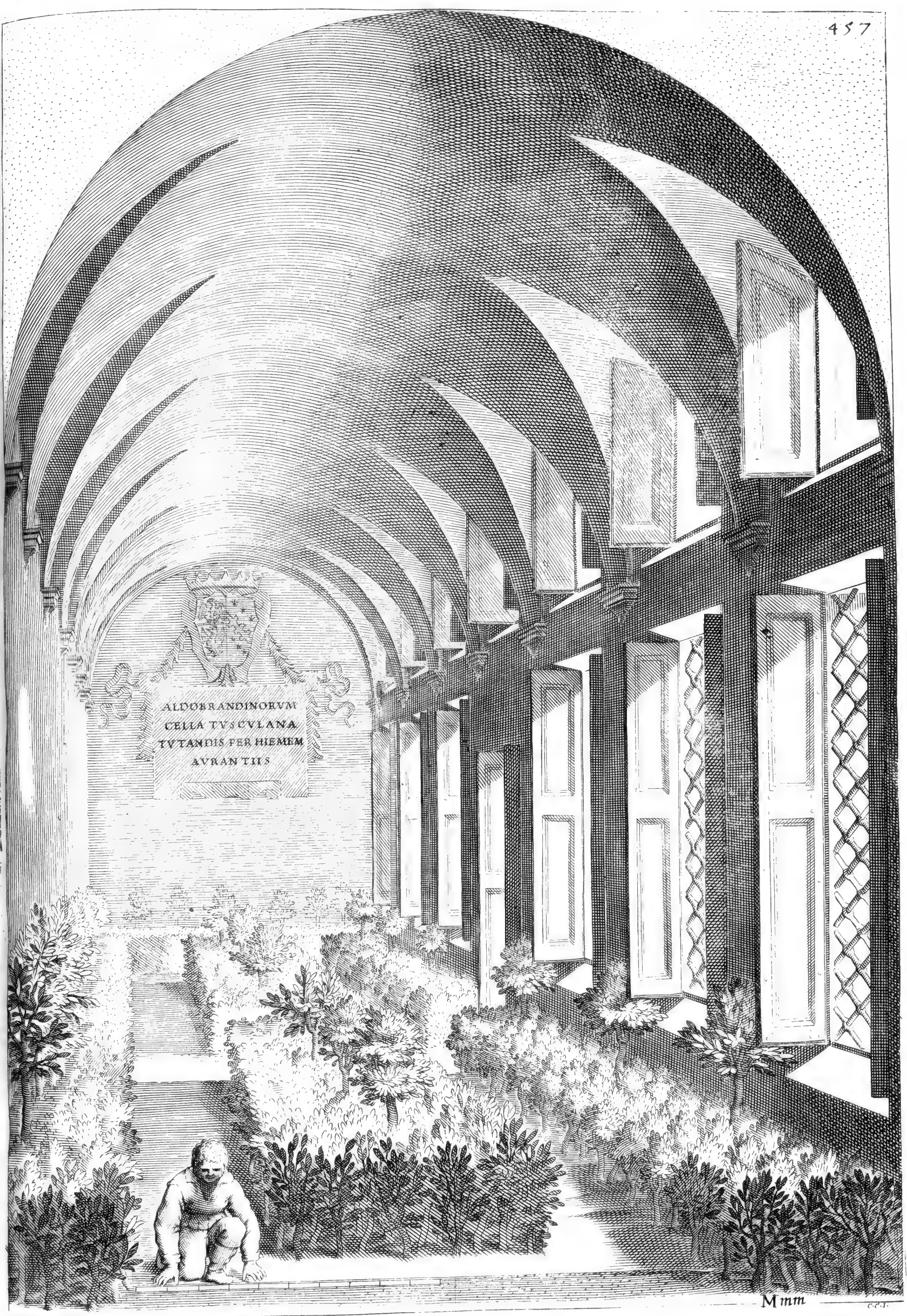


fecit esse contra bene. Helipandam vero curam non in ma-
 rito munda, quam in urbe sua, p[ro]hib[et] q[ui]s. Cetero, in eadem regio-
 nis parte, quoniam in locum ubi utique indolgentia, ab-
 soluitur in ea, tunc munda cum aliam p[ro]hib[et] q[ui]s, opus sol-
 dit, ceteroq[ue] vult. Hoc vult experientia p[ro]hib[et] q[ui]s. In-
 est, caput secundum p[ro]hib[et] q[ui]s. In parte h[ab]ita p[ro]hib[et] q[ui]s.
 et Alia munda h[ab]ita illud opus munda. Hoc
 denique Helipandam regis p[ro]hib[et] q[ui]s. h[ab]ita Helipandam
 munda p[ro]hib[et] q[ui]s. In t[er]ra.





Ego vero si in scriptura haec nichil esse in meo capite habuerit
 Lat. vnde est et de dicitur et per angula pag. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.



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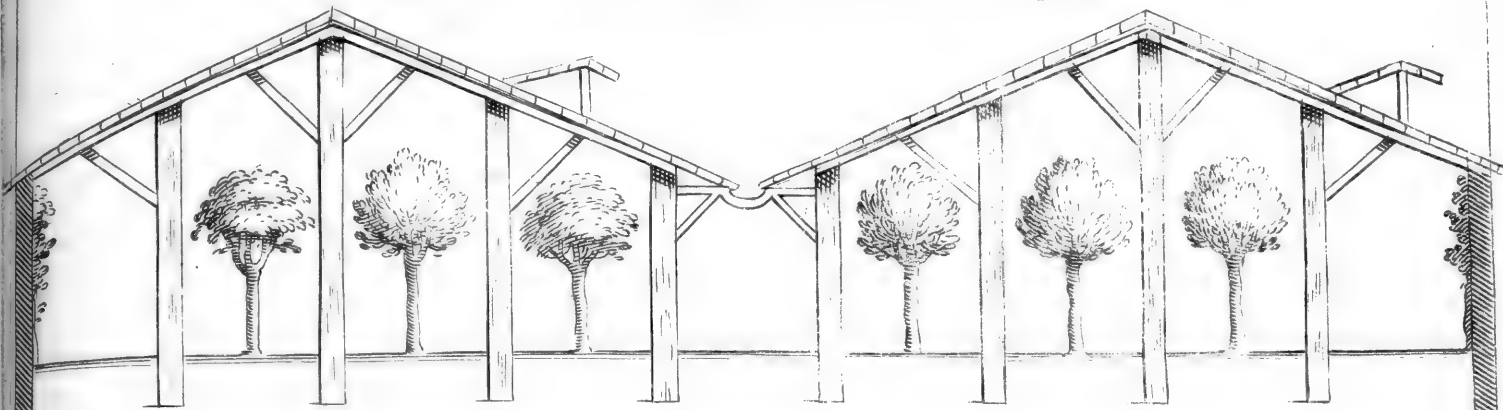
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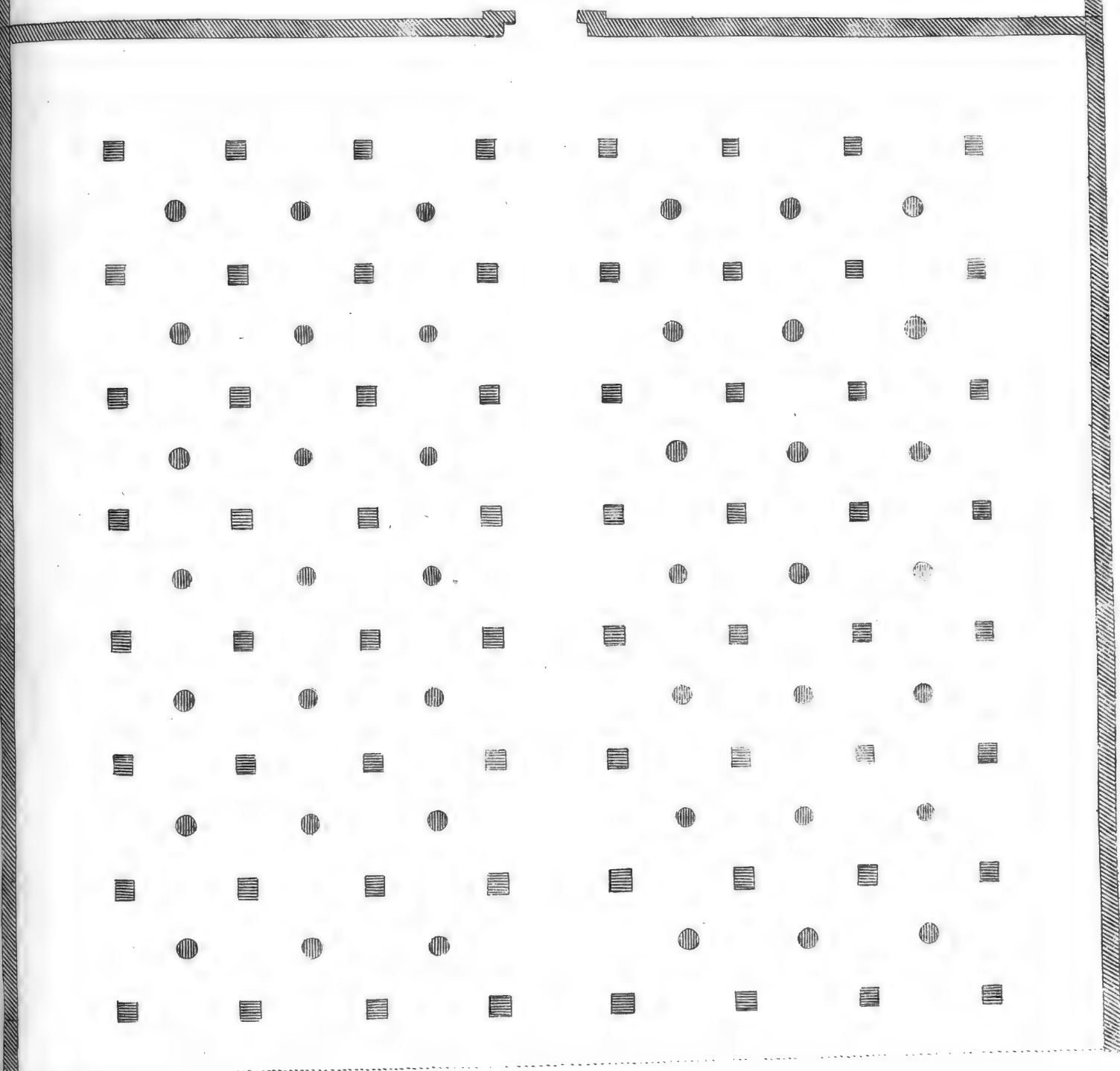
J. Goullard Jr.

ORTHOGRAPHIA POMARI MALIS MEDICIS CONSITI, ET HIBERNO TECTO DEFENSI ⁴⁶¹

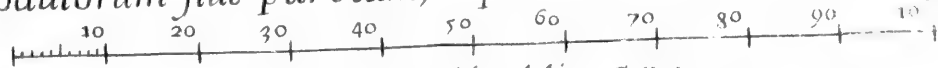
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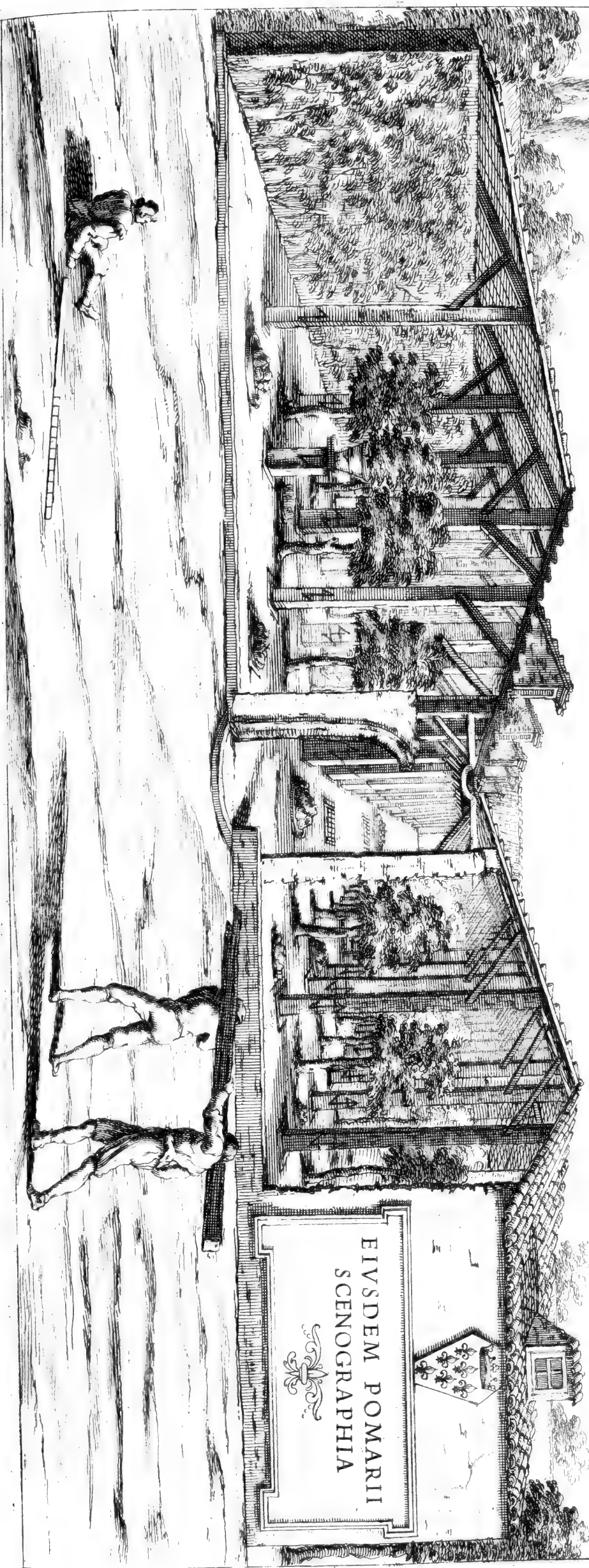


Linea modulorum siue partium, in palmos Romanos decadeſq; diſtincta



Hieron. Rainaldus delin. C.C. Inc.





maestulo circumfusa est aqua fortiter distillantibus a vertice
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 bantur tripertito manducata, in quo radice auro maxime ornamentis
 facta videtur auro in modum. Hic talis necesse dicitur co-
 flari etiam in concilio mortibus concurre. Hic utitur
 amantulo condimentis, ut a se facilius abluatur in modum
 scilicet in ambrosiam. Hic a deo que poma carnis et amara nec
 ne dicitur, hoc que manducata etiam in argenteo in modum
 que vere pulcherrima dicitur. Hic talis, que de modis melle
 condimentis, nec elegantia poma ferre dicitur. Fontana

LAVS DEO DEIPARÆQUE VIRGINI MARIE

ERRATA

Page	line	error
33	14	alter
34	18	aria
37	23	Dello
38	37	Leontidee
75	11	Cetra
110	4	pollicem.
111	27	maison
112	37	Indulgent
254	20	insolente, infello
300	43	fructibus
304	25	potius
305	25	indulgent
400	11	di
420	17	Indulgent
427	7	obediens
428	23	Indulgentibus
429	27	fructibus

CORRIGE

alter
aria
Dello
Leontidee
Cetra
pollicem
maison
Indulgent
insolente, infello
fructibus
potius
indulgent
di
Indulgent
obediens
Indulgentibus
fructibus

R O M A E,
Sumptibus Hermann! Schens.
M D C X L V I.



Ex Typographia Vivaldi Mafcardi.

SPPERIORVM PERMISSVM



